NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, NOVEMBER 30, 1878.

VOLUME XXVI.—No. 36. Price Ten Cents.

LAST WORDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. J. W. FOX.

Blame her not, I charge ye. Nay, judge me not unkindly—
To me there cometh never the blossoming of Spring.
I hold it worth the losing, the love I gave so blindly,
But the days went by in shadow, and the birds had ceased to sing.

How could she know I loved her? the merry little maiden—
I never told her that my life was blighted by her smile.
How could she know my days and nights with thoughts of her were laden?
How could she know the silent man was worth her dainty while?

And yet, like to a lily that floats in quiet water,
She blossomed in my bosom, and I loved her from afar.
Knowing but the simple lessons her happy girlhood taught her,
I deemed her far beyond me, like heaven—or a star.

Yes, years ago, old comrade; but still in pleasant seeming,
Sometimes when twilight gathers, she pauses in the door.
Her soft eyes shine upon me, and, though I know it dreaming,
I hear the silken rustle of her robes upon the floor.

Last evening in the trenches—the work was hot and deadly,
The dreadful reeking vapors rolled up and hid the sun—
Before me, in the thickest of hell's fires blazing redly,
There came a shadowy presence, between me and my gun.

So, lying here quite helpless, I cannot choose but ponder—
Mayhap I lost the blossom because I dared not take.
Would she have loved me ever? my tired heart will wonder,
And I curse the coward tongue that could not silence break

But then, perchance, 'tis best she never knew I loved her.
Some bolder heart has gathered and worn upon his breast
The flower of her beauty—and yet it might have moved her
To know the memory of her smile a soldier's life had blest.

Ah, well, 'tis better thus. The fever life is ended,
To-morrow there remaineth but a shattered, empty shell.
The pitcher goes no more, nor the bow again be bended,
And, holding fast your faithful hand, old comrade—all is well.

November, 1878.

THE NORTHGATE MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY WALTER EDGAR McCANN.

[*Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year* 1878.]

CHAPTER XII.—CONTINUED.

His heart danced to the music of the merry polka that had followed the quadrille, and he looked on the brilliant concourse about him with a vague and dreamy pleasure. Some who saw him noted his good-humor and spoke of it.

"Ravenswood is enjoying himself," it was whispered as he passed.

In the radiance of this unaccustomed mood, the room, so to speak, could not contain him; the open air, as we know, is good for ebriety of all sorts, and he quietly sought the cool breeze without, and the starlight, which to-night was clear and beautiful. To go was easy; in such a throng the presence or absence of one figure was unnoted, even when so conspicuous as his, and very quietly he withdrew. Outside, over a contemplative cigar, he found his manager, Fred Meredith.

"Not tired already?" said that genial little fellow. "I thought you were having the jolliest possible time."

"So I was; but one wearies, you know, and I thought I'd try the variation of a smoke, like you, Fred," and he lighted up accordingly.

"The ball is a great success this year," said Fred. "I never remember it more brilliant. But it marks the end of the season, my dear Charles, and I am sorry, for I like this town. Pity it can't support a theatre the year round. You, though, I dare say, will be glad to leave."

"Why do you think that?" inquired Ravenswood curiously.

But the remark, made with a very grave face, was in reality only one of little Fred's jokes, and intended to convey just the reserse.

"Someone else I was thinking of," he explained. "A very beautiful young lady—eh? You seem to take some interest in a certain quarter."

But his leading-man did not follow, and Fred, clearing his throat, somewhat embarrassed, and looking up at the constellations, came back again to speak of the ball. For some time they talked about this, and then, the subject exhausted, Fred Meredith said:

"Queer thing that adventure Joe Butts tells."

Ravenswood's attention, wandering before, grew instantly alert again.

"I did not hear."

So Fred told the story of Joe Butts' visit to the old mill, which, after all, had got about. Joe had imparted it in the strictest confidence to one or two, and the result was as usual.

"There is one thing clear," said Fred, whisking off his ashes. "Joe *did* see what he describes—two persons there; but nobody believes they were spirits, of course. But there is talk—lots of talk—and to put an end to it there is going to be a search."

"A search!" said Ravenswood, like a man a good deal astonished.

"A search, yes, all through," pursued Fred; "and I think it a very good idea, because it will forever put an end to this ridiculous talk about the Gladewater Mill being haunted. The property is in good condition, I am told—not a ruin, at all events—and ought to be occupied, and would be but for this foolish prejudice."

"A very ridiculous step, it seems to me," said Ravenswood. "Butts, I think, is about the biggest fool I ever heard of. The search will not occupy much time, nor be very fruitful of result, I imagine," he added, with a sneer. "A very thorough inspection of the rooms can be made in about twenty minutes."

"Yes, I know; but that is not the point—they are going to dig up the cellar."

Ravenswood burst into a fit of boisterous laughter.

"To find the skeleton, if there be any, of—who was it they say was assassinated there?—a French officer, I believe—or was it a British officer? Well, this is a little too ridiculous. When is the search to take place?"

"Very soon—I hardly know; to-morrow, perhaps."

"To-morrow? Did you hear that it was to be to-morrow?" Ravenswood inquired carelessly.

"I believe I did; I think someone said to-morrow. At any rate, it will take place soon; and the sooner the better, because there are a good many ignorant people in the town here who believe implicitly that there is something uncanny going on at that mill. I never saw anything myself, because I was never out there. What is your experience?"

"Mine?" said Ravenswood, surprised. "I never had any, either. I never was out there."

His companion looked at him oddly.

"Why, I heard you often went out there, and sometimes at night. Two or three people declare they have seen you there, and it is supposed, of course, that you were investigating, like Butts."

Ravenswood tossed away his cigar, and was silent a while before replying.

"Investigating?—not I. Not such a fool, I hope. But you know I do a great deal of walking—a restless devil—and sometimes I go out that way, though not oftener, I think, than in any other direction. I walk at night now and then, after the performance, because I am a bad sleeper, and, though I remember now being frequently in the neighborhood of the old mill, it never occurred to me to look for ghosts there."

Fred lowered his cigar and looked away dubiously, and then straightened himself and said with a sort of effort:

"Ho! Well, that's—that's odd. People will talk so—so recklessly."

"They appear to use my name very freely," replied Ravenswood. "I shall be tempted to hold some of them to account. I suppose you have heard differently from what I now tell you."

"Quite—yes; but it's of no moment. I—I heard you often visited the family who live within a short distance of the Gladewater Mill—Brownfield their names are."

"That is partly true. I *have* visited those people. They are very poor, and the daughter is in bad health—dying, I believe, and I go there sometimes on a mission of charity. One does not care about publishing such things. Such bounty as I can afford to give them they deserve. The house they live in is a miserable hole, and but for me they would not at times have had anything to eat."

"I see," said Fred. "It does honor to you; but, as you say, there is so much gossip."

So they talked a little longer, and the manager, having finished his cigar, bade a cheery good-night and started homeward.

Ravenswood's mood had changed; the conversation had left the sense of irritation. His movements, then, had been observed, and he could not tell or conjecture to what extent. On the whole, it was profoundly annoying.

Out of his reverie he was suddenly brought by the light touch of a hand on his shoulder. He turned, and behind him, in the clear starlight, he saw the pretty face of Bella Meredith—now pale and strange, almost spectral.

CHAPTER XIII.—COLLOQUY.

Thin and haggard she looked, unlike herself.

Ravenswood half doubted his senses, and at first said not a word; then, with a gasp, he murmured;

"Bella!"

She smiled wearily and sadly, and extended her hand.

"Are you not glad to see me?"

Recovering, he took her hand and pressed it.

"Glad? Of course, Bella, I am glad—but this is so—so unexpected; I almost took you for a ghost. Your father was here a moment ago, and we were talking of ghosts, and, in fact, I have been nervous lately. You are well? But you look thin—you have been worrying; that is wrong. And when did you come? Your father did not say ——"

"No one knows that I am here."

"When did you come?" he repeated.

"Some time since; I don't know when precisely—the train was late."

"You have not been home?"

"No—not yet."

He was silent. Then he said in a slightly sterner tone:

"Very strange you did not go home, and very strange that you should come without warning me. You have not kept your promise to remain away until I wrote for you."

"Would you ever have written for me? I began to doubt that," she replied coldly, in a low voice.

"I intended to write to-night; and I don't chide you—it was well to come. I have a good deal to tell you. Shall we go up the street a little?" and he offered his arm. "You know the ball is in progress here, and persons are passing in and out."

After they had taken a few steps he continued:

"Yes; I intended to write you word to return immediately. I—I—a good deal has happened, and, though nothing serious, you understand, I have been anxious to consult you. I believe I have been a great fool, Bella."

She did not answer.

"I don't know why I ever began the folly I undertook, or had anything to do with it. People have been prying, and the secret is pretty nearly out, and I wish it were all known and over, for I am very tired. I have a great mind to confess everything to-morrow. The reports that the mill is haunted have spread everywhere; things have been seen there; and to-morrow there is to be a search. It is all over, I suppose, and I don't care."

"A search could be prevented," said Bella.

"How? And if it were, there would only be a postponement of what must come out, sooner or later."

"You are under obligation to keep it a secret as long as possible."

"But the revelation is only a question of time, and the circumstances are now such that any further delay is criminal. You have been away, and do not understand the situation. When I have told you, you will see that I am right. I am ready to answer for all."

Her next speech was uttered very slowly and with a peculiar distinctness.

"I think I understand the situation better than you imagine. I was in the cloak-room of the gallery to-night, and I saw all that took place on the floor below. I talked with the woman in attendance there, and they told me a great many things that have happened since my absence. You have lately become a constant visitor to the house of Dr. Thurlow, an intimate friend in the family. His horse ran away with him, and you saved his life, I believe. That was a very happy accident. I think I see very clearly why you do not care to preserve any longer the secret of the Gladewater Mill, although you are under obligation to do so."

"I am not. I have been doing a cruel wrong to keep silent so long, and every day's continued secrecy adds to my—my——"

"Guilt, why don't you say? A very pretty change of views since the accident to Dr. Thurlow, with its consequences," she laughed, with a dreary sarcasm.

"You wish to quarrel, Bella?"

"You would like it, if it would benefit you; but it will not. You may have changed your opinions, but you cannot change your course without me. On the night of that unfortunate occurrence you made a compact with me, which you must keep. You did not know then, perhaps, what you know now, but it is all the same. I did not know, either; but I made the treaty with you, binding my fate with yours, and I took the risk, willing to share the worst. You know the terrible significance of the word accessory—that is what I was."

"Why did you take that risk?" he sneered, stopping and loosing himself from her, his handsome face white with anger. "It was very magnanimous—very honorable; if there should be *esclandre*, it will be a very pretty thing to confess."

"I know, Charles; but I could not help. I loved you so, and you were within my grasp. I was afraid it would make you hate me—and it has." Her voice broke, and he saw, in the clear starlight, the tears standing in her eyes. "No woman ever spoke so to a man before; it was the madness of the moment, and I could not do it again. But the gulf was crossed there, and I was on the other side, where, I tell you now, I shall stay."

There was something despairing and reckless in her tone, and I think he now for the first time realized the actual depth of that love she possessed for him. There was in her pale, thin face, and large eyes, wet with weeping, and the gesture of her hand, the aspect of a woman lost—and he was, perhaps, frightened somewhat; but he also pitied her, poor thing, knowing how true was every syllable she had spoken.

"Bella, it was great folly to let yourself care so much for a man like me," he said, approaching her again, and resting one hand kindly on her shoulder.

"As if I could help it!" she exclaimed sadly.

"I don't know what to do—I have been sorely troubled, and people thought me mad. A complication like this, nothing in itself, may yet lead to endless misery. You see something of that already—why, therefore, should we any longer go on with such a foolish drama? I am willing—anxious—to expose all."

"And you and I?"

"Well, our compact was a piece of folly—let us view it as such."

"Folly now, it looks to you, because you are in no danger, or think you are in none; but it did not seem like folly that night. You were in terror, and you know why, and you thought the service I rendered worthy the recompense I asked. Charles Ravenswood, I know why that compact you made with me looks like folly—it is because you have fallen in love with another woman, whom you love as much as you despise me."

"I do not despise anyone, and not you, Bella. I wish you would tell me what you wish me to do."

"I cannot say it—you know I can't—but you understand what I mean, and perhaps by asking only wish to humiliate me the more."

"About that other you spoke of—who is the person you imagine I am in love with?" he asked, looking down at her with a sad sort of interest.

"Miss Thurlow. I have heard everything. I was in the gallery of the ball-room more than an hour, watching you both. O Charles! how differently you acted in her presence from what you do in mine! I read passionate admiration, love, worship, in your face then, as plainly as I read contempt and disgust now."

"Bella, you are not yourself to-night. You must go home and sleep, and to-morrow you will be calmer. I decline now to talk any further."

"You are impatient to get back to the ball-room," she said, her head uplifted, fiercely.

"No; I will not go back. I shall go to my lodgings. There is a great deal to think over, although I have pretty nearly made up my mind."

"That search must not take place to-morrow. I am not willing for the revelation to take place yet."

N. D. ROBERTS, MANAGER.
For Biographical Sketch See Inside Page.

"How can we prevent?" he asked, really curious.

"A tenant could be put there who would prohibit a search. You know the man."

She told him something in an undertone.

"I see—and it might have been done so at first. Well, we can wait—though, Bella, not much longer—for I am tired of so much mystery, and you have no idea how I have been annoyed. Come, you will let me take you home, and to-morrow, if you choose, we may talk over all this again."

She yielded now. If he had made up his mind, so had she; and as they walked together through the silent street not another word was spoken until they reached Bella's home, when they exchanged good-night and parted.

Ravenswood kept his word, and did not return to the ball, but went straight to his lodgings. He had, in truth, something to think over, although upon the main point he had made up his mind so firmly that nothing could shake it: he was determined to marry Rhoda Thurlow.

CHAPTER XIV.—PLAYING TWO CARDS.

Since the beginning of what he described as the complication he had not had so much courage.

"Bella, you are no longer as formidable as I thought you," he said, with a smile, as he threw himself in the easy-chair before the fire in his room, where he had spent so many hours in lonely and troubled rumination. He felt stimulated by what had passed; the future had not looked so easy since the beginning.

Next day, to the general surprise and disappointment, the search at Gladewater Mill did not take place. A very simple thing prevented it—the mill had been rented, with the privilege of lease. But there was something still more surprising—the new tenant was the man Brownfield, hitherto always supposed to be in the deepest depths of poverty. He had, however, paid two months in advance, with the offer of four if required, and, in short, this Belisarius talked with the confidence of a millionaire, and when the search was suggested looked threatening, and remarked that he had no terror of ghosts, and would not have his premises rooted up in deference to any popular delusion on that subject, no matter how well grounded.

This day there was a rehearsal at the theatre. Ravenswood arrived early; but all had assembled, and the proceedings began when Bella appeared. Greetings were exchanged with her friends, an account of her trip was given, and, other things then claiming their attention, she took her seat on a camp-stool in the upper wing.

It was not long before Ravenswood came over. He had a scroll in his hand—the manuscript of his part in the new English drama to be produced for the first time in Deddington—"Signals of Distress," enjoying a London run of some two hundred nights.

"I'm through for this act, and you look so lonesome, Bella—shall we talk? You are better this morning, I hope—your mind is clearer."

He leaned against the wing, looking down with a smile.

She did not answer; but it was not a sullen silence. I don't think she could trust herself to answer; she was biting her lip to hide its quivering.

"Not cross, I trust," he went on; "not impracticable, as you were last night? I have acceded to your request. Brownfield has the mill, and there will be no search to-day."

"I have heard," she said.

"Of course. Everybody is talking about it. They say Brownfield has come into a fortune—found a treasure somewhere. Ha, ha! He is as insolent already as if he owned Aladdin's lamp. Pity his triumph will be short-lived."

She glanced up.

"For," he continued, "I am precisely in the same mind I was last night. The Northgate mystery must come to an end."

She rose and faced him; pallid and stern she looked.

"What does that mean?"

"It means—I suppose you know what it means. I intend to set myself free of it—to break every bond that unites me with such a wretched folly."

"You will not keep your promise?"

"A heedless promise like that—made in a moment of intense excitement—a moment when I was not myself, and when I scarcely knew what I said? No! Most positively, no! You can never have thought it."

Without a syllable of reply, she passed from him and disappeared in the gloom behind the flats; the last glimpse of her face showed that it wore the pallor of death. He shrugged and pulled at his moustache, though a little nervously, and, in spite of himself, some misgivings filled his mind.

"She would hardly think of suicide," he said. "Too sensible a girl, in spite of her folly upon this one point. No; I quite put that out of my mind."

But he could not, and when he was called presently for the second act of "Signals of Distress" he found his attention wandering from the business before him, and more than once chubby little Ned, who was directing the stage, said:

"Please give us your attention, Ravenswood, or I'm afraid there will be an awful mess of this to-night."

Some twenty minutes later Miss Thurlow, sitting at the upstairs front window, saw the gate open and a veiled figure, walking rather quickly, approach the cottage and disappear under its hooded porch. Then, after a little, followed a message:

"A young lady to see you, Miss Rhoda."

"To see *me?* Are you sure? Mamma, perhaps, Rachel."

But Rachel the maid was correct.

"She said *you*—Miss Rhoda Thurlow, distinctly—and twice. A very clear, pleasant voice, and I couldn't possibly make any mistake."

"And you have no idea who it is, Rachel?"

"Seems to me I have seen her face somewhere before, but I can't tell where. A very pretty face, miss, but looks as if she was in some kind of trouble."

All sorts of conjectures floated through Rhoda's mind as she made her slight preparations at the glass before going down; but of course, in the absence of data, there could be nothing definite. And now she entered the parlor, and Bella Meredith rose, throwing aside the veil. The two women exchanged looks, lasting not more than a second; but nothing escaped that lightning-like survey, and Bella spoke.

"Miss Thurlow, I believe. I am Miss Meredith, from the theatre ——"

Rhoda recollected her instantly, and smiled.

"I have seen you very often, and remember you perfectly. Sit still, Miss Meredith."

But Bella did not resume her chair, nor did she answer the smile.

"I will not detain you many minutes, Miss Thurlow," she proceeded. "My business is very important, and I am afraid somewhat disagreeable, and but a very few words are necessary to conclude it."

Rhoda's first impression was that this mission must be connected with a projected benefit, or something of that kind; but was there not in the young lady's manner a gravity far too marked to admit of that construction? And those last words, were they not really ominous?

"I am quite at your service, Miss Meredith," she said in the same quiet voice.

Bella was reluctant to begin. She liked Rhoda—her first impressions were all favorable, and what she was about to do seemed cruel. Still, it must be done, and she said:

"I came to speak to you with regard to Mr. Ravenswood. I have heard that he has been paying his address to you, Miss Thurlow, and, indeed, that he is your affianced husband."

"How can anyone have known that?" said Rhoda.

"It is common rumor; that he has come here a great deal is at least beyond dispute. Miss Thurlow, my duty is a painful one; but you will forgive me when you have heard all. Will you answer that question? Will you tell me whether Mr. Ravenswood is your engaged husband?" She spoke in tremulous tones, her hands held out a little—almost pleadingly.

"Why should I tell you that?" said Rhoda, perhaps to gain time; she guessed something of what was coming ahead, and was frightened.

"Why? Because I also am his engaged wife, and I have a prior claim. Tax him with it, and he will not deny. I love him—I am miser able—think of the degradation I endure in coming here to speak these words."

"Are they true?"

"God knows they are true! I will go on my knees and swear. Charles Ravenswood promised faith to me which he intends to break—but you will not take him from me, you will not kill me?"

Rhoda looked at her strangely—very pale—as if she listened in a dream. She was thinking of another dream—one now broken forever.

"I will not take him from you," she answered very softly. "You need fear nothing from me, Miss Meredith. I have been deceived—no one but myself knows how much—but it is over."

She held her hand to her heart, perhaps to hide some great pain there, nothing of which, however, appeared in her face. Bella, with a woman's intuition, divined what this agony must be, and the fortitude required to sustain it without a murmur, without even a quivering of the lips.

"You do not blame me for coming to tell you this?" she said.

"No; I thank you—I thank you very much. You have done me a service—a great one—and I am in your debt."

No need to prolong the interview further, and Bella went to the door. Rhoda followed her and saw her out, and they exchanged a simple good-bye—upon the face of each a kind of smile—the ghost of a smile; and so they parted. Rhoda ran singing upstairs to her room. Once within, she locked the door, and, throwing herself on the bed and hiding her face in the pillow, she shed some bitter tears. Bella, now in the street again, felt as one who emerges from a room where death lies. She breathed more freely—it was over.

"She will see him no more?" But then came disquiet—doubt even: "Can I trust her? I know that she loves him—almost as I do—can I believe that she will give him up?"

The more she pondered upon this, the more it grew doubtful. She stood in the street, hesitating.

"I had two cards," she said. "I have played one—shall I play the other?"

She debated for a long time, and then she said:

"Yes: I will play the other."

The result of this resolution was that old Dr. Thurlow that day had a visitor also. He was busy with Horace when the janitor of the Academy for Young Gentlemen appeared, with the announcement that a lady wished to see the Doctor.

"A lady to see me, Perkins? What can she possibly want? I thought it was generally understood throughout the town that I was never visible during school-hours."

But Horace this day was compelled to wait, and for a quarter of an hour the young gentlemen had an unexpected recess.

When at length the interview ended and Rhoda returned to the street, she said in a low voice, in which there was a certain triumph:

"If there was any idea of an elopement, it is now impossible. I think I may rise and say 'Checkmate!'"

TO BE CONTINUED.

AN INGENIOUS Nevada tavern keeper, on opening his house, could not find a painter to number his doors, so, taking a tack hammer and a pack of cards, began at the ace and continued up to the king, numbering the doors in a novel and entirely original manner.

BEDLAM is derived from the Priory of Bethlehem, a suppressed religious community, which Henry VIII. gave to the London magistrates as an asylum for the lunatics.

FARMER JONES caught a rooster stealing his corn, wrung his neck, and now claims to have killed a cock robin'.

A LADY describing an ill-natured man says he never smiles but he feels ashamed of it.

THANKSGIVING REFLECTIONS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EMAC CROOK.

Oh, yes, it's all very jolly,
This giving of thanks, no doubt;
But what, if a chap's melancholy,
Is he going to be thankful about?
Here am I in the uppermost story
Of a boarding-house, hashy and drear.
(Perhaps, though, I ought to be thankful,
That heaven and I are so near!)

The skies are unpleasantly murky,
'Tis the most unpropitious of days,
Not the ghost of a possible turkey
Uprises before my gaze;
I'd demolish the whole of a gobbler,
Breast, drumstick and all, if I could
(And yet I am told to be thankful
That my appetite's always so good!)

The air in this room makes me shiver,
The coal, like the fire, is out;
I know 'twill unsettle my liver,
And bring on a fever, no doubt.
I've a cold and horrible headache,
And pains in my joints, through and through
(I suppose, though, I ought to be thankful
That I haven't the smallpox, too!)

Here are bills by the score, unreceipted,
And duns of the dunningest kind,
And there is an ode I completed
On "Thanks"—which with thanks was declined;
And my landlady—(yes, I am thankful,
In spite of my trials and cares,
That she yesterday fractured her knee-pan,
While climbing that fourth flight of stairs!)

No longer love's fires may warm me,
For Rebecca—that maiden of grace—
She wrote me a note to inform me
Another had taken my place.
O frailty, thy name is Rebecca!
'Twas thus in my anguish I cried
(Yet really I ought to be thankful,
For the fellow she married has died!)

So, I ask, how's a chap to be jolly,
Or thankful for what he has not?
Can he hope to escape melancholy
If he's doomed to so dismal a lot?
The day seems to me but a mockery,
Its spirit's a thing of the past.
And—what did you say?—will I have something?—
On my honor, I'm thankful at last!

AMONG THE GOLD-HUNTERS:

Nuggets of Reminiscence from an Old '49er.

WRITTEN FOR THE NEW YORK CLIPPER.

"Put me down as Holiday, if you have any call to mention me; then any of the old boys that may be around yet and see it will know it is me. Holiday was a sort of purser's name, you see, that I wore on the Slope in '49. Mine? Well, it was then. Must a fellow always wear one suit of clothes? So, put me down Holiday."

The speaker was a genuine '49er, short of stature, lean of body and limb, wiry and tough, somewhat slow of speech and low-voiced, nearly sixty years old, but active as most men are at half his age. Will, determination, obstinacy even, one might read in the lines about his thin lips, and that there was "plenty of sand" in his composition none could have doubted who studied his clear, steady, blue eyes. Sailor, diver, explorer, miner, photographer, inventor, and what-not else he had been—one of those versatile beings to whom everything "comes handy," and who, from the facility with which they can shift about, seem possessed by a restless yearning for a change of base.

"Cider only for me. I played the limit on whiskey many a year ago, and quit the game. It has been the ruin of too many good men for me to have much respect for it, and no man's luck will stand good against it long. There was that chap Gauley from Boston, fr'instance. He struck the richest claim I ever know'd of my own knowledge. It was in Hawkins' Bar, in the Tuolumne River, in '49. The first day he worked on it he took out forty-eight pounds of gold-dust. There had been some time a sort of eddy in the stream that had piled the gold in a pocket right there, and it was just his luck to come along and pot the whole thing. His claim was only ten feet square; but Lord! there was nothing like it, on the bar or anywhere else, for richness. Well, it pretty near turned his head when he took out them forty-eight pounds in one day, and he went right up to the place that Jim Hall and Jo Ward were keeping then, and invited the whole camp on Murphy's Bar to take a drink. And you bet the invitation was accepted, as likewise the succeedin' one, also given by him to the same general effect, as well as many more a-followin' it; for, to tell the plain truth, he didn't do much good the rest of that year. It seemed to him like as if he had more gold than he could ever spend, and he was always insistin' on Murphy's Bar takin' a drink at his expense. And it did look as if he was dead right. Whenever he'd get a little short, all he had to do was to go down to his claim and buck the old rocker a while, and wash out seven or eight pounds of dust, and then back to Jim Hall's he'd go, and it was 'Whoop 'em up, boys!' until that lot was all gone. I don't know as he gambled much, but he drinked powerful and naturally. What with his bein' always full of liquor and takin' no rational amusement, he got all broke up until he got so that he couldn't work his claim any more. Then the Ridley boys worked it for him a while, and I worked for them. That was in '50. It was no Mongol luck of a claim then, I tell you, even if the fat of it had been taken out. We used to get eight and nine pounds of dust every day with a little rocker; and it kept right along yielding that way up to the time when the Little Grizzly dam broke up at Jacksonville and swept away everything in the river. I left then, but I've heard since that that little ten-foot claim lasted longer than Gauley did. After the flood they pumped it out, and set up a new outfit and went right along; but Gauley couldn't be treated that way, which it was the worst for him, and often I've wondered to myself whether that big luck of his wasn't just about the worst he could have struck.

"Talking about luck, you know it's remarkable luck for a man to beat faro; but that is a contract for a boy by the side of beating monte. Yet I've known monte to be beat. Spanish monte, you know, I mean; not the swindlin' three-card business that they play on greenhorns and ministers on the Pacific trains. In this game there's a layout of four cards, top and bottom, and the deal is from the dealer's hand, instead of a box. And there's no lever-box in the land that comes up for good solid cheatin' to the human hand, especially when the party that works that hand is a pretty senorita, with lips that always smile, eyes as bright as diamonds, and a heart like the Devil himself. And there were lots of that kind of cattle out there in my time. In fact, it seemed to me as if Mexican women—the pretty ones at least—were born for no other purpose than to deal monte. I suppose the ugly ones were good, though, like in all the rest of the world. Saints are seldom much on personal attractions. But I'm a-gettin' off my story, which is about Johnny Green of Albany and monte. Johnny had used to be a boatman in Albany, and he went out to hunt gold pretty early. In '50 he came down to 'Frisco with somewhere about $15,000, that he'd got up on the Tuolumne. A notion had struck him that he be to be wantin' to get back home; but when he got as far on the way as 'Frisco he began to think that he hadn't money enough to fix him well at home, and maybe he'd run through the $15,000 in a short time, and not have a stake to get back. Whereas, if he had double as much, it would fix him for life. So he just made up his mind to double and quit, or lose all and go back to the rocker while he was handy to it and the walkin' good. He went into a monte game that a big Spanish fellow, whose name I don't remember now, was running, and says he to him:

"'If you've got the sand to stand earnest amusement, I'll go broke here in a few minutes, or I'll get away with about $15,000 of your money.'

"The Spaniard allowed he was as nervy as anybody else, and he'd give him a rattle for all he wanted. It was all pleasant and jokin' like, especially for the gambler, who thought he had the dead-wood on Johnny's $15,000; but as the game was going to be stiff, he began to turn his woman out of the chair and take the deal himself, which was his great mistake. He was afraid she'd weaken and get nervous, whereas he might have known, if he'd had more than greaser sense, that for smooth, smilin', unhesitatin' throat-cutting, a woman can give a man points any time. Well, they commenced, bettin' $5,000 on the turn of a card—a stake well worth turnin' for. The first bet rather shocked the Spaniard's nerves, for he didn't really expect to see more than $2,000 down at once, for all Johnny's warnin', and he saw there were several of Johnny's friends lookin' on, sharp-eyed fellows that knew the points about as well as he did, and likely to be handy with their weapons. So he was afraid to try gettin' his lace work in, lest, bein' nervous, his fingers might betray him, when he knew it would be all up with him. And he dealt square. In twenty minutes Johnny had doubled his $15,000; and as soon as he did he quit. Nobody knows how much he might have won, for the Spaniard had slathers of money; but just as soon as Johnny got his $30,000 he says:

"'There's my limit, boys, and I'm done.'

And he took the next steamer for home.

"There was lots of money lost out there in them days that wasn't blowed in for whiskey nor bucked against a game. We had no safe-deposit companies and no savings-banks—which the latter, run in what seems to be the New York style, as far as I can understand, would have been very unhealthy for the officers and directors, if we'd had any amongst us. But we didn't. Every man hid his nuggets and his dust just the best way he could. Sometimes it would be in a hole deep under the fire on the earth of his cabin, or some other place in the earth-floor; sometimes in the ground under a tree in some lonesome, unlikely-lookin' place; or maybe in the open a certain number of feet to'rd some p'int of the compass, from a little innocent-looking stick stuck down, or a big stone. It wasn't uncommon for them caches to be lost by their real owners and found by other fellows. I know'd of a Frenchman that hid about $9,000 worth of dust, and went off to the American River prospectin', and when he come back, three months after, he couldn't find it. Somebody had kicked out the little stake he had put down to mark it, and he was all at sea. He dug all around where he thought it might be, but never found it, and at last went off heart-broken down to 'Frisco. Then, when he was gone, a smart chap that had been watchin' him set to work and ground-sluiced the whole place for two acres around, and got the pile.

"There was a fellow on the Toulumne where I was by the name of Hanaford, I think; but I can't be certain now, it was so long ago. Anyhow, we used for to call him Bill. He was in with two pards, and they had a good claim and was doin' well, when his brother came out. Well, of course, Bill couldn't take him in, seein' as their gang was full, so he advised him to strike out prospectin' for hisself. The young chap didn't take to it very kindly, for he was a greenhorn in minin' ways, and didn't think he stood much show; still he did the best he could. One day, when he was goin' back to camp dead-beat and disgusted, he sat down under a tree to rest hisself, and while he sat there the idea come to him: 'Why the devil should the gold be all out in the open, down in the bars, where the sun is hot enough to blister a hair-trunk? Why mightn't it just as well be in the shade, like under this tree, where a feller could work in comfort? And who knows but what it is?' So in a sort of indifferent way he set hisself to dig a hole, thinkin' to pan out some of the s'ile, for he was altogether green, you know; but when he got down a bit his pick struck somethin' of metal, and in a minute or two he had hooked up a tin can with more'n $3,000 in it, in dust and little chunks and nuggets of pretty good size. Of course he had sense enough to know that gold did't come naturally that way in tin cans, put up like fruit or turkey; but he knew also that out there in them times a man hadn't much clear title to anythin' he didn't have his hand on, and 'findin's is keepin's' was the general rule. So he froze to that big streak of luck and took it into camp with him. Then he whispered to his brother the rich find he had made, and Bill took a mighty lively interest in it.

"'Where did you find it?' says he. And the young fellow described the place to him as well as he could. 'Why, you unholy young buccaneer,' says Bill, 'that's my cache you've been a plunderin', and it's my gold you've got.' Then he went on, before lookin' at the gold, to describe some of the biggest nuggets, to identify it by. 'There was a flat one bigger'n my thumb-nail,' says he, 'of the shape of an Irish harp, an another like a dumbbell; two blobs with a thin bit between 'em, and half an inch long; and one like a ham, with a star on one side.'

"And so on. And, sure enough, when they come to look, it was his gold, and, seein' it was his brother's, the young fellow gave it up.

"In '52 there was a big excitement about Australia, and a good many of the chaps, thinkin' they'd have a better chance there, the reports bein' so big, struck out from California for the new Australian diggin's. Among the rest, a prize-fighting gang at Murphy's camp, in Calaveras County, made up their minds to go. There was Johnny O'Brien, Sam Banty, Mike McGee, and one they called Sir Lisle Cicely—all pretty well-known names, that a good many livin' now, East as well as West, will remember—that were goin'. They set a day to start, and O'Brien he went to dig up his gold, which he had buried in the ground-floor of the cabin, in a certain spot close down by the wall. He dug and dug, and it wasn't there. He shouted that he was robbed, and there was a big excitement, but all to no good. There was the hole where he swore he had cached it three months before, and the hole was empty. Johnny was 'most crazy, but had no idea of the thief that robbed him. It seemed that he would have to give up goin' to Australia, for he couldn't start broke; but he was a good fellow, and the others wouldn't leave him behind, so they chipped in all around enough to give him as much as any of them had, and that fixed it. But the day they were to start, just as they were desertin' their old cabin, Billy Canfield—you must have heard of him—come over from Coultersville, and when they told him how Johnny had been robbed, 'Robbed be d—d!' says he. He asked about where the gold was buried, and Johnny told him it was in the floor, just below a nick he'd made in one of the logs that the cabin was built of. Billy went into the empty cabin and looked around, and says he:

"'Where's the nick?'

"They had got high-toned when their luck was good, and lined their walls with muslin, so the nick was covered up.

"'It's just there,' says Johnny, pointin' to a spot above where he'd been diggin'.

"Billy said nothin', but ripped down the muslin, when, lo and behold! the nick was a good five feet from where Johnny had thought it was; and when they dug down under it they found his gold all right. You see, he had clean disremembered the location of his mark.

"But the queerest thing I ever did know of I was interested in myself, and it was a real robbery, with no person guilty after all. Two men named Vesey and Kidder—at least them were their names out there—were working partners with me in a claim at the city of Tuolumne, in Sonora County, in 1854. We were doin' real well, and each of us had his share of several thousand dollars, in coarse gold and little nuggets, hid away in what he considered a safe place. We lived together in a little cabin next to the United States Hotel, that Greenwood used to keep then, and Vesey thought the safest place for his pile was to bury it in the dirt-floor under the pork-barrel. One day he went to it, to add a good handful to what he already had, and when he come to dig for it he turned as white as a sheet and said to us:

"'Boys, it's gone. I've been robbed!'

"It was mighty unpleasant for us, for we were the only ones, as we thought, that knew of his hidin'-place, and he might very readily have suspected us. Whether he did or not, I never knew. At all events, he said nothin' of the sort, and went right on with his work; but he found some new place to hive his gold, which he didn't happen to mention to either of us. The rainy season came on, and one day, when we were all three in the cabin, unable to work because of the rain, which was pourin' down like all the flumes aloft was turned loose, our little adobe chimney got soaked with water and tumbled down. Of course, we had to go out with shovels and picks and fix it up the best we could, without regard for the rain, or else be smoked out of the cabin. I was diggin' up some earth at the corner of the cabin near the chimney, to patch it up, when all of a sudden my eye caught the gleam of a little yellow nugget. I picked it up, and saw several more. In a minute more we were all three down on our knees in the mud, forgettin' all about the rain and the chimney, scrapin' up the gold and congratulatin' ourselves on having struck the richest kind of a claim. But directly Vesey got some of the nuggets in his hand he knew them, and says he:

"'Why! D—n my eyes, if it isn't my own gold!'

"He recognized the buttons he had melted down and broken up himself; and right he was, as we made no manner of doubt. If we'd had any doubts, though, they would soon have been set at rest by our discovery of how he had been robbed. A gopher had burrowed its hole along under the corner of the cabin, and beneath the solid dirt-floor, and accidentally struck his gold, which was put down in a buckskin bag. If it had been in a tin can it would have been safe enough, for the gopher wanted neither tin cans nor gold, but it did want the buckskin-bag; so it gnawed the bag and dragged it away along its burrow, scattering the gold as it went, and that was how we came to strike the trail. We followed up the hole, and recovered within half an ounce at most, I guess, of all that had been lost; and I do believe that Kidder and me were a d—d sight more glad of it even than Vesey himself was."

Innocents Abroad.

A couple of chaps, whose years will be few in the land if they do not reform, entered a Gratiot-avenue saloon five or six days ago, and one of them explained to the proprietor:

"This fellow and me have got a bet. I bet him $10 that Grant will be the next President, and he takes me. Here's the money—we want you to keep it until the bet is decided, in 1880."

"I will do so," was the calm reply as the money was raked in.

The strangers departed, each vigorously asserting that he wasn't afraid to trust the saloonist, and they were not seen again until yesterday forenoon. They then appeared, to remark:

"We have been talking the thing over, and have concluded to withdraw that bet. It has been some trouble to you, and if you hand over $9 we'll call it square."

"I am no such mon as dot," replied the saloonist as he opened the till; "I makes no charge—here ish der cash."

He threw them out the two fives they had left, a sly twinkle in his eye, and as they slid out he called after them:

"Shentlemens, when you makes any moar bets please call around!"

But they won't. The two bills were base counterfeits, and they didn't get mixed up with his honest cash.—*Detroit Free Press.*

DON'T TALK TOO MUCH about what you are going to do, but do it. A mosquito loses many a good meal just by not putti[ng] off his song of triumph for two minutes.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 30, 1878.

TO CORRESPONDENTS.
No Answers by Mail or Telegraph.

NEPTUNE, Philadelphia.—Of all American cities having populations of much magnitude, Philadelphia has the largest area. There is probably an insignificant city or two of much larger area—Rome, N. Y., we think, is one; there is almost no limit to the possible extension of a town or city located on a prairie, for example; it can be legally extended once a year or oftener; and it follows that to give an exact answer to your question would require the constant employment of a topographical statistician. It also follows that, as area has but little to do with population or commercial prosperity, the magnitude of a place is not to be estimated by the ground walked over by a surveyor, and that a place of twice Philadelphia's area and but one-tenth of its population is virtually a vast uninhabited plain, instead of being a "city." Philadelphia herself has more ground than she knows what to do with yet; while over-crowded New York, which for years has been populating Long Island and New Jersey, may on some election-day gobble up a large slice of both places, as in 1875 she about doubled her area by gathering in a large part of Westchester County.

W. P. R., City.—Napoleon Campana, alias "Young Sport," was born in Virginia in 1836, stands 5ft. 8in. in height. In 1855 and after that date he figured extensively as a runner, over distances ranging from 880 yards up to five miles, in New York and the New England States. According to the records of those days he ran a half mile in 2m. 8s., 1,650 yards in 4m. 11s., a mile in 4m. 58s., and was beaten by Pat Buckley, "The Lynn Buck," 5 miles, in 29m. 21s., the latter race taking place at the Union Course, L. I., Sept. 3, 1857. He also won a belt, stated to be for the championship of New England, 5 miles, at Providence, R. I., July 10, 1857, defeating Lambert and an Unknown in 30m. 46s. John Stetson, Pat Buckley, Wm. Hendley ("The Shooting Star"), and others were entered for this race, but did not start. As most of the races which took place in those days took place on trotting tracks the contestants did not go the full distance, and the times do not indicate anything.

R. G., Geneva.—1. Expires with No. 36, Vol. 26; Almanac will be sent when ready. 2. The legs of a blackred cock are of a willow or olive color. 3. Yes. The breed of game chickens with topknots are known as "Baltimore tassels." 4. You were right in regard to the distance necessarily to be traveled by Corkey, in order to equal O'Leary's record, being considerably greater than that done by the latter, because of the presence of a score of other competitors on the track, in passing whom he, of course, had to go out side; and you have doubtless already seen that he finished 520 2-7 miles in over an hour less time than O'Leary occupied in traveling 520¼ miles. Our previous inference was based on the supposition that Corkey had remained on the track until the expiration of the 14th. 25m.

UTICA.—The decision of the referee was final, and must be abided by; all bets on the result of the contest were decided by it. It appears to be a question of veracity between the superintendent and Dr. Gottlieb as to whether or not there was any agreement in regard to retiring from the track. If there was not such an agreement, the action of the superintendent and others in preventing the doctor from continuing his walk was unjustifiable, and this, together with the statements you make in regard to Mr. Lux repeatedly violating the rules by running, without receiving any caution for so doing, furnishes another instance of the folly of appointing persons to positions which they do not understand. See item in athletic department anent the affair.

OLD READER, Coal Creek.—A could have called only in case B had failed to call. A loses as a penalty for his neglect to call game when he made it, which negligence gave B a chance to make game that otherwise he would not have had. Harsh as it may seem, this rule is necessary to prevent collusion between players. It is a rule, however, that is not necessary at pinpool proper, in which there is a winner of the game, but never a loser, the object being simply to capture the pool. As matter of fact, these parties were not playing pinpool, there being no pool. It was rather a game of pins.

HUDSON.—1. There is no authentic record of 20-mile running time by man in America. 2. Barlow is stated to have run ten miles in 54m. 21s. at Hoboken, N. J., Nov. 19, 1844. In a match between Francis Attinalli and Frank Bethal, at the old half mile track at the Red House, Harlem, N. Y., March 29, 1858, Attinalli won by 150 yards in 55 minutes, and John Grindall defeated John Stetson in 57m. 22s. at Cambridge, Mass., May 15, 1855. Please send particulars of Taylor's runs at Hudson, giving names of timers, judges, etc., and state if any money was at stake.

C. A. T., Galena.—1. You have not got to play the hand out in any game of cassino that consists of a given number of points. In a "leg" you have to do so, because there are in that no fixed number. There cannot be fewer points than eleven, and sweeps may increase the number to twenty or more. The maker of the majority of points wins the "leg." It is because there are eleven positive points in a "leg," or hand, at cassino, that many persons think a game of eleven points is the same thing. 2. About 200,000.

F. K., Savannah.—Address Scott & Bros., Fulton street, this city, for a published list of coins having a special market-value. In your collection may be one or two worth more than their face. If so, it will not be because they are old, but because they are scarce—not so much because they have since become scarce as because they were scarce in the year they were minted, very few of them being issued. Coins as old as yours, and hundreds of years older, are sold here at auction by the peck-measure, and others lie in old iron pots in pawnbrokers' windows.

FED, Bangor.—1. Keep the form as erect as possible, the knees stiff, and do not remove the toe of the rearmost foot from the ground until the heel of the foremost foot is planted. 2. You can obtain "Manual of Sporting Rules" and "Practical Training" from Ed. James, who advertises; price, 50 cents each. 3. There is no rule. If the men do not mutually agree before starting in the race, the contestant who adheres to the manner of progression at first adopted by both has the right to the inside.

J. S. SADLER.—1. The ability of the men mentioned has never been tested in the ring without gloves, consequently we cannot decide. 2. McClellan is not a lightweight, while Edwards has won several championship battles. 3. Tom Allen was never comparable to Mace when the latter was in his prime, and we think the latter the better man of the two now, though ten years the elder.

FRANK G. BIRCH.—1. The challenge there alluded to was not, as was subsequently discovered, authorized by Trickett, nor do we believe it was ever sent from England, as it purported to be. Trickett declined to leave Australia to row anybody, nor is it likely he ever will. 2. He is. 3. The recent race between Messenger and Laycock was not for the championship of Australia.

S. AND D., Boston.—1. B loses. John C. Heenan fought Sayers April 17, 1860; returned to the States the same year, arriving in New York July 14; left for England the second time March 22, 1862, traveled with Howes' Circus for a year, and fought Tom King Dec. 10, 1863. 2. The articles for the Hanlan-Courtney boat-race stated that they were to row for $1,000 a side; a purse of $6,000 was also offered by the citizens of Montreal. More than this we cannot say.

A. H. H., Providence.—Our invariable rule is to answer no question in regard to the circulations of newspapers. The matter is analogous to the relative receipts of theatres or the drygoods sales of rival houses. The figures are either withheld by the only persons who have the power and the right to make them public, or they are given ingeniously, rather than ingenuously.

G. M. R., Philadelphia.—It was a fair bet. An error upon one side and a certainty upon the other underlie every determinable proposition that has two sides. Your argument that your friend cannot win because you now concede that he is right is simply asserting that knowledge is not power—that a man must not bet upon what he thinks or knows is right.

L. G., Brooklyn.—Notice of protest having been made, you should wait a reasonable time for a settlement of the case by the contingent highest authority. It may be that the protest will be abandoned. In that event the canvassers remain the highest authority, and you should at once pay the money in accordance with their certificate of election.

EUREKA, Pittsburg.—1. Lawrence Barrett acted for many years in numerous stock companies before he became a star. He first appeared on the stage in Detroit, Mich., about 1853 or 1854. 2. Stuart Robson was at one time a member of the stock company in the Arch-street Theatre, Philadelphia, Pa.

LOTE, West Troy.—G. L. Fox retired from the comanagement with J. W. Lingard of the New Bowery Theatre, this city, March 23, 1862, and began a star engagement of six nights 24, making his last appearance there 29. The theatre was not closed, but continued open under the sole management of J. W. Lingard.

J. M. CURRAN, Boston.—You will have to fork over the $5. Neither McMahon nor Lane has been in the New England States for over three—probably four—years. Homer Lane was defeated by Wm. Farrell in San Francisco, Cal., Sept. 7, 1875, and he has not been East since that time.

YACHTSMAN.—"The American Yacht List" for 1874 gives the dimensions of the schooner-yacht America, owned by Gen. Butler, as follows: Length over all, 94ft.; length on water-line, 88ft.; beam, 22ft. 5in.; depth, 9ft. 3in. She was built by George Steers in 1851, and the same year won the Royal Yacht Squadron Cup in English waters.

G. W. R., Philadelphia.—You have not named the game. On general principles, every other player is required to say what he will do before the dealer can exercise a voice. Assuming that you mean euchre, the dealer cannot take up the trump until he has learned the wish of every other player.

N. G. K., Brooklyn.—We cannot at this time supply you with the names of the business-managers of fifteen or twenty good circuses, because the circus season is now ended. About March next companies will be made up for the tenting season of 1879.

H. M. S., Elmira.—1. We must decline to mortgage our space in advance by starting that problem on its seemingly annual round. 2. So simple a matter admits of scarcely a dispute. The difference between $100 and $30 is clearly $70, and the half of that is as clearly $35.

S. G., Toronto.—Cusner's put of the 16lb-shot (that was the correct weight of the missile), 37ft. 10in., is the best by an amateur of which we have any record in America. Please send particulars of the performance you mention, which has frequently been beaten by professionals.

J. E. B., Boston.—1. Two aces can be taken at cassino with either a deuce or another ace. 2. Three-of-a-kind is a better hand than a straight, chiefly for the reason that a straight is of no account unless it is specially agreed to play it, and then its value must be also agreed upon.

B. J. A., Richmond.—1. You will find our advertising rates at the top of the first column on the eighth page of THE CLIPPER. 2. Any time would be appropriate to advertise for engagements for such an attraction.

W. A. D., Ouray.—1. Edison's phonograph is not likely to interfere with the business of short-hand reporting. 2. The rate of compensation varies so much that it would be hard to give you an average.

MARIANNE BECK.—Address A. Oakey Hall, office N. Y. World, which journal offers prize packages for the solution of the Billy Paterson and thirty-nine other more or less lucid problems.

A. J., Philadelphia.—At four-handed pinochle, partners' "melts" take precedence of everything but the seven of trumps. C and D did not need to take a trick, if either held forty trumps.

G. B. W.—No answers by mail. We have inclosed your letter, addressed it to him, and advertised it. That will be the quickest way of reaching him, as he is probably traveling with Forepaugh's Circus.

A. C. McA., Petrolia.—1. Get an engagement to play general utility with some traveling company, and work your way up. 2. James F. Sherry is living in Philadelphia, Pa., but is not engaged in theatrical management at present.

BOSTON.—1. The highest card wins in cutting for deal at euchre. 2. The jack is the highest in cutting, being the highest in the game; when the deck is the true euchre one, the seven spot is lowest.

HARRY, Saratoga.—It is not exactly in our line, we have forgotten the name, and we would advise you, if the matter is important, to address The Scientific American, this city. He belongs somewhere in Connecticut, we think.

J. H. O., Atlanta.—B cannot count the two that B called to take at cribbage. The contrary was once the rule, but it has long since been rendered obsolete by usage, as well as by a new rule.

S. H. McQ., Plattsburg.—Those performances, having been done in private practice, and presumably under the eye of judges more or less interested, cannot be accepted as record.

MIMIC.—1. You should have either a contract or a letter acknowledging the engagement. 2. Either mentioned would hold good in law, and you could sue for salary under breach of contract.

HARD TIMES, Brooklyn.—The holder of the mortgage can sell your property. You need to consult a lawyer, or at least some intimate friend of business habits, before whom you can lay all the facts.

P., Binghamton.—A, who cannot receive the exposed card, must receive the one immediately underneath it. Those who come after him cannot be served before he himself is.

D. J. L., Brooklyn.—There is only one Fanny Herring in the dramatic profession, and she is now playing in dramas in variety theatres.

J. H. H., Ligonier.—1. High, low, jack and game. 2. See rates on eighth page. 3. Advertise, and make a selection from among those troupes answering.

CONSTANT READER, Troy.—CLIPPERS of those dates are out of print. You might get a file by advertising for them.

MAC, Montreal.—Any bookseller in your city can get you a copy, or you can get it of the American News Co., 39 and 41 Chambers street, this city.

FAKIR OF MAGIC, Lowell.—There is no journal there devoted to amusements. We would not advise a magician to go there.

G. J.—We know nothing about the father of the late A. T. Stewart. He was probably an Irishman by birth, but he might have been born in Scotland.

J. H. R., Washington.—In 8, 7, 9, 7, the player of the second seven counts no more than two for thirty one and two for fifteen. Only the nine makes a sequence.

J. G., Cumberland.—John Thompson was for many years in the variety business, and was at one time a partner of the late Frank Kerns.

M. J. W., Boston.—A letter addressed to him, stating his business on the envelope, in care of this office, will probably reach him.

J. L., London.—There has been no national census since 1870. That is worthless now, and so are the local ones since taken by those savagely rival cities.

RAILROAD.—We cannot say. Several years ago it was Indianapolis, Ind. These things are subject to frequent change.

J. A. V.—1. About $10 per week and expenses. 2. There is a slight demand. 3. Your card will cost 90 cents for each insertion.

WRESTLER, Boston.—Michael Kirk was beaten by Dale in a collar-and-elbow match for $200, best 3 in 5 falls, at Chelsea, Mass., Oct. 11, 1855.

W. A. H., Albany.—Anderson & Co.'s Circus is in Winter quarters in Topeka, Kas.

E. P. A., Brooklyn.—[illegible] of 1878.

W. J. [illegible].—[illegible] we cannot spare the space to publish the entire rules of a game.

J. H. C., Philadelphia.—Tom Sayers and Jem Mace never fought, nor did they ever enter the ring together with the intention of fighting.

A. C. M., Brooklyn.—Robert Bonner does not own Rarus, unless he has privately bought him within the past forty-eight hours.

H. C. W., St. Louis.—1. Neither is out. The first to make 31 should have called out. 2. Sweeps count as soon as any other point.

JORDAN.—At single-handed cribbage, as at any other single-handed game, the dealer can expose all his cards without penalty. B is wrong.

E. P. H., Chicago.—Cannot afford the space to republish the averages. You could probably get a copy by advertising.

A READER, Jersey City.—The Cincinnati Club team was the original Red Stocking nine. The Boston Red Stockings went to England with the Athletics in 1874.

BICYCLE.—We are not aware that there is any ordinance prohibiting it, but you can obtain full information by applying at the office of the Department of Public Parks.

E. A. J. JR., St. Paul.—As the holder of our credentials is still in your city, we cannot appoint another until he resigns or his term expires.

M. C., Brooklyn.—1. We cannot call any to mind. It is more likely to have been advertised than to have been actually given. 2. Rarus, 2:13¼.

CUSTOM-HOUSE.—We do not remember any. But there had been Mozart Hall Democrats before that, and there may have been Apollo Hall ones.

T. S.—The territory of the United States is much larger than that of Great Britain on the continent of North America.

JAMES PIERCE.—We would advise you to call upon Col. T. H. Monstery, on Sixth avenue, above Thirty-sixth, and state your case to him.

J. G. G., Pittsfield.—B's hand is foul, and dead. He should have discovered, before he raised them, that he had six cards.

A. B., Sandusky.—Children under sixteen years of age are not allowed to perform in public in Maryland.

J. L. B., Keyport.—Ask someone who is a breeder, and even he can give you only the *probable* increase.

NO SIGNATURE.—If C, with whom B bet in behalf of A, refuses to accept the winning, the money belongs to A.

A READER, Boston.—Dexter beat Goldsmith Maid in three straight heats in 1867.

L. B., Gilman.—Pronounced as if spelled Et-ing, giving "e" the short sound.

G. W. P., Warren.—Your card will cost $1.35 for each insertion.

W. H. W., Brooklyn.—Mlle. Albani was born near Montreal, Canada. She is a French-Canadian.

J. J. H.—There is a run of four, and there is also a run of five, in 3, 6, 4, 5, 7.

A. B. T., Chelsea.—The two tiers take first and second prizes, whether they throw off or not.

DOMINO.—In opening a game of muggins, the highest double that is out must be set.

CRIBBAGE, Columbus.—Four fours and a seven count twenty-four.

CORPULENT, Greenfield.—Consult a physician. If he says take anti-fat, take it.

S. S. T., Brooklyn.—Inquire at some drug-store for "Golden Fluid," stating what you want it for.

F. C.—He has been before the public here about one year. Watch our variety summary.

J. F. S., Richmond.—James O'Brien was sheriff of this city.

JOHN C. BRODY, Mt. Union.—Columbia College is located on Forty-ninth street, near Fourth avenue, this city.

C. C., Chicago.—James Owens is champion collar-and-elbow wrestler of America.

J. R. E., Dakota.—Barney Friery was hanged for the murder of Harry Lazarus.

TWO FRIENDS.—Three deuces beat three aces at raffle-dice.

H. S., Albany.—B could make it a heart without having a heart in his hand.

FELIX, Lafayette.—Four aces do not beat four sixes at poker-dice, unless by special agreement.

DECLINED.—"Otto," "Childhood Days," "Dot Gal," "Mine Own," "To Josie Richmond."

G. E. R., Crestline.—Address a letter to her in care of this office.

J. P. McN., Black Hawk.—Official time is never taken in running-horse races England. There is no record.

F. J. W., Brooklyn.—The score of the game appears in THE CLIPPER ALMANAC of 1878.

J. R. C., Baltimore.—No answers as to circulation of newspapers.

METHUSELAH, Batimore.—Joe Goss was born in November, 1838.

INQUIRY, Bridgeport.—For route ahead see our Boston letter in this issue.

ASYLUM, Columbus.—Ed. James, who advertises, can supply you.

JAMES, Detroit.—Thanks for attention. Paper sent. Sporting news always acceptable.

CONSTANT READER, Cincinnati.—Adah Isaacs Menken died in Paris, France, Aug. 11, 1868.

M. M. M., Chelsea.—A has not to win any game. He will win the bet if B does not win five games.

E. T. B., Manchester.—In 3, 3, 7, 4, 5, 6, there is a run of five for the 6.

J. N. McI.—We have no time to search our files this week. Will try and do so next.

E. M., New Haven.—At cassino a player can have two "builds" upon the table at one time.

W. C., Philadelphia.—C, who bid two and made high-game, goes out on his high.

W. M., Brooklyn.—Unless your father was naturalized, you will have to be before you can vote.

J. B. S., Washington.—We have no record of his weight.

OLD READER, Jacksonville.—There must be a new deal.

F. L. M., Boston.—Address them in care of this office.

L. P., Mexico.—There are no fixed rules for that game.

B. L. H., Wilkesbarre.—Not when it is properly played.

W. D., Palestine.—B. wins. The watch is a gold one.

M. R. R. Boston.—There is no such direct tax here.

F. AND J., Rochester.—The ace is low at poker-dice.

BUFFALO, N. Y.—S. wins. Plurality is not majority.

W. A. H., Albany.—It is wintering in Columbus, O.

CARROLL, Goldsborough.—She is in Elenburg, Pa.

W. L. C., Chicago.—We do not know her age.

C. F. W. D., Kansas City.—Born Feb. 26, 1840.

READER.—No. 2 had but one chance to guess.

W. F.—The holder of low-jack wins.

SAMMY.—The lady is not a Jewess.

LOUISVILLE.—He is in Australia.

C. H. HOUSTON.—Out of print.

BOSTON.—We do not know.

HORSE SENSE.—No.

THANKSGIVING.

The air is pleasantly suggestive of turkey. The year 1878 brings us, in its declining days, a time set apart for the giving of thanks, and, more specifically, for the devouring of poultry. The custom, which once prevailed only in New England, has come now to be followed in almost every section of the country. It is a good custom. The propensity for finding fault is so general that the habit of returning thanks for the blessings that are, should be cultivated. The veriest fool knows that honey is sweet. It takes a philosopher to discover that there is something of good even in gall.

Thanksgiving is one of those exact historical holidays whose origin is shrouded in no mystery. It was established by the Pilgrim Fathers of Plymouth in what is now the State of Massachusetts to express their devout gratitude to an overruling Providence at their escape from the tomahawk of the Indian and the starvation which continually threatened them. The deliberate Dutch and bluff Britons who settled New Amsterdam, otherwise New York, assimilated their piety to their digestion so perfectly that gratitude was ingrained in their natures, and they asked only a reasonable opportunity to be thankful all the year round. Moreover, they observed the festivities of Christmas and the wholesome custom of making the New-Year the occasion for the forgiveness of sins, both of which holidays were ruled out of the Puritan calendar. It follows that they stood in no such need of a proclaimed feast and day of rejoicing as did the Massachusetts colony. So it happened that Thanksgiving was not celebrated in this State till long after it had become an established feast in New England. Finally the hard barriers which had shut out the pleasant Christmas-tide from the Eastern States were broken down, and, as St. Nicholas extended his journey to Boston, the genius of the Thanksgiving holiday came over our borders and exerted his authority here. But it was not till the Civil War was in progress that Thanksgiving was dignified into a national holiday. Yet, as a generation has come to man's estate even since that comparatively recent date, it is only among those who are growing old that the painful newness of the day's general observance is noticed or remembered.

As we have said, Thanksgiving is a goodly custom. To review the record of the year, and to discover therein those things which call for rejoicing, is a duty which should also be a pleasure to us all. We know, all too well, that the year which is drawing to a close has brought its shadow as well as sunshine. Plague, like an evil spectre, has stalked through the South, smiting down its victims with merciless fury. And yet, even in the blackness of sorrow, there was a bright ray which illuminated Death's carnival. The responsive chord which was touched in Northern hearts—the sympathy which took practical shape—healed the old wounds of sectional strife. And that is something to be thankful for. Except only the breath of pestilence, no blight has fallen upon the land. In many respects our country has been peculiarly blessed. Seldom if ever were the harvests more abundant, or nature more prodigal in her gifts. The hungry nations of the Old World have come knocking at our gates for food. The broad fields of the West are becoming the granaries of Europe. While we have bread to feed mankind, our own people ought not to suffer. Even if we still grumble over the times, it is something to be thankful for that we are in a more prosperous condition to-day than we were a year or five years ago. Strength and plenty are with us, and prosperity cannot be far away, for these are her harbingers. Custom and proclamation have done what they could to make Thanksgiving general; but it remains with those whom fortune has favored to give to the poor something to be honestly thankful for. The year, with all its blessings, has been a year of struggle to that great multitude who have found the gates of industry barred, and who have sought in vain for work to do. There are many families who never felt till now the stress of actual want. To them the spirit of the day appears too much like a mockery of their woes to be grateful. But the darkness of their homes may be brightened, for a day at least, by a small expenditure on the part of those whose lives have been cast in pleasanter places. A fat turkey, a round of beef, a bushel of potatoes—almost any substantial reminder of the season of feasting and rejoicing—sent into a home where hunger comes as an unbidden guest, will promote a spirit of gratitude which will sanctify the day as no word of priest or seal of State can sanctify it.

Perhaps our friends of the stage have less reason than the rest of mankind to feel thankful over holidays. They bring, almost without exception, double work—and we regret to add that they do not always bring double pay. Still, the Thespian philosopher may be thankful, if he will, in the thought that every day is not Thanksgiving. We are to get the usual amount of extra performances, and it is THE CLIPPER'S wish that the matinee feasts everywhere may be seasoned with the sauce of full houses. That will inspire the actor and gladden the heart of the manager. Then, if any shall wish to enjoy their own abundance, and add to their dinner a flavor that no epicurean device can give, they will see to it that their less lucky neighbor is furnished with a substantial meal. That will make the day indeed a day of Thanksgiving.

IT MAY be all well enough to draw a lesson from the career of a man the light of whose genius was quenched in dissipation; but we submit that it is better to let the lesson go than to base it upon a foundation of falsehood. It so happens that whenever a person of brilliant talents sinks into evil ways, there are those who delight to seize upon the occurrence, to magnify the iniquity, and to moralize over the depravity of human nature. There was Poe, for example, who has been made the hero of more absurd falsehoods than would fill a good-sized volume. Erratic as he was, he never could have done one tenth part of the foolish things attributed to him, because his life was too short. He may have wasted his opportunities, but he left behind him enough to make his name immortal. Doubtless Peg Woffington has been made to answer for many missteps which she never took, and certainly Adah Isaacs Menken has been credited with adventures in countries she never visited. Half the anecdotes which are told of stage people are purely fictitious, and perhaps half of the other half would be better left untold.

THIS IS beautiful weather for yacht-racing, and we are surprised that our seafaring friends do not take advantage of it. The breezes are fresh and strong, and all that the most ardent shiverer of timbers could desire. Instead of climbing the waves that run mountains-high, our yachting fleets are laid up for repairs, and their crews left to buffet the gales which beset the mariner in every seaport town, or stem the tidal-wave of the pitiless storm which lands the tarry top-lighters high and dry on a rock-bound coast.

WE SUGGEST a mass meeting for something or other. The city is altogether too quiet for this time of the year. Strangers hesitate to visit us for fear they would become a prey to the body-snatchers, and the only business that exhibits signs of life is that connected with watching cemeteries and burial-vaults. Ever since dear Brother Talmage returned from his underground explorations the resurrection business has shown an upward tendency.

A FIENDISH COMPOSITOR, conscience-stricken, owing to his multifarious blunders in the composing-room, recently attempted to take his own life by blowing his brains out with a shooting-stick; but either the weapon failed to go off or there were no brains to operate upon, so the attempt turned out to be a complete fizzle. Henceforth he will be known as a galley-slave.

THERE SEEMS to be a lull in the "irregularities" of bank-officials since the incarceration of a few of the more guilty ones. Should this improvement continue, the risk of confiding one's surplus earnings to the safe keeping of trust-companies will be greatly lessened. This ought to be generally known.

IN THE LATE sanguinaryless duel between those bloodthirsty Frenchmen Gambetta and Fortou, it was Fortou-nate that our police were engaged in searching for Stewart's body, else the fiendish duelists might have been hunted to the death!

NEXT MONTH will be time enough to sow your grasshopper seed, but now is the best time for getting in your crop of old rye. We should not advise the shearing of sheep nor the clipping of horses while the thermometer is below zero.

SHOULD the lynx-eyed ones succeed in gathering in what is left of the remains of the late A. T. Stewart, their attention will next be called to the long-deferred case of the late Charley Ross.

IS THE East-river Bridge called a suspension-bridge because of the suspension of payments by the New York branch of the firm?

LET IT be recorded that we have paid that little fish-bill, and the net results are in favor of the parties over there. This is official.

PERHAPS, if Stanley were put upon the case, he might succeed in solving the subject matter of our grave deliberations.

ANGELL, the Pullman palace-car defaulter, recently arrested in Europe, wants to be an Angel nevermore.

GREAT BRITAIN'S new war will probably end in Ameer target excursion.

THOSE who invested in "Keely's Motor" now desire to learn what was Keely's motive.

CAN IT be said of the present incumbent that "money makes the Mayor go?"

DEATH'S DOINGS.
Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUCHINCLOSS, Frederick L.—Of the firm of Auchincloss Brothers, this city. He was a graduate of Yale College. About a month ago he set out for a trip around the world, expecting to return in the Spring—Yokohama, Nov. 18.

BEGGS, Robert—Well-known in newspaper circles of this city. He was formerly connected with *The Jersey City Times*, and afterwards with *The Daily News* and *The Sun* here. For a short time he edited a paper in Denver, Col., whither he went in search of health. He was a member of the New York bar—Jersey City, N. J., Nov. 22, aged 33.

BRODERIP, Mrs. Frances Freeling—Only daughter of Tom Hood. She was married at the age of nineteen to the Rev. J. S. Broderip, an English clergyman. In conjunction with her brother, Tom Hood Jr., the editor of *Fun*, Mrs. Broderip wrote "The Memorials of Tom Hood" (two volumes, 1860), selected "The Early Poems and Sketches" (1869) of her father, and more recently edited the collected "Works of Thomas Hood." Mrs. Broderip was authoress of "Wayside Fancies" (1857), "Wild Roses, or Simple Stories of Country Life" (1867), and many other volumes of tales and tables of fairyland—Clevedon, Eng., Nov. 3, aged 48.

BRASTOW, George O.—Ex-Mayor of Somerville, Mass. He served as member of the Massachusetts House of Representatives four terms, and as State Senator six terms. For three years he was a member of the Governor's Council. He was a captain of volunteers, and also a paymaster during the late war—Canandaigua, N. Y., Nov. 20, aged 67.

BULLOCK, Richmond A.—A prominent citizen of Woonsocket, R. I. He was found sitting in his chair with a bullet through his heart—Woonsocket, R. I., Nov. 23.

BERMUDES, Louis De T.—Spanish Consul at the port of Charleston, S. C.—there, Nov. 22, aged 47.

BROWN, Wm. R.—A Brigadier-general during the Rebellion, and a veteran member of the militia—Newburg, N. Y., Nov. 18, aged 59.

BRACKETT, Greenleaf—A veteran of the War of 1812—Epsom, N. H., recently, aged 93.

CLARKE, William M.—A Wall-street broker. Fifteen years ago he was one of the most prominent men on the street, but, having met with heavy losses, his business of late had been conducted on a modest scale. One of his daughters married Major-general Packenham of the British Army, a cousin of the Duke of Wellington—this city, Nov. 21.

CAMPBELL, Daniel—Of Belton, S. C.—there, recently, aged 95.

CHATTERTON, Capt. Abraham—A veteran navigator of the Hudson River. Years ago the captain's sloop "Anaconda" was one of the most popular means of transportation between this city and Poughkeepsie—Poughkeepsie, N. Y., Nov 18.

CHAMBERLAIN, James H.—A prominent citizen of Ellsworth, Me., and formerly a member of the State Legislature. He hung himself without apparent reason—Ellsworth, Me., Nov. 17.

CORNING, John—Formerly Assistant General Superintendent of the New York Central Railroad. He went to California in 1868, where he occupied the same position for the Central Pacific Railroad. He was a nephew of Erastus Corning—Fernando, Cal., recently.

CHAPMAN, Thomas—A representative citizen of Lynn, Mass. He was widely known as "Uncle Thomas," and generally respected. He was a shoe-dealer, and at one time a member of the Massachusetts Legislature—Lynn, Mass., Nov 19, aged 79.

COWENHAVEN, Nicholas—An old and respected citizen of New Brunswick, N. J. He was father of Judge Cowenhaven, Prosecutor of the Pleas—New Brunswick, N. J., Nov. 18.

CRAWFORD, James—Ex-member of Parliament, and brother of the late Lieutenant-governor of Ontario—Brockville, Ont., Nov. 22.

DE LASTEYRIE, Count Ferdinand Charles Leon—A prominent French politician. His mother was niece of Mirabeau, and he was related to Lafayette, for whom he once acted as aide-de-camp—Paris, France, recently, aged 68.

DEVINCK, Francois Jules—A French politician and chocolate manufacturer. Politics made him a Deputy, and chocolate made him rich. He published a book, and died content—Paris, France, Nov. 20.

DARLINGTON, Henry T.—Editor and proprietor of *The Bucktown (Pa.) Intelligencer*. His death resulted from a paralytic stroke—Bucktown, Pa., Nov. 24.

ELSSLER, Theresa—Widow of Prince Adalbert of Prussia. The marriage was morganatic, but the wife was afterwards ennobled—Berlin, Germany, Nov. 20, aged 67.

ENGLISH, Frederick—A retired major-general in the British Army—Cheltenham, Eng., Nov. 5, aged 62.

EMORY, Charles—A stockbroker of Philadelphia, Pa.—that city, Nov. 18, aged 59.

FELL, Samuel H.—One of the oldest pressmen in Philadelphia, and for eighteen years superintendent of the press-room of *The Evening Bulletin*—Philadelphia, Pa., Nov. 19, aged 73.

FINDLATER, Alexander—For fifteen years a hotel-keeper at Midland, Mich., and well known in that part of the State. He died from an overdose of chloral—Midland, Mich., Nov. 16.

GHISLAIN, Charles—Viscount Vilain, a prominent Belgian statesman. He filled many public offices—Brussels, Belgium, Nov. 18, aged 75.

GILLON, Paulin—A French Deputy—Paris, France, Nov. 2, aged 84.

HATFIELD, Mrs. Mary E.—Wife of the Rev. E. F. Hatfield, D.D., and sister of Moses Taylor of this city—here, Nov. 17.

HARIVEL-DURVEHER, Victor—The French sculptor. Among his best-known works are a statue of "The Wandering Jew" and one of the Empress Josephine—Paris, recently.

HAVEMEYER JR., Albert—A nephew of ex-Mayor Havemeyer of this city—San Gabriel, Cal., Nov. 8, aged 21.

HILL, William B.—A prominent Baltimore lawyer. He was Secretary of State under Gov. Bradford, and had held other positions of honor—Baltimore, Md., Nov. 16, aged 51.

HENSTERMAKER, Benjamin—An old and respected resident of McLean County, Ill.—Bloomington, Ill., Nov. 17, aged 78.

HANEY, Dr. Henry R.—A member of the Ontario Legislature—Monck, Ont., Nov. 18.

HAMILTON, William H.—Auditor and Auditor-elect of Jackson County, Ind.—Brownstown, Ind., Nov. 13.

JORDAN, William S.—Among the oldest settlers of the State of Illinois—Jacksonville, Ill., Nov. 17, aged 75.

KING, Henry S.—A London banker, at one time the head of an extensive publishing-house—London, Eng., Nov. 17.

KELLY, James—Of Philadelphia, Pa.—there, Nov. 18, aged 98.

KOHL, Dr. J. G.—An eminent German traveler and historian. He enjoyed the reputation of having died seven years ago, the error finding its way into numerous works of reference. He visited the United States in 1854, and spent four years here, chiefly in the lake region. His subsequent writings concerning Lake Superior are highly prized. He published a great many books, and at the time of his death, was Bremen's City-librarian—Bremen, Germany, recently, aged 70.

KELLENGER, George H.—An old and respected citizen of Hornellsville, N. Y.—there, Nov. 23.

LOUGHEAD, Joseph P.—Formerly Assistant District-attorney of Philadelphia, then a United States District Judge in one of the Territories, and more recently a clerk in the Treasury Department at Washington, D. C.—there, Nov. 9.

LARKIN, Henry W.—Formerly of *The Sacramento Union*—San Francisco, Cal., Nov. 10, aged 56.

LAFFERTY, William T.—Proprietor of a popular Philadelphia saloon. He was once connected with the Point Breeze [illegible] proprietor of the old [illegible] Garden—Philadelphia, Pa., Nov. 18, aged 58.

MACE, [illegible]—A prominent Democratic politician of this State. He had been Inspector of State prisons, and secured the abolition of the whip and water punishment in those institutions. Opposing the extension of slavery, he became a Republican when that party was organized, but for many years past had taken no active part in public matters—Orange Lake, N. Y., Nov. 19, aged 77.

MULLIN, Alexander C.—A lawyer and politician. He was elected to the Pennsylvania Legislature in 18[illegible]; was private secretary to Gov. Curtin from 1862 to 1866; afterwards Chief Clerk in the State Department, and secretary to the Pennsylvania Board of Centennial Managers—Philadelphia, Pa., Nov. 22, aged 48.

MACLEAY, Kenneth—A distinguished Scotch painter. His work was chiefly in the line of miniatures. He was one of the founders of the Royal Scottish Academy—Edinburgh, Scotland recently, aged 76.

MALONE, Julius—Formerly a slave in the Harper family of Virginia, and "uncle" to pretty nearly everybody in the State of Alabama—Athens, Ala., recently, aged about 100.

MIEROSLAWSKI, Louis—A distinguished Polish leader—Paris France, Nov. 24.

MEEKS, William N.—Professor of belles-lettres in the Central High School, Philadelphia, Pa.—there, Nov. 19, aged 33.

McDONALD, Mortimer—Of Chicago, Ill.—there, Nov. 18, aged 97.

McDONOUGH, Mary—Of Boston, Mass.—there, Nov. 18, aged 97.

MALLEY, James—Of Chicago, Ill.—there, Nov. 18, aged 92.

O'BRIEN, Ignatius—Pastor of St. Patrick's Church, Long Island City. He was ordained seven years ago—Long Island City, N. Y., Nov. 24, aged 38.

PARDO, Don Manuel—Ex-President of Peru. While Minister of Finance in 1866-7-8, he was largely concerned in promoting the railway enterprises of Henry Meiggs. He had been conspicuous in the turbulent politics of his country since 1866, his election by Congress to the Presidency in 1872 leading to the bloody revolution in which President Balta was put to death. He met his own death at the hands of an assassin—Peru, Nov. 18.

POWERS, Thomas H.—Among the most distinguished chemists of the United States, and a member of the Philadelphia firm of Powers & Weightman, druggists. He began his business career forty years ago, after serving his apprenticeship, and had always lived in Philadelphia. The firm has a branch house in this city. Mr. Powers left an estate variously estimated at from $5,000,000 to $10,000,000. He gave away much, but in an unostentatious way—Philadelphia, Pa., Nov. 20, aged 65.

PATTON, Ellen—The daughter of an Irish patriot in the Rebellion of '98. It is told of her that after her father had fled to this country, Ellen, then a little girl, was taken by her grandfather to witness the execution of a patriot, and there heard the executioner offer aloud a reward for her father's head. The family at one time lived in Lancaster County, Pa., where Mrs. Patton was intimately acquainted with James Buchanan—San Francisco, Cal., Nov. 13, aged 85.

PYFER, Frederick S.—A colonel in the Rebellion, and ex-Mayor of Lancaster, Pa.—there, Nov. 21, aged 46

PREBLES, Robert C.—Clerk of the Pickaway (O.) County Court—Circleville, O., Nov. 13.

RECTOR, Elias—An Arkansas pioneer. He went to that State in 1820 and became Surveyor-general, United States Marshal and Superintendent of Indian Affairs. Under Buchanan in 1858 he succeeded in removing Billy Bowlegs and his band of Seminoles from Florida to the Indian Territory, for which services Congress awarded him $10,000 and a resolution of thanks—Fort Smith, Ark., Nov. 22, aged 76.

REED, Alexander—A Presbyterian clergyman, formerly pastor of the Central Presbyterian Church of Philadelphia—Denver, Col., Nov. 18.

ROSE, N.—An early settler and prominent resident of Rock County, Wis.—there, Nov. 18.

SUMMERS, Charles—The English sculptor, long a resident of Rome. He studied at the Royal Academy, went to Australia, dug unsuccessfully for gold, practiced his art in Melbourne, and finally settled in Rome. One of his chief works, completed shortly before his death, consisted of four sitting portrait statues of Queen Victoria, Prince Albert, and the Prince and Princess of Wales, for the Public Library at Melbourne, said to be among the happiest representations of the British royal family ever made—Neuilly, France, Nov. 2, aged 50.

SMITH, John P.—Of Pittsburg, Pa. In the recent campaign he was the Democratic and National candidate for State Senator. He commanded a United States gunboat at the siege of Vicksburg—Pittsburg, Pa., Nov 22, aged 55.

STRONG, James Madison—The pioneer cotton-grower of California. He was a member of the State Constitutional Convention—Sacramento, Cal., Nov. 19.

STEWART, T Scott—Formerly a broker in this city—Westminster Palace Hotel, London, Eng., Oct. 26.

THOMPSON, Eliza—An aged negress of this city, where, for half a century, she lived and worked. Her father is said to have reached the age of 111 years. Eliza was strong and well, and bade fair to beat her father's record; but she was run over by a baker's wagon, and died from her injuries—this city, Nov. 19, aged, it is said, 104.

THOMAS, Enoch—A Philadelphia merchant. He served in the Mexican War, and was a captain in the Rebellion—Philadelphia, Pa., Nov. 17, aged 53.

TILTON, James—Civil-engineer, and formerly Surveyor-general of Washington Territory—Washington, D. C., Nov. 23.

THOMPSON, Mrs. Lucinda—Mother of Edna Dean Proctor—South Framingham, Mass., Nov. 15, aged 76.

VASSILTCHIKOFF, Victor—A Russian prince and general. He was chief of the staff at Sebastopol during the Crimean War—recently.

WHEELER, Rev. Homer—Formerly of New York—San Francisco, Cal., Nov. 10, aged 59.

ATHLETIC.

WRESTLING MATCH.
McMahon Defeats McLaughlin.

For years past a match at collar-and-elbow wrestling between John McMahon and James H. McLaughlin has been bruited, but until a few weeks ago without anything smacking of business resulting, although, had not McMahon, who hails from Rutland, Vt., spent so much of his time on the Pacific Slope, a satisfactory termination of the negotiations might have been sooner arrived at. A few months ago McMahon reappeared east of the Mississippi River, and not long afterwards made himself visible in Detroit, where he reopened negotiations for a match with the ex-champion. The latter urged business as an excuse for not re-entering the wrestling arena at that time, but finally agreed to take hold of the importunate Vermonter provided the latter could win a match from a friend of his, one Robert Wright. This suited McMahon to a T, and he soon disposed of Wright, after which result McLaughlin announced from the stage that he would make good his word. A meeting was held a few hours thereafter, at which articles were signed binding them to wrestle best two-in-three fair back-falls, according to Ed. James' rules, for $1,000 a side, in Chicago, Ill., Nov. 16, which date was afterwards altered to Nov. 23. McCormick Hall was selected as the scene of the contest, and this spacious room was crowded with those interested in the match. Both principals are very large men, but McLaughlin possesses the advantage in height, strength and weight; still, it was believed by many that superior quickness and the possibly finer science of his adversary would more than counterbalance these advantages and secure him the victory, and in consequence the betting before the contest began was in favor of McMahon at slight odds, which were freely accepted by the partisans of the Colonel, the City of Straits being well represented among the spectators. McLaughlin's weight is stated to have been 243lb (a mistake of at least twenty pounds, we think, or else he wasn't properly trained for the match) and McMahon's 204lb. The first bout occupied twenty-two minutes, and illustrated the science of collar-and-elbow wrestling to perfection, each contestant repeatedly cleverly evading the skillful attacks of the other or breaking loose from locks which seemed fastened to stay. Each repeatedly threw the other off his feet, and twice they came to the floor together. Finally, just after they had gripped each other again after rising from a side-by-side tumble, McLaughlin raised his man on his hips, and, by a quick movement, pinned him to the floor as fairly as could be. This set the Michigan athlete's friends shouting, and caused the betting to change to evens. After the customary interval for recuperation they faced each other again, and another splendidly contested struggle for the mastery ensued, either principal bringing into play all his knowledge of the art to secure the coveted fall. As before, each was time and again brought to the floor, after a manner which settled nothing except that they were an evenly matched pair. Ultimately McMahon fastened an inside lock on his big antagonist, and, shaking him off his feet, made a lightning change to an outside catch, by which he flattened McLaughlin in a manner which seemed to astonish everybody. Time, 25 minutes. Their severe struggles had told on the contestants, and their attendants were busy during the resting-spell before the deciding conflict. Still more stubbornly did the men dispute the road to victory in the last bout, each putting forth all his strength and exercising all his strategy to thwart his antagonist and insure his own success. At times the struggles were of the most desperate and muscle-trying description, resulting in nothing, and again either man was quite easily upset, but not according to the rule governing fair falls. At last, when they had been at it longer than in either of the preceding bouts, McLaughlin put out his left foot in quest of a lock, when, quick as a flash, his wily antagonist, seeing his chance, caught the Western Hercules' extended member with his own left foot, and at the same instant gave him a screw to the left, threw McLaughlin handsomely, and in a manner that admitted of no question as to fairness. The bout lasted exactly half an hour, the total time which had elapsed from the moment the men first took hold being 2 hours and 25 minutes. Umpires—for McMahon, Mr. Brennan of Chicago; for McLaughlin, Mr. Brink of Detroit. Referee, F. F. Clark. It is now in order for McMahon to challenge the champion, James Owens.

THE TORONTO HANDICAP.

The professional 120-yard handicap foot-race, for prizes of $50 to first, $25 to second, $15 to third, and $10 to fourth, took place at the cricket ground, Toronto, Ont., Nov. 15, 16, 18. There were twenty-eight entries, of whom fourteen accepted and ten started. The attendance each day was small, and the promoters lost money instead of making any, as they had expected to do. The return follows: First heat: Thos. Cooch (29ft. start), 1; Jas. Dixon (30), 2; George Carruthers (5), 3. Dixon lost the heat by being penalized a yard for starting falsely, he finishing but two feet behind the winner. Time, 12¾sec. Second heat: G. W. Irvine (20), 1; Chas. Biggar (8), 2; won by three yards in 12sec. Third heat: R. H. Sparks (25), 1; G. Beddingfield (30), 2; H. Ray (30), 3; won by a yard in 12sec. Fourth heat: J. S. Barnes (5), 1; J. Riddell (33), 2. When the pistol was fired Riddell was riveted to his mark, and Barnes gained too much to be beaten, he winning easily in 12¼sec. Second trial-heats—First heat: Sparks, 1; Barnes, 2. The big start given Sparks proved more than Barnes could overcome, but he made a grand effort, finishing but a foot and a half behind in 11¾s. Second heat: Cooch, 1; Irvine, 2. Irvine was set back a yard for getting over his mark before pistol-fire, and was beaten out two feet in 12¼s. Final heat for first and second money: Sparks, 1; Cooch, 2. They ran a dead heat at the first essay, and then darkness caused the conclusion of the racing to go over to the 18th, when in the running-off Sparks won, taking first money, second going to Cooch. Barnes and Irvine then contended for the other prizes, the latter, as usual, being set back two yards for being in too great a hurry to get off, and being easily beaten.

DEATH OF A STRONG MAN.

Peter C. Weber, formerly of Brooklyn, N. Y., sends from Cherry Creek, Nevada, a paper containing an obituary notice of Edward Brannan, a noted weight-lifter and athlete of that section, with whom Mr. Weber had intended coming East this Fall, with a view to matching him against some of our muscular Christians. From the sketch in *The Cherry Creek Independent* we learn that deceased was born in County Clare, Ireland, and at the time of his death, Nov. 4, was only thirty-five years of age. He came to this country when a very young man, and after a short stay in New York, where he worked at his trade, blacksmithing, he went West as far as Nevada, where he continued to reside up to the time of his demise. Our correspondent assures us that, in a private trial, Brannan "lifted a fourteen-pound dumb-bell 30,000 times in succession," and the slips from other papers inclosed inform us that at Eureka, Nev., Oct. 10, 1875, in a match with Alf. Charts, at Criterion Hall, Brannan won, "raising a 15lb dumbbell at arm's length 1,154 times;" at Bigelow's Hall, same place, Jan. 29, 30, 1876, in a match for $1,000 with Charles Allen, he put up a 14lb bell over 12,400 times, Allen giving up at 12,398; at Austin, Nev., Aug 6, 1876, he ran 200 yards in 23¾sec., beating a horse, who trotted a quarter-mile; and at the same place, Oct. 21, same year, he defeated an Unknown in a wrestling match, winning two straight falls. He was also noted as a jumper, and is stated to have cleared three horses standing abreast, sixteen hands high, taking off from level ground. He is spoken of as an inoffensive, mild-mannered man, who left many friends behind him.

THE WRIGHT-CUDIHER MATCH.

JACKSON, MICH., Nov. 22.

EDITOR CLIPPER.—A large crowd assembled in Union Hall last evening to witness the collar-and-elbow match between Robert Wright, the well-known wrestler of Detroit, and John Cudiher, Chief of the Fire Department here, who has some local celebrity as a wrestler. E. S. Harrington of Detroit, the winner in many a similar contest, was chosen referee. There was a marked contrast in the men, Cudiher being about six inches taller and 35lb heavier than Wright; the latter, however, was much more skillful, and has almost invariably been successful in his matches in this State, of which he has had many. Time being called, it was at once seen that Cudiher intended defensive tactics, hoping to throw Wright off his guard. Wright tried repeatedly to close, and in one effort exposed himself and was thrown, but the referee decided it foul. Cudiher was very cautious, and Wright had much difficulty in getting near him, and in trying to force play was fairly thrown, to the intense delight of the Jacksonites. Wright complained bitterly at Cudiher's alleged unfairness in not conforming to rules, which specified that each shall show fair and equal play. The second round lasted until 12 P. M., when Wright neatly threw his adversary, a fall which no one could question, but declined to go on, claiming that Cudiher did not observe the rules and gave him no show to win. The referee agreed with him, and declared the match a draw, which decision came near producing a general fight, Cudiher's friends being particularly bellicose. The receipts were divided between the men, this smacking strongly of hippodroming. JAMES.

A FIFTY-MILE WALKING MATCH will take place at Cataract Hall, Cohoes, N. Y., on Thanksgiving-day, between John O'Neal and James Ward of that city, for a purse of $100.

JAMES OWENS.

We received a visit from the champion collar-and-elbow wrestler James Owens of Vermont on Monday, Nov. 25, the object of his visit being to show us the condition in which the match with [illegible] had left his right ankle, which was very much enlarged; in fact, the swelling extending up the leg as far as the knee. He could only get along slowly by the use of a cane, and ought to have been "laid up" instead of traveling about. He, however, desired to submit the injured member as proof that he had good and sufficient grounds for claiming a season of rest before accepting any challenge that might be put forth. A physician whom he consulted and was treated by in Boston informed him that it was doubtful if he would be able to engage in a wrestling match for several months. Owens says that as soon as his ankle is strong enough he will be prepared to meet anybody, big or little, and of course he is entitled to needed rest. By the way, we had not, up to the time of going to press, received any money on account of the challenge to Owens from Dufur, which appears on an outside page.

COLLEGE FOOTBALL.

Harvard and Yale teams contended for the college football championship at Boston, Mass., on Saturday afternoon, Nov. 23. The weather was unfavorable, a strong wind greatly interfering with play, while the slippery, muddy state in which the previous heavy rains had left the grounds was a serious drawback. Neither University was represented by its full regular team, the sides being made up as follows: Yale—Farvale, Fuller, Lamb, Harding, Hull, King and Eaton, forwards; Badger, Peters, Thompson, Watson and Camp, half-backs; Nixon, Wakeman and Lyman, backs. Harvard—Cushing, Swift, Hoone, Perry, Warren, Thatcher, Cowdin and Morse, forwards; Blanchard, Cushing, Sedgwick and Windsor, half-backs; Wetherby, Eldridge and Houston, backs. The game was played in two innings of forty-five minutes each, the first of which yielded nothing, Yale being frequently compelled to touch down for safety; but when time had almost expired in the second half Thompson caught the ball, and by a splendid drop-kick sent the leather over the Harvard bar and secured the goal which gave them the victory.

RUGBY FOOTBALL.

The following addition to the 31st law of the Rugby Union Rules was made at the late meeting of the Union in London, Eng.:

"In cases where boundaries beyond the touch-lines are used, the ball on going over or touching either boundary shall belong to the side opposite to that of the player who kicked the ball over or against such boundary."

Preparations are on foot in England to send a representative English football fifteen to Australia to cope with the crack fifteen of that country, and an invasion of Canada is likewise threatened.

SPRINTING UPTOWN.—On Saturday, Nov. 23, a race of 100 yards for a small purse took place in the neighborhood of West 130th street and the Boulevard, between Charles Stanley, formerly of Lancashire, Eng., and James Carpenter of Norwalk, Ct. The contestants toed the scratch at 4:50 P. M., and at the report of the pistol both men got away pretty well, Carpenter leading slightly. Stanley gradually drew up, and at 75 yards went to the front and came in first by about 4 feet, after a very exciting race. Carpenter's condition probably cost him the race, he having to carry fully 45lb more than his opponent. H. Clark acted as starter, and, in the absence of Thos. K. Hastings, Elwood Lutz officiated as referee. Time, 14¼sec.

THANKSGIVING-DAY GAMES.—The Manhattan A. C. close their outdoor season on the morning of Nov. 28 with a series of athletic sports on their grounds, at Eighth avenue and Fifty-sixth street, this city, commencing at 10 o'clock. In the afternoon, commencing at 2 o'clock, the Scottish American A. C. also bring to an end a busy campaign; and as the half dozen events programmed have an aggregate of more than four hundred entries, there ought to be an afternoon's grand sport at the grounds on Fifty-fourth street, west of Eighth avenue. At the same time the Argonauta R. A. give prizes for a series of athletic competitions at Bergen Point, N. J., open only to residents of that section.

THE WESTCHESTER HARE AND HOUNDS, the first club of the kind ever formed in this country, was organized in this city a few days ago, and they will have their first run on Thanksgiving-morning, starting from near Woodlawn and traveling out and back a distance of about fourteen miles, which for a commencement is doing extremely well. The hares, two in number, will have a start of fifteen minutes of the balance of the participants constituting the pack. The uniform adopted is a scarlet jacket, dark pants or knee breeches, and a black cap. Other runs will follow during the season, and good fruit is looked for therefrom, provided good sense marks the management.

MICKEY FREE'S REMAINS were on Sunday, Nov. 24, laid away in the old Catholic burying-ground at the West-end, Jersey City, N. J. Nigh two thousand persons took a last look at the face of the eccentric athlete as the remains lay in the coffin, wrapped in an American flag, on the sidewalk of what had been Mickey's humble abode in life. The remains were escorted to their last resting-place by the Hudson County Veterans; and among those who went in carriages were Sheriff Toffey, Major Peloubet, Assemblymen Rouse and Stilsing, and many other prominent citizens, whose presence was a tribute to the worth of a man whom they believed to be honest and sincere.

HANDBALL AND RACKETS.—McQuade's Court, 404 Madison street, junction with Grand, which has just been renovated from top to bottom, and put in the best of order for the season, will be the scene of an important mixed match at handball and rackets on Thursday afternoon (Thanksgiving), commencing at 1 o'clock sharp. It will be participated in by eight of the leading players of this country, viz., the McQuade brothers, William Ryan, Martin Mahoney, John Lenihan, Michael Landy, and John Sheridan. A number of other experts will also display their skill in a series of interesting contests. No charge for admission.

NOT THE SAME TRACK.—BRIDGEPORT, CT., Nov. 23, 1878.—MR. FRANK QUEEN.—*Dear Sir:* Please contradict the statements made in New York papers about J. C. Moore and I walking our 100-mile match on Hubbell's track. Our 26-hour match for the championship of Connecticut was walked at St. John's Hall, the track being measured by responsible persons, I walking 25 laps to the mile, Moore walking 22 laps to the mile. By giving the above your attention you will oblige Yours, GEORGE J. LAW.

J. E. EUSTIS, W. H. DOWNS AND E. KINGMAN, members of the Atalanta Boat Club, started at 6 A. M. Nov. 16 from Fifth avenue and Tenth street, this city, intending to walk to New Haven, Ct. They got four miles out of their way by mistaking the road at West Farms, breakfasted at Pelham Bridge, dined at Stamford, reached Upper Norwalk before 6 P. M., and, rain commencing to fall after going six miles or so farther, they took lodgings in a farm-house.

CAMPANA having been spoken of as a customer for Champion O'Leary, the latter offers to contend against him for six days any time after Dec. 1, and wager $2,500 against $2,000, the winner to take all the admission money. For a man who can do a performance approaching that which Campana was said to have accomplished, untrained and on the most miserable track imaginable, this would seem a capital chance to speedily accumulate a small fortune.

JOHN HUGHES' CHALLENGE to run any man twenty or thirty miles remains unaccepted, and the fifty dollars he placed in our hands therewith is uncovered. D. J. Ross is said to have posted that amount with a contemporary for such a match. Possibly he has done so; but if he is looking for a genuine match, and not gate-money jobbery alone, the easiest way to have his wish gratified would be to post his money in a sportsmanlike manner.

THE MONTREAL (CAN.) ATHLETIC SNOWSHOE CLUB held their third annual meeting Nov. 20, when the following officers were chosen to serve one year: President, T. Hughes; first vice-president, A. E. Pell; second vice-president, G. W. Caldwell; secretary and treasurer, H. E. Bryson; assistant secretary, R. R. Hepburn; committee, J. S. Lancashire (chairman), W. Blacklock, J. Cluin, A. Darling, Geo. Murray.

A MILE RACE, for $100 a side, took place on the Toronto, Ont., cricket grounds, Nov. 18, between G. W. Irvine of Ottawa and James Dixon of Toronto, the former winning by about 100 yards. Time, 5m. 20s. At the same time and place a 120-yard contest took place between J. Ellemounge and J. W. Wilson, both of Toronto, for a stake of $25, the former crossing the line two yards ahead.

E. W. JOHNSON AND JOHN WEST, the leading high-jumpers of this country, thinking it quite as sensible to be earning as spending money during the Winter season, have joined hands, and propose to astonish the frequenters of variety theatres with their feats of high and broad jumping, high-kicking, somersaulting, etc. See their card among our amusement notices.

MISS BERTHA VON HILLERN, says *The Boston Herald*, is now engaged in studying the art of painting in that city. The Von Hillern managed to "get in her work" while female pedestrian exhibitions were a comparative novelty in America, and consequently reaped more benefit than those of her sex who followed.

HARRY T. EVE of Oxford University and the London A. C. will please accept our acknowledgments for a copy of the report of that organization, which contains a record of the club's doings during 1877, with rules for the government of challenge-cup races, names of members, and other useful information.

THE SIX-DAY TOURNEY which commenced in London, Eng., Nov. 4, did not result in any great performance, the winner, George Hazael, easily carrying off first prize, although he covered but 403 miles, we believe, 391 of which were completed before midnight on the fifth day.

FRANK ROBINSON defeated Lucien Marc in a Græco-Roman wrestling match at Saunders' Hall, Lawrence, Mass., Nov. 22. Robinson took the first fall in just 1m. 30s., and the second in about the same brief space of time. Evidently Marc isn't a marker to Robinson.

FRED ROGERS and Noah Makinson will benefit by the proceeds accruing from an All-America 125-yard handicap at Morris Island, Trenton, N. J., on Thanksgiving-day, commencing at 11 A. M. The prizes are $70, $30 and $10, and the entrance-fee $1.

MADAME ANDERSON, the English long-distance pedestrienne, has been in this country some weeks now, but so far no manager or hall owner has been found who is willing to give her a chance to demonstrate her abilities in the walking line.

C. A. W. GILBERT, with 4½ yards off, won the Strangers' 120-yard Handicap at Worcester College Sports, Oxford University, Eng., Nov. 5, in 11 3-5s., and at Oriel College Sports, Nov. 8, C. W. M. Kemp broad-jumped 21ft. 4½in.

A DISPATCH from Denver, Colorado, says that a 100-yards run, for $2,000 a side, took place there Nov. 23 between C. H. Williams and Davis of California. They went from a flying start, and the time given was 9½sec.

CHARLES E. DAVIES, the backer of George Guyon and Jim Smith, is on a visit to the metropolis, the object of his coming being to make arrangements for a walking match or tournament.

AQUATIC.

HARVARD vs. YALE.

The formal challenge sent by Harvard for a scullers' race between the representative of that college and Yale's best man during the Summer of 1879 was declined at a meeting of the Y. U. B. C., held Nov. 20. Aside from the question of additional expense, the reasons given for this action, in remarks by Capt. Thompson and other speakers, were that, if Yale should sanction other races than the University officially, she must abandon her oft-repeated claim that she wants to row exclusively an eight-oared, four-mile, straightaway match with Harvard, such as has been rowed for three years consecutively. At a subsequent meeting of the college it was voted to sustain E. P. Livingston, the brother of Herman Livingston, in personally challenging Goddard or some other Harvard sculler to a personal race, and financial and other support was pledged him. Capt. Thompson, who so earnestly opposed the acceptance of the challenge from Harvard, was among the most earnest in urging the issuance of such a defi by Livingston, and, should a race be arranged and the blue win, will doubtless be foremost among those who will claim for Yale the honor of the victory.

STILL UNSETTLED.—We find the following in *The Canadian Sporting Times*: "A telegram from Montreal says that so far from the claims in connection with the late boat-race having all been satisfied, many are yet outstanding, and the executive committee of the fund, composed of four gentlemen, are threatened by the claimants with suit for the amounts of these accounts. It appears the Bank of Montreal claim was met by the executive committee, and not by the guarantors. There were sixty-five guarantors to the fund, every one of whom is liable for the amount guaranteed, aggregating $5,900, but only thirty-seven of them have so far paid up."

A SERIES OF CONCERTS for the benefit of the "Hanlan Homestead Fund" have been arranged throughout Ontario, and the champion oarsman has consented to attend the same, and in person receive the sum collected. So far the programme is as follows: Windsor Dec. 3, Chatham 4, Ottawa 10, Prescott 11, and Brockville 12.

THE HARRISON BOAT CLUB of Boston, Mass., on Nov. 18 elected the following officers: President, N. Kelly; vice-president, J. Minehan; secretary, J. P. Cadigan; treasurer, E. Larkin; captain, J. Sullivan; board of directors, J. Sullivan, Samuel Russell, F. J. O'Neil.

MIKE BYRON will raffle a single-scull shell, with sculls, at his shop, Twenty-eighth and Brown streets, Philadelphia on Thanksgiving. Here's a chance to get a boat for half a dollar.

SOME MEMBERS of the Hanlan Rowing Club affect to question the correctness of the statement that Ed. Hanlan has been matched with Hawdon.

BILLIARDS.

ON THE OCCASION of "Yank" Adams' benefit, at the American Museum, Philadelphia, on the night of Nov. 12, he was assisted by Sexton, who was announced to discount him at three-ball caroms, and failed by a final score of 222, Adams' being 250. Sexton made a run of 137, and Adams one of 122.

ANN MARRON, widow of Francis Marron, died in this city on the 21st inst. She was the mother of Peter Marron, senior member of the firm of Marron & Flynn.

THE TEMPLE BILLIARD-ROOM, 43 Bleecker street, of which C. Cuerbo is proprietor, was reopened on the night of the 23d, after having been fitted up anew.

ON AN OUTSIDE page will be found a report of the match in which George F. Slosson defeated Jacob Schaefer.

A DOG DISPUTE is arranged to take place in Philadelphia Dec. 20, for $100 a side, between Tugman's white dog, weighing 25½lb, and Billy McGlaughlin's brindle dog Modoc, 28lb. The articles call for ten men a side only. Lew Chambers is stakeholder.

BASEBALL.

THE NEW YORK FLYAWAYS.
Record of the City Champions.

In 1869 the Flyaway Club of New York was a junior organization, and that season it was the champion junior club of the country. This was under the presidency of W. H. Kelly Jr., who was for years active in promoting the interests of the amateur class. In 1869 the club won twenty-four games out of twenty-nine played. Since that time its career has been variable, but it has always made its mark. In 1878 it entered the professional arena, having a co-operative nine, and it closes the season as champion club of the metropolis, which honor it won in a regular tourney, as previously recorded in THE CLIPPER. The manager of the club for 1878 sends us the following statistical account of the work done this season, and refers to the club's previous record. He says: "In 1878, for the thirteenth season since its organization as a baseball club, the Flyaways placed a strong nine in the field—sufficiently strong to win the right to hold the silver ball and to fly the championship pennant of the Metropolitan Baseball Association during 1879. A short resume of the doings of the club since its organization may not be out of place. During the seasons of 1866, '67 and '68 games were played with the junior clubs of the city, and the Flyaways met with success. In 1869 they extended their field of operations, and the close of the season saw them recognized as a crack junior club. This recognition was not misplaced; for on the organization of the National Association of Junior Baseball Players, in 1870, the Flyaway Club was admitted to membership, and carried off the silver ball, the emblem of the championship of the Association. They held the ball during 1871, their victories that year over the celebrated Putnam Club of Troy being especially noteworthy. They entered the amateur arena in 1873, and in that and the following year they met with their usual success, a victory over the professional Irvingtons being counted to the credit of the Flyaways in the latter year. In the early part of 1874 they defeated the famous Atlantic Club of Brooklyn, and this was the commencement of a most successful season for the Flyaways, as the victories they gained on their tours through the State in this year will attest. The year 1875 was a repetition of the previous one, the Flyaways again carrying off the prizes in the tournaments they entered from some of the best clubs in the State. During the two following years the club was without a representative nine. In the season just passed a co-operative nine was placed in the field, and events have proven that the Flyaways have regained their old-time prestige. At the commencement of the season ball-playing around the metropolis was at a standstill, no interest being attached to the games between the clubs by the public. But upon the organization of the Metropolitan Baseball Association a new life was given to the game; matches were witnessed by hundreds where tens only attended before, spectators being assured of witnessing genuine trials of skill, and not mere exhibition games. In the contests for the pennant and silver ball given by the Association the Flyaways took a winning lead; yet, before the series was closed, they were overtaken by the Hudsons, but in the last game between these clubs the Flyaways were victorious, they winning thereby the championship of the Association."

The manager, Mr. Cloughen, intends to place a strong nine in the field in 1879, and it is the intention of the club to do all that they possibly can to hold the pennant. The old Flyaway players who played in the nine showed to fine advantage. Among the new men, Towart, McCann, Cramer and Tilly made enviable records for themselves.

RECORD FOR 1878.

CHAMPIONSHIP GAMES—VICTORIES.

	Flyaway.	Opp.
Aug. 21, Montgomery, at Union	10 to	1
Aug. 22, New York, at Union	2	1
Aug. 24, Witoka, at Capitoline	9	8
Aug. 26, Astor, at Union (10 innings)	7	3
Aug. 28, Orange, at Union	1	0
Aug. 29, Montgomery, at Capitoline	5	2
Aug. 31, New York, at Union	6	2
Sept. 2, Montgomery, at Union	8	3
Sept. 7, Hudson, at Capitoline	4	2
Sept. 9, Astor, at Union	7	2
Sept. 11, Witoka, at Capitoline (10 innings)	3	2
Sept. 19, Witoka, at Union	3	0
Sept. 26, New York, at Union	6	5
Sept. 25, Witoka, at Union	5	0
Sept. 27, Astor, at Union	15	3
Sept. 30, New York, at Union	5	1
Oct. 3, Orange, at Union	12	7
Oct. 5, Astor, at Union	12	3
Oct. 12, Hudson, at Union	10	4
Totals	130	49

DEFEATS.

	Flyaway.	Opp.
Sept. 5, Orange, at Orange, N. J.	2	10
Sept. 17, Hudson, at Union	0	2
Sept. 21, Orange, at Orange, N. J.	3	11
Oct. 7, Hudson, at Capitoline	0	4
Totals	5	27

NON-CHAMPIONSHIP GAMES.—VICTORIES.

	Flyaway.	Opp.
May 22, Friendship, at Melrose	20	4
June 15, New York, at Union	6	3
June 19, Witoka, at Capitoline	3	2
June 20, Hoboken, at Jersey City	9	5
June 26, Witoka, at Fleetwood	5	1
Aug. 7, Friendship, at Melrose	15	3
Aug. 14, New York, at Union	17	6
Aug. 19, Williamsburg, at Union	13	5
Oct. 10, Jersey City, at Union	9	6
Oct. 26, Hudson, at Union	12	2
Oct. 29, Alaska, at Union	6	5
Nov. 9, Hudson, at Union (forfeit)	9	0
Totals	186	40

DEFEATS.

	Flyaway.	Opp.
May 28, Resolute, at Elizabeth, N. J.	2	8
June 13, Resolute, at Union	1	4
June 24, Jersey City, at Jersey City	1	6
June 29, Orange, at Orange, N. J. (10 innings)	4	5
July 4, Jersey City, at Jersey City	3	17
Sept. 14, Jersey City, at Jersey City	1	2
Oct. 9, Jersey City, at Jersey City	0	20
Oct. 14, Hudson, at Capitoline	3	9
Oct. 17, Alaska, at Union	0	3
Oct. 21, Hudson of Hudson, N. Y., at Union	0	5
Nov. 1, Alaska, at Union	1	7
Nov. 2, Hudson, at Union	2	4
Nov. 4, Alaska, at Union	3	8
Totals	21	92

DRAWN.

	Flyaway.	Opp.
Oct. 1, Hudson, at Union (9 innings)	1	1

RECAPITULATION.

	Games.		Flyaway.	Opp.
Won	31	Score	236 to	89
Lost	17	Score	26	119
Drawn	1	Score	1	1
Total	49	Totals	263	209

The following is the batting record of the players who participated in five or more games:

	Games.	Runs.	Times at Bat.	First-base Hits.	Av. 1B Hits to Game.	Pr. ct. do. to Times at Bat.
Purroy	36	30	141	47	1.30	.333
Loughlin	37	28	156	48	1.29	.305
Wadsworth	36	31	160	48	1.33	.300
Towart	46	32	181	58	1.15	.292
Cramer	36	20	143	40	1.11	.286
Tilly	28	18	99	28	1.00	.282
Clinton	7	3	25	6	.85	.240
McCann	37	16	136	32	.86	.235
Malone	11	6	51	12	1.09	.235
Murphy	8	7	31	7	.87	.225
Wareham	41	24	154	35	.85	.226
Ryan	5	4	20	4	.80	.200
Fleet	42	17	160	30	.71	.187
Anderson	5	2	22	4	.80	.181
Kelly	7	2	28	4	.57	.142
Walker	8	2	31	4	.50	.129
McGee	8	2	31	4	.50	.129
Curran	6	1	20	2	.33	.100
Shandley	8	4	32	3	.37	.94
Nolan	9	6	33	3	.33	.90
Substitutes	11	9	41	5	.45	.122
Club Average	49	263	1696	419	8.59	.247
Opponents' Av.	49	209	1710	292	5.96	.170

FIELDING RECORD.

	Games.	P.O.	Ass.	E.	Av. E. to a Game.	Ch's.	Pr. Ct. Ch's Acc't'd
Purroy, p	31	16	60	33	1.06	109	.697
Purroy, 1st b	3	22	0	3	1.00	25	.880
Purroy, c. f	2	1	0	0	0.00	1	1.000
Cramer, c	23	168	43	47	2.04	258	.810
Cramer, c. f	13	15	6	0	0.00	21	1.000
Wareham, c	21	148	54	35	1.66	237	.856
Wareham, r. f	20	23	4	1	.05	28	.964
McCann, 1st b	19	198	5	7	.36	210	.966
McCann, p	13	13	14	9	.69	36	.750
McCann, l. f	5	9	3	0	0.00	12	1.000
Loughlin, 2d b	30	76	77	27	.90	180	.850
Loughlin, 1st b	7	63	0	6	.85	69	.913
Towart, 3d b	41	75	98	26	.63	199	.869
Towart, s. s	3	5	12	1	.33	18	.944
Towart, r. f	2	2	1	0	0.00	3	1.000
Wadsworth, s. s	33	43	96	25	.75	164	.841
Wadsworth, c. f	3	3	2	2	.66	5	.600
Tilly, l. f	28	40	5	3	.10	48	.937
Shandley, l. f	8	7	0	1	.12	8	.875
Fleet, 2d b	17	25	42	12	.70	79	.848
Fleet, l. f	15	13	2	1	.06	16	.937
Fleet, s. s	8	12	14	6	.75	32	.813
Fleet, 3d b	2	2	7	1	.50	10	.900
Malone, 1st b	10	104	3	7	.70	114	.938
Malone, 3d b	1	3	5	1	1.00	9	.888
Clinton, c. f	7	15	1	3	.42	19	.842
McGee, c. f	8	13	1	1	.12	15	.933
Kelly, c	5	37	7	8	1.60	52	.846
Kelly, s. s	2	1	8	0	0.00	9	1.000
Walker, 1st b	8	65	1	4	.50	70	.942
Curran, r. f	2	3	0	0	0.00	3	1.000
Curran, s. s	2	2	9	1	.50	11	.909
Curran, c	2	17	4	6	3.00	27	.777
Ryan, p	5	10	6	5	1.00	18	.722
Anderson, 3d b	5	10	5	6	1.20	21	.714
Nolan, c. f	9	8	1	5	.55	14	.642
Murphy, r. f	8	6	1	4	.50	11	.636
Substitutes	11	8	4	10	.90	22	.545
Club average	49	1275	601	307	6.26	2183	.859
Opponents' av	49	1275	608	437	8.91	2320	.811

PITCHERS' RECORDS.

	Games.	Won by Flyaway.	Won by Oppon'ts.	Drawn.	Runs Scored by Opp.	Runs Earned by Opp.	Bases given on Call'd Balls.	Av. Bases given on Call'd Balls.	No. Balls called on.
Purroy	31	18	12	1	132	16	13	.41	436
McCann	13	10	3	0	55	7	12	.92	187
Ryan	5	3	2	0	22	4	4	.80	67
Club average	49	31	17	1	209	27	29	.59	690
Opponents	49	31	17	1	263	62	41	.83	989

	Av. No. Balls Call'd on a Game.	Struck out of.	Av. Struck out of a Game.	No. Strikes Called of.	Av. No. Strikes Call'd to a Game.	1st b. Hits of.	Av. 1st b. Hits to a Game.
Purroy	14.06	170	5.48	992	32.00	168	5.41
McCann	14.38	33	2.53	394	30.30	88	6.76
Ryan	13.40	11	2.20	133	26.60	36	7.20
Club average	14.28	214	4.36	1,529	31.20	292	5.96
Opponents	12.02	115	2.34	1,161	23.69	419	8.59

In reading the catchers' average it must be remembered that they are charged with errors on passed balls.

EAGLE vs. RENO.

An eleven-inning game was played by the above clubs at San Francisco, Cal., Nov. 10, the Eagles winning by one run only.

EAGLE.	R.	RENO.	R.
Macey, l. f.	1	Bigelow, 3d b.	0
Piercy, c.	1	Britt, r. f.	0
Nagle, 3d b.	2	Hennessey, c. f.	1
T. Brown, p.	1	Brown, s. s.	1
Hack, 2d b.	0	Carroll, 1st b.	1
Casey, s. s.	1	Burns, 2d b.	1
W. Brown, r. f.	0	Irwin, c.	1
Harkaway, c. f.	0	Reardon, p.	1
McCloskey, 1st b.	1	Cadogan, l. f.	0
Total	7	Total	6

Eagle....1 0 0 0 3 1 1 0 0 0 1—7
Reno....0 2 0 0 0 2 2 0 0 0 0—6

Home runs—Nagle and Irwin. Umpire, Joseph McCloskey. Time, 2h.

YOUNG UNION vs. MUTUAL.

These San Francisco, Cal., clubs played a game on Nov. 8, the Unions proving victorious:

YOUNG UNION.	R.	MUTUAL.	R.
Coyle, c.	0	Mulligan, 2d b.	1
John Cooney, 2d b.	0	Jas. Kennedy, p.	2
Jas. Cooney, p.	0	Brady, 3d b.	0
Kelly, 1st b.	1	Douglass, c. f.	1
Murphy, s. s.	1	McCarty, l. f.	0
Vaughan, r. f.	2	McArdle, r. f.	0
Geary, c. f.	2	Geggus, s. s.	1
Connerton, 3d b.	1	Williams, c.	1
O'Donnell, l. f.	1	Harrigan, 1st b.	0
Total	8	Total	6

Young Union....0 3 1 0 1 2 0 1 0—8
Mutual....1 0 1 0 0 0 2 0 1—6

Umpire—T. Sharkey of the Active Club.

BALL TALK.

Arthur Cummings is to manage the new Albany team for 1879, which will be made up as follows: Allison, c.; Corey, p., McKennon, 1st b.; Smiley, 2d b.; Shafer, 3d b.; Leonard, s. s.; Manning, l. f.; Murnan, c. f.; McClure, r. f.; and Knight as tenth man......The Massachusetts Court before which the case of Mann vs. Harwood was tried dismissed the suit with costs to plaintiff, on the ground that the double-covered balls were not a new invention......The Boston Club have allowed five of their team of 1878 to leave them, rather than pay the salaries such good men would seem to be worth. Leonard, Manning and Shafer go to Albany, and George Wright and O'Rourke to Providence......They have got the baseball fever in California badly, and new nines are the talk of every city on the Pacific Coast where the game has been played. Six thousand people attended the last championship match there......West Fisler is likely to captain a Germantown baseball nine on the new Athletic grounds of the Germantown Cricket Club......Our Rockford correspondent states that a joint-stock baseball company with a capital of $4,000 has been organized in Rockford, Ill., for the purpose of again putting a first-class club in the field for 1879; and as Dubuque, Davenport, Peoria and some others of the neighboring cities are organizing clubs, the prospects for a very lively interest in baseball matters for the coming year are flattering. Rockford used to be a good baseball town, and the home of one of the old-time crack professional clubs, as well as the place where Spalding first began to distinguish himself as a leading strategic pitcher.

THE YOUNG AMERICA CLUB.

There is no cricket club in the country which surpasses the Young America Club in fielding skill, and this is largely due to the practice they have had in playing baseball. During 1878 the baseball organization of the Young Americas played thirteen games, of which they were successful in eight. In these thirteen games the Young Americas scored 127 runs to their opponents' 79, and were credited with 127 base-hits to their opponents' 94. Next year the Young Americas will present a much stronger nine, and will play on their new ground, at Germantown. Eighteen men played, and the following are the averages for the season just closed of those who played as the regular nine, Pease and Robert Newhall excelling at the bat, while all rank high in their fielding averages:

YOUNG AMERICA.	Games.	Av. B. H. to T. at B.	Av. P. O.	Av. Assisted.	Total Fielding Av.
Pease, c	12	.328	8.80	0.75	8.75
R. Newhall, 3d b., s. s	11	.288	1.91	2.91	4.82
Dando, l. f., r. f	11	.294	1.27	0.18	1.45
Davis, 2d b	12	.271	2.83	1.66	4.51
Whitby, 1st b., l. f	13	.270	6.45	0.08	6.53
J. Wright, 1st b	4	.235	11.25	0.00	11.25
D. Newhall, s. s	6	.192	0.50	2.50	3.00
C. Wright, 3d b	6	.192	1.16	2.17	3.33
E. Wright, r. f	5	.182	1.00	0.00	1.00
Gowen, p	12	.164	1.09	2.00	3.09
Dixon, c. f	6	.166	1.33	0.00	1.33

THE TROY CLUB.

The Troy City Baseball Association, under the able management of H. B. Phillips, gives promise of becoming one of the prominent professional organizations of 1879. The new team for next season includes Reilly, c.; Bradley, p.; A. Clapp, 1st b.; Hawkes, 2d b.; Doescher, 3d b.; Caskins, s. s.; T. Mansell, l. f.; A. Hall, c. f.; and Evans, r. f.; with Shoupe as tenth man, and McManus as change-pitcher. All these are reliable men, with good reputations alike for honest play and skillful work in the field, and Mr. Phillips in a letter to us says:

Last week we completed the sodding on our infield, and closed the grounds for the Winter. When completed the infield will be one of the finest in the country. In the Spring we will erect a new grand-stand, with seating capacity for 1,300, and ladies' waiting-room attached. The fence will be raised to twelve feet high on the north and south sides of the grounds. A new ticket-office and a self-registering turnstile will be placed at the north end of the grounds. Every improvement possible will be made to make the grounds complete in every detail. The subscriptions thus far amount to $6,400, and are limited to $8 000, which will, no doubt, be subscribed before long. A club-room will be fitted up for the use of the stockholders and players, and everything will be done for the comfort of the latter.

THERE ARE LETTERS in our care addressed to the following ball players: Mr. Kent, pitcher of the Alaskas (2); Mr. Sullivan, late catcher for the Worcesters; and Mr. O'Connor of the Hudson Club.

THE TRIGGER.

THE SHOTGUN AT LONG BRANCH.

Members of the Seaside Gun Club enjoyed themselves killing pigeons and smashing glass balls at Cook's, Long Branch, N. J., on Saturday, Nov. 23. The chief event was a triangular contest between R. B. Angell of New York, T. B. Owens of Philadelphia, and Edgar Green of Monmouth, 20 birds each, 25 yards rise, 80 yards boundary, H and T traps, Long Island rules. Angell won this by a score of 17 killed to Owens' 16 and Green's 14. A handicap shoot, ten birds each, for a gun and set of Bogardus' glass-ball traps, was participated in by a dozen members, Dr. Ellis (30yds.), R. B. Angell (30) and C. Hastings (30) killing all, W. J. Nelson (21) and C. Putney (28) nine each, Sam Clark (25) and W. Clegborne (21) eight, E. Hastings (21) and C. Martinez (28) seven, and Daniel Woods (18) six. In shooting off, first miss go out, Ellis won, killing four to Angell's three. Ten men then engaged in glass-ball shooting, for a set of traps and 100lb of shot, fifteen balls each, 21 yards rise. Percy Hastings won, breaking all his balls, A. B. Yates following with 14, W. J. Nelson 12, and John Caswell and H. Putney 11 each.

CHALLENGE TO PAINE.

Captain Bogardus called at THE CLIPPER office on Monday, Nov. 25, and left the appended challenge, to which he requested that the $100 left with a previous challenge be applied as a deposit.

NEW YORK, Nov. 23, 1878.

FRANK QUEEN, Esq.—*Dear Sir:* I will back my boy, Eugene Bogardus, against Mr Ira A. Paine in a match to shoot at one hundred glass balls, to be thrown in the air at the usual distance from shooter, and each contestant to shoot with a rifle loaded with bullets alone, for $250 a side. I will leave $100 forfeit in your hands for Mr. Paine to cover within ten days from date of issue, the match to be shot within two months, at some place to be hereafter agreed upon. Yours respectfully, A. H. BOGARDUS.

During the present week the champion will give exhibitions at glass-ball shooting at the Aquarium, this city. Among our advertisements will be found a card from him. Bogardus and Paine both shot at the Howard Athenæum, Boston, last week.

GLASS-BALL SHOOTING.—Experts in the use of the shotgun scattered fragments of glass balls over the grounds of the Jersey City Heights Gun Club, Marion, N. J., Nov. 23, when several handicaps were decided. The first of these was a $5 sweep, fifty balls each, 18yds. rise, three traps, E. G. Murphy (scratch) winning with the fine score of 49 out of 50, Dr. Zellner (2 balls) following with 47. J. A. Jamieson (3) third with 44; R. Walters (3), 41; W. Stone (12), 40; and J. S. Hoey (10), 39. The next was a $2 handicap, fifteen balls, 18yds. rise, three traps, resulting thus: Fowler (5 balls), 16; R. Walters (3), 14; J. S. Hoey (4), 14; Dr. Zellner (1), 10; Hadden (4), 13; Grant (3), 8; and E. G. Murphy (scratch), 7 out of 10. In shooting off for second money Walters defeated Hoey. The gold badge of the club was then shot for by seven, 20 balls each, Dr. B. Burdett (21yds.) winning with a score of 16; Hadden (18), 15; Zellner (18), 14; Hoey (18), 14; Fowler (18), 8; Grant (18), 8; and Heretog (9), 5 out of 14.

SEVERAL COMPETITIONS took place at Creedmoor, L. I., on Saturday, Nov. 23. The first was for the Gildersleeve medal, 200 and 500 yards, C. H. Eagle winning with a score of 39, and the medal becoming his personal property, as he had won it oftenest during the year. G. M. Farrow won the fourteenth competition for *The Turf, Field and Farm* badge, scoring 45 out of 50. The tenth competition for the Skirmishers' Badge resulted in the success of C. H. Eagle, who made 34 out of a possible 50.

CAPTAIN BOGARDUS is to attempt to stop the flight of 75 pigeons out of 100—fifty single birds and twenty-five pairs—using Dittmar powder, at the Brooklyn Driving Park, on Thanksgiving-day; single birds to be shot from five ground traps and 25 yards rise, use of one barrel, and the doubles from plunge or spring traps, 20 yards, under Bogardus' new rules for pigeon-shooting. Amateur sweepstakes shooting will subsequently be in order.

RAIN DID NOT PREVENT six riflemen appearing before the butts at Walnut Hill, Boston, Mass., Nov. 20, four of whom completed their scores in the long-distance classified match, 800, 900, 1,000 yards, the result of the competition being: W. H. Jackson, 218, out of a possible 225; W. Gerrish, 213; J. S. Sumner, 200; L. Saunders, 198.

THE GOLD BADGE of the Nassau Gun Club was won by W. Garrett at Dexter Park, L. I., Nov. 19. He tied with N. S. Smith and H. Wyckoff on 4 out of 5, and he and Smith then killed three birds straight apiece, after which they shot off again, and Garrett won, killing three in succession to Smith's two.

A PIGEON MATCH for $250 a side was shot by Perry of Worcester, Mass., and Sheldon of Providence, R. I., at Readville, Mass., Nov. 21. Perry won, killing 95 birds to Sheldon's 87.

DR. W. F. CARVER not having accepted the long-standing challenge from Capt. Bogardus, the latter on Nov. 25 withdrew the one thousand dollars he had on deposit at this office.

THE AMATEUR RIFLE CLUB will hold their Thanksgiving-day shoot at Columbia Range, West-end, N. J.

BEST TEN-MILE RECORD.—Controller, the celebrated California ten-mile trotter, on Saturday, Nov. 23, eclipsed his previous record by covering ten miles in the unequaled time of 27:23¾. It was done in a match with Red Cross, who was beaten almost twelve seconds......Same day, at Chico, Cal., Rarus and Sweetser trotted the best two in three heats, for $1,000, to which $500 was to be added if Goldsmith Maid's time on that track, 2:14¼, was beaten. A high wind was against the making of very fast time. Sweetser took the first heat in 2:18, and Rarus the other two in 2:15 and 2:18¾ respectively.

A CABLE DISPATCH announces the safe arrival of the Duke of Magenta at Liverpool, Eng., Nov. 9.

N. D. ROBERTS

was born in Germany, and when quite young was brought to this country by his parents, who settled in Cincinnati, O. We are told that he commenced his professional career as property-man with the late W. W. Newcomb's Minstrels, and, showing adaptability for other departments of show business, he was sent in advance of the company while traveling. On July 12, 1867, when Newcomb's Minstrels opened in Wood's Theatre, Cincinnati, O., which had been postponed from July 8, owing to La Rue's Minstrels holding occupation of the building, and the legal suits resulting therefrom, Mr. Roberts was the duly accredited agent of Mr. Newcomb. That season closed June 13, 1868, and another was commenced July 3, and lasted until Nov. 7. During the last three weeks of that season Mr. Roberts introduced the gift business, presents of money being nightly given to holders of lucky numbers. The receipts during those three weeks are said to have been $26,000. After closing in Cincinnati the troupe started upon a tour of the country under the business-management of Mr. Roberts. They returned to Wood's Theatre, Cincinnati, July 12, 1869, closing 31. The season terminated Aug. 20 in Columbus, O. The company was reorganized by Mr. Roberts, and opened their next season in Indianapolis, Ind., Sept. 27, 1869, which terminated May 6, 1870, in Bridgeport, Ct., when Newcomb's Minstrels ceased to exist. He then traveled for a time with the Chinese Giant and wife, who had been an attraction with Newcomb's Minstrels. When Newcomb & Arlington's Minstrels opened a season in what is now known as the Fifth-avenue Theatre, April 17, 1871, Mr. Roberts was their business-manager. After their closing, June 10, Mr. Roberts was secured by Tony Pastor to manage the Summer tour of his company. Since that time he has accompanied Mr. Pastor on his annual tours nearly every Summer season, and during the past few years, in the Winter, he has successfully managed his own "Humpty Dumpty" Troupe.

STOCK-BREEDING.—Messrs. D. Appleton & Co. of this city have recently issued a volume on stock-breeding, by Dr. Manly Miles, late Professor of Agriculture in the Michigan State Agricultural College. Dr. Manley shows a thorough knowledge of the subjects which he presents, and he treats them in a straightforward, comprehensive manner. Among the more important matters discussed at length are heredity of disease, fecundity, in-and-in breeding, cross-breeding, relative influence of parents, sex, pedigree and selection. The work throughout shows the hand of the enthusiast, but nowhere does it lose its eminently practical character.

A MASKENONGE weighing 52½lb, 5ft. 4in. in length, and 26in. in girth, was caught in the bay at Belleville, Ont., Nov. 11.

THE RING.

THE CHAMPIONSHIP.
Jimmy Elliott Challenges Johnny Dwyer.

Ever since the announcement was made, less than a year ago, that that very clever big man Jimmy Elliott, who challenged all America at a time when there were plenty of experienced pugilists of repute about, and who was once matched for the title against Wm. M. Davis, had made his rentree into Brooklyn society, people who were acquainted with the disposition of the man, and of those who had interested themselves in his behalf, have been in expectation of a pronounciamento indicating that he and Johnny Dwyer, who succeeded to the title of champion of America through default of anybody to accept a fair and long-standing challenge, could not live in peace in the same town—at least not until the question of which was, physically and scientifically, the better man had been definitely settled by a test, according to the orthodox method, of the relative pugilistic abilities of the heavy-weight rivals for top-notch honors. The expected and not unwished-for document did not make its appearance as soon as anticipated; but events of recent occurrence in the City of Churches fired the fistic fuse, and the mine was exploded on Saturday, Nov. 23, when the subjoined document, on account of which two hundred and fifty dollars was duly deposited with us, was given to the world:

BROOKLYN, Nov. 23, 1878.

DEAR SIR.—I beg the privilege of challenging John J. Dwyer of this city, the reputed champion heavy-weight of America, to fight a fair stand-up fight, according to the rules of the prize-ring, for $2,000 a side, or as much more as Mr. Dwyer is willing to make the stakes. The fight to take place within two or three months from signing articles of agreement. This challenge is especially intended for Mr. Dwyer, but if he declines to meet me as above, I am willing to fight any man in America for $2,000 a side, within two or three months of signing articles.

Respectfully, JAMES ELLIOTT.

As a proof of the sincerity of the above challenge from James Elliott to John J Dwyer, I beg to assure the latter that he will find the sum of $250 on deposit at THE CLIPPER office, which I trust he will at once cover, and appoint an early date for the purpose of drawing up articles and arranging preliminaries. Yours truly, PATRICK DWYER.

The publication of a challenge from a man so well known as Elliott, and whose experience and exploits in the roped and staked inclosure gives him prestige which his proposed antagonist cannot boast of (perhaps from no fault of his own, however), and who is reasonably adjudged to have solid backing in Dwyer's own city, created more of a sensation than anything that has transpired among the knights of the squared circle for many a long day, and it has since been the topic uppermost in the minds of everybody who takes interest in such matters. Some few appeared to think that the challenge would not meet with acceptance at the hands of Dwyer, who recently had some trouble with some of those who had previously been behind him; but the majority were of opinion that not only would he be disposed to pick up the gauntlet, but that claiming as he does to be the champion, he could not afford to decline to accept, more especially when the defi emanated from a man supposed to represent an opposing faction in the city of which he himself has for years been regarded as the representative heavy-weight boxer; and it was thought that under the circumstances any difficulty that might have occurred between Johnny and those who have heretofore been ever ready to furnish the sinews of war for him would be bridged over and forgotten. Those who have expressed the latter opinion will no doubt be surprised to learn that, up to the time of closing our forms, no response had been received from Dwyer, and Elliott's money is waiting to be covered.

THE CLARK-UNKNOWN MATCH.

No developments in regard to the light-weight match between Johnny Clark and Billy Edwards' Unknown have been made since we previously adverted to the subject. The articles call for the posting of the second deposit of one hundred and fifty dollars a side on Tuesday, Nov 26; but, in order to be in good season, Edwards deposited the Unknown's share with the temporary stakeholder on Monday, 25th, upon which date we likewise received the major part of Clark's stake, with a notification that the remainder was on the way—so that everything goes on all right. The card from Clark, published in our past issue, has elicited the following replies from the parties therein alluded to:

CARD FROM EDWARDS.

NEW YORK, Nov. 23, 1878.

FRANK QUEEN, Esq.—*Dear Sir:* Mr. Clark's card of Nov. 16 in THE CLIPPER calls for no reply. The match has been made since Nov. 12, and will not be affected by any cards that may be published by either party. Mr. Clark will gain more enviable notoriety by beating the "Unknown" when he meets him than by writing letters to the papers. In regard to myself, he knows that I have long since publicly retired from the Ring. Yours respectfully, WILLIAM EDWARDS.

CARD FROM CHAMBERS.

PHILADELPHIA, Nov. 23, '78.

MR. FRANK QUEEN.—*Dear Sir:* While looking over the columns of THE CLIPPER of last week I saw a long card from Mr. John H. Clark, and I think it my duty to answer it. Mr. Clark has gained all his reputation by publishing cards in papers and mixing his name up with those of other people, when he had no right to do so. He says he regrets very much that neither myself nor Mr. Edwards is manly enough to face him. I am surprised to read such blow in print, as both the public and Mr. Clark well know that I challenged Mr. John H. Clark through your columns on June 5, 1875, for $1,000 or $2,000 a side, at any weight he wished to name, and I left $100 on deposit at your office to show that I meant business. I again challenged him on July 24, 1875, for as much money as he pleased, and on several other occasions, at any weight and any amount, or anyone in the world at 120 pounds. All this time Mr. Clark kept publishing by cards in papers, but never covered my deposit nor offered to make a match. In January, 1876, I received my deposit from your office, after its lying there nearly seven months, without my being able to get any match. At the same time I publicly issued a card announcing my retirement from the prize-ring, never again to enter it as a principal. Since that time I lost the middle finger of my left hand, which Mr. Clark well knows, and since then I have never issued a challenge to anyone, as I am not sure yet if my hand is strong enough for a contest. But as regards Mr. Clark saying that he offered to go in a room with either Mr. Edwards or myself, put that down for what it is worth, as anybody knows it is nothing but braggadocia. If I felt like fighting I would just as leave fight Mr. Clark as eat my breakfast, as he well knows. We had one glove fight in New York for the receipt of the house, and I shut both his eyes up in 31 minutes, and won the fight, and I am sure Mr. Clark would never mention fighting me if he did not know that I have publicly retired from the ring. If ever I do make my mind up to fight again, I will give Mr. Clark the first chance, and perhaps I will fight too fast for him. At present I think Mr. Clark has enough to attend to. By publishing the above you will greatly oblige yours, very respectfully,

ARTHUR CHAMBERS.

MIDDLE-WEIGHT CHAMPIONSHIP.
Donovan and McClellan.

Negotiations for a third meeting between the middle-weights Mike Donovan, now of California, and William C. McClellan of this city are still in progress, and whether or not they will be brought to a business-like termination depends upon the way in which the subjoined communication from the former is viewed by the New Yorker and his backers. We do not anticipate that the proposition for a match for stakes will be entertained by the McClellan party, and it remains to be seen whether they are willing to guaranty the amount named by Donovan, which might easily be raised by extending the circle of the elect. We are convinced that McClellan, personally, is willing to do anything that is fair and reasonable; and should his friends not feel disposed to close with one or other of the offers contained in Mike's ultimatum, then we believe that Mac will agree to visit San Francisco upon Donovan doing that which he asks him (McClellan) to do as regards fighting for a purse—at least Mac has told us that if such a purse could be satisfactorily guaranteed he would not object to taking a trip to California, and, should he conclude to go there, he couldn't help but make friends. If, however, he should decide not to make the journey, it will be perceived that the challenge is thrown open to any 140lb man in the world, so that some other aspirant for fistic fame may step into the breach and give Mike a chance to show whether there is anything more in him than what has already been developed. Read the following:

VIRGINIA CITY, Nevada, Nov. 18, 1878.

FRANK QUEEN—*Dear Sir:* I saw by last week's CLIPPER that Mr. Wm. McClellan says that if I go to New York he will guarantee me a one-thousand-dollar purse. Now, as I have met Mr. McClellan twice in New York for purses and beat him, I think that ought to satisfy him. If I had remained in New York till now I don't think Mr. McClellan would have challenged me again. I was sent for from San Francisco, Cal., to fight Mr. Maynard, and that gentleman not wanting to meet me, I have concluded to make the Pacific coast my home in the future. Now, to show that I mean business, and that it costs too much to go to New York, I will fight Mr. William McClellan for $2,500 a side, he to be any weight he wants. Or I will fight any man in the world at 140lb for the same amount, the fight to take place halfway between home and home. I am traveling with the Donovan & Maynard Combination, and will be back in San Francisco about the first of December.

If Mr. William McClellan wants to fight for purses I will guarantee that if he comes to San Francisco there will be $2,000 purse raised for us to fight for. Now, if he agrees to guarantee to me the same amount, I will toss up with him whether I go to New York or he comes to San Francisco; and to show that I mean business, I will deposit $50 in your hands that I will furnish the $2,000-purse. I agree to place in your hands $1,000 in case I win the toss, and I will expect Mr. McClellan to do the same if he wins the toss; the balance of the purse to be in your hands the day before the fight.

My backer has $50 now in your hands, and in case no one has accepted Geo. F. Smith's challenge he wants that left for me, to show that I mean business. Yours respectfully,

MICHAEL DONOVAN, San Francisco, Cal.

DONOVAN AND WILLIAMS.

Upon the conclusion of their lengthy engagement at the Bella Union Theatre, San Francisco, Cal., Mike Donovan and Harry Maynard organized a combination, composed, besides themselves, of Sam Rickey and partner, George Reynolds and Kirk, and several other well-known variety performers, and started out on a tour, with good prospects. At last accounts they were engaged at the Alhambra Theatre, Virginia City, where Donovan and Maynard's boxing exhibitions were greeted with applause nightly, and had the effect of stirring up those of the residents of the Silver City who make pretensions to fistic ability of a quality superior to that of which the ordinary run of mere glove practitioners can boast. Among them was "Bing" Williams, the Cornish miner, who, it may be remembered, fought and whipped Jim Chatham, Aug. 24, 1872, after contending 3h. 1lm., and was beaten by Chatham on a foul, May 4, 1875, at the end of 1h. and 12m. Bing and his friends talked pretty loudly of what he could do and what he would like to do with Mike, who at first paid no attention to their rather distasteful remarks and insinuations; but finally, upon being interviewed by a newspaper fiend, said that he visited Virginia as a member of the Donovan & Maynard Combination, not as a fighter, but that if Williams was looking for fight he could get it by showing the color of his money and making a match according to rule, as his (Mike's) money was always ready, and he was prepared to make a match upon a moment's notice. This sort of talk was, seemingly, something for which the Williams men were unprepared, as they ceased bothering Mike at once, and afterwards, when some of the leading sports of the place offered to give a purse of $1,200 to be fought for, Williams didn't manifest any desire to try conclusions. At last accounts, Nov. 16, however, there was a possibility of their coming together, and the contest for which Donovan was then so anxious has probably ere this been arranged.

THE CAST-IRON MAN.

Some time ago Charles Collins, familiarly known as "The Cast-iron Man" on account of the wonderful nerve his friends say he has on different trying occasions shown himself to be possessed, was obliged to quit his professional duties as teacher of sparring at Col. Monstery's Academy, on Sixth avenue, this city, and place himself under treatment for an affection of the throat, from which he had for weeks been suffering, and which threatened to become serious if not promptly attended to. During the latter part of October he became an inmate of Bellevue Hospital, from where, a week or so later, he was taken to St. Luke's Hospital. The bronchial tubes were so much inflamed that breathing was to him an operation that was both very painful and extremely difficult, and on the night of Oct. 31 (we believe) he became so much worse that strangulation appeared imminent, and to afford relief and save his life it became necessary to perform an operation, which was successfully done that night, the patient's throat being cut open and a silver tube inserted through which to breathe. The sufferer bore the infliction without wincing, and after the delicate attentions of the surgeons were concluded experienced great relief. Col. Monstery visits him as often as business duties will permit or occasion may demand, and sees that Collins does not want for anything that he may require and that the institution in which he is under treatment does not supply. The Colonel called there on Sunday morning, 24th inst., and has kindly taken the trouble to inform us that he is convalescing rapidly, and will soon be able to be about again. It is probable, however, that his voice will be permanently affected, as there is a partial paralysis of the vocal chords.

MAYNARD AND HALLINAN.

We take the following from *The Virginia City (Nev.) Chronicle:* "Harry Maynard and Jack Hallinan then took the ring, and on the first round each party showed that they had underrated each other, and blows were given and taken in true artistic style. In the second round Hallinan opened hostilities with well-intended left-handers, which Maynard, with his well known agility, avoided, as also a following right-hander; but on the fourth attempt Hallinan got in a terrific one, staggering the Australian and sending him heavily backwards. Maynard, however, kept his usual coolness, and returned immediately a half-dozen quick left-handers in Hallinan's face. In the third round and wind-up Maynard let in a lively counter on the Virginian's head, receiving in return two heavy ones on the ribs and a smashing right hander in the face. Maynard, making the next lead, received Hallinan's left, which sent him to his knees. Rising, he drove his antagonist in a lively manner to the ropes, where several rapid exchanges were indulged in, much to the excitement of the audience. Again getting in the centre of the ring, several blows were given and taken by both, closing with good work on both sides. Since the contest, which seems to have bred considerable feeling and excitement between the supporters of both men, it is reported efforts are being made for the men to meet with thin gloves, for which Hallinan is desirous. Maynard, however, declines any such contest, on the ground that he left the ring forever on the conclusion of his contest with Hogan in this city." However, a correspondent, writing from the theatre of war on Nov. 17, intimates that there is every likelihood of a match for $500 a side being arranged.

JOHNNY KEENAN and other clever boxers residing in the City of Quakers will go on to Boston to spar at Johnny Clark's benefit, which takes place at Beethoven Hall, Washington street, on Thanksgiving-night, and promises to be a big affair. On the following night Clark has a show in Providence, R. I.

BILLY FIELDS, "The Steel Man," will take a benefit at Harry Hill's on Thursday afternoon (Thanksgiving), when he will present a full programme, receiving the assistance of a number of A1 boxers, and winding-up with a middle-weight of note from California.

STEVE TAYLOR of Jersey City, N. J., has an exhibition at the Opera-house there on Dec. 2, when he will be assisted by first-class metropolitan boxers, and Prof. Laflin has promised to don the mittens with Steve in winding-up the show.

BILLY MCLEAN AND FRED SMITH have made an agreement to spar 30 minutes with blackened gloves, for $50 a side, on Dec. 20, at some place yet to be selected in Philadelphia.

JOHN MANEELY will have a complimentary benefit Nov. 27 at Memorial Hall, Philadelphia; the wind-up being between Maneely and Sparrow Golden.

JOE GOSS AND PROF. MILLER have not yet come to an agreement for that blackened-glove contest, but they probably will.

FRED HILL, a heavy-weight professor of the art, has opened a sparring school on West State street, Columbus, O.

JIM COLBERT AND SONS have opened their new club-house at 1,728 Ridge avenue, Philadelphia.

FOREIGN SHOW NEWS.

Continued from page 287.

DRAMATIC.

ACCORDING to an elaborate calculation comparing the receipts of the Paris theatres from May to the end of October during the year of the Exhibition of 1867 with those of the same period this year, the difference in favor of this year of grace is no less than $500,000.

MISS MAY HOWARD, the well-known American actress, has arrived in England. Her services have been secured by Clarence Holt and Charles Wilmot, through her agent, J. W. Currans, and she was to have made her first appearance at the Duke's Theatre, Holborn, London, on Saturday, Nov. 23, in "Miss Multon."

MUSICAL.

MLLE. DUPARC, a young singer of great promise, has just made her debut at the Eldorado Concert Hall, Paris.

MR. WADMORE, a most promising English vocalist, died on Nov. 4, after a brief illness, at the early age of 29. On Wednesday, Oct. 30, he sang at the Covent-garden promenade concert, London, and was taken ill on Friday.

VARIETY HALLS.

THE HANLON-LEES have brought out a pantomime at the Folies-Bergere, Paris.

NEGRO MINSTRELSY.

MOORE AND BURGESS are organizing a troupe for the purpose of picking up whatever spare money may be floating about in the English provincial towns. *The Figaro* thinks this announcement will astonish many of those who believed the chief strength of the minstrels to consist in the fact that they "never performed out of London."

CIRCUSES.

WILSON'S CIRCUS opened the Winter season in Calcutta, India, Nov. 10. Omar Kingsley, James Lee, Shields, Airic and Bob Johnson are still with the party.

MISCELLANEOUS.

DAVE CARSON'S TROUPE at last reports was in Shanghae, China, and the Fakir of Ooloo and Prof. Fay are in Japan.

AMUSEMENTS.

TONY PASTOR'S. TONY PASTOR'S.
THREE MATINEES THIS WEEK!
REGULAR MATINEE TUESDAY,
EXTRA MATINEE THANKSGIVING-DAY.
REGULAR MATINEE FRIDAY.
THE LEADING SPECIALTY THEATRE OF AMERICA.
GUS WILLIAMS,
SCHOOLCRAFT AND COES, HENRY CARNEY,
FANNIE BEANE, CHARLES GILDAY,
KITTY O'NEIL, WOOD AND BEASLEY,
MORRIS AND GREENE,
LOUISE MONTAGUE, J. W. McANDREWS.
TONY PASTOR
APPEARS AT
EVERY ENTERTAINMENT.
A BRILLIANT PROGRAMME.
A GRAND ARRAY OF
36-1t DISTINGUISHED STARS.

FIFTH-AVENUE THEATRE.
Lessees and Managers..................FISKE & HARKINS
THANKSGIVING-WEEK.
MONDAY and TUESDAY........................KING LEAR
WEDNESDAY, THANKSGIVING-NIGHT and SATURDAY, THE MERCHANT OF VENICE.
FRIDAY..........(only time).....RICHARD THE SECOND
SATURDAY MATINEE, at 1.30..................HAMLET
Thanksgiving Matinee, Alfa Merrill in THE HUNCHBACK. 36-1t

STANDARD THEATRE,
BROADWAY AND 33D STREET.
WM. HENDERSON .... Proprietor and Manager
THIRD WEEK of Mrs. Ettie Henderson's successful drama,
ALMOST A LIFE.
Houses crowded with delighted audiences.
MAUD GRANGER and the entire company in the cast.
MATINEE THANKSGIVING-AFTERNOON.
EVERY EVENING and SATURDAY MATINEE, 1:30.
POPULAR PRICES. 36-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY............Lessees and Managers
THANKSGIVING HOLIDAY WEEK.
An entirely new American domestic drama.
YOULIE, OR KINDER-LIEBE.
J. C. WILLIAMSON AND MISS MAGGIE MOORE
in two new parts. Three new songs.
New scenery and appointments and a great cast.
GRAND HOLIDAY MATINEE THANKSGIVING-DAY,
and Matinees Wednesday and Saturday. 36-1t

NATIONAL VARIETIES,
49TH STREET AND 8TH AVENUE.
Wm. Ribison, Proprietor. F. A. McClane, Stage-manager.
Open all the year round. Write and get a date. 36-1t*

WINDSOR THEATRE.
MR. BOBBY NEWCOMB...................Business-manager
Monday, Nov. 25. The success of New York. Mammoth bill. Mr. John Pierce, Master Barney and Clark, Mackin and Griffin, Fayette Welch, Prof. Sawyer, Lottie Archer, McCullough and Casey, Burton and Rice, J. C. Carroll, Miles Morris, Josephine Howland, Lizzie Richmond, Emma Hoffman, Lydia Rosa and the great Bensley. First-class variety talent wishing dates will address as above. 36-1t*

BOOTH'S THEATRE.
POPULAR PRICES
25 CENTS, 50 CENTS, 75 CENTS.
NO RESERVED SEATS MORE THAN 75 CENTS.
NOV. 25,
AND EVERY EVENING,
MARIE GORDON,
in the beautiful play
THAT LASS O' LOWRIE'S.
BOX-OFFICE NOW OPEN. 36-1t

BOWERY THEATRE.
FERDINAND W. HOFELE.......................Manager
The drama, in six acts and ten tableaux, entitled
BALSAMO THE SORCERER,
an adaptation from the French of Dumas by the author and actor MR. ROBERT JOHNSTON,
who is specially engaged for the title-role.
Thanksgiving matinee, four glorious plays. Dec. 2, Miss Rose Lisle and Edward Arnott in THE FOUNDLINGS, a more exciting play than "The Two Orphans." 36-1t

SAN FRANCISCO MINSTRELS
Opera-house, Broadway and Twenty-ninth street.
THE FAMILY RESORT.
PATRONIZED BY THE ELITE AND FASHION.
THE INIMITABLE AND ONLY
SAN FRANCISCO MINSTRELS
IN NEW LAUGHABLE SCENES, SONGS, JOKES, ETC.
Call at 8, and we'll make it pleasant for you.
SEATS SECURED. MATINEE SATURDAY at 2.
EXTRA MATINEE THANKSGIVING-DAY. 36-1t*

THEALL & CARTON'S
NOVELTY THEATRE,
FIFTH STREET AND SOUTH FOURTH,
BROOKLYN, E. D.
SEASON COMMENCED SEPT. 16.
VARIETY AND DRAMATIC STARS
and
COMBINATIONS
WISHING DATES,
WRITE IMMEDIATELY. 36-4t

ABERLE'S TIVOLI THEATRE, Eighth street, between Second and Third avenue.
JACOB ABERLE.................................Proprietor
THE LEADING VARIETY AND ONLY LEGITIMATE MUSIC HALL IN THE CITY.
OPEN ALL THE YEAR ROUND.
The largest and best company in the city.
60 FIRST-CLASS STARS. Burlesque, Ballet, Olio, Gymnastic, Pantomime. First-class artists only desiring engagements, address as above. 21-tf

NIBLO'S GARDEN THEATRE.
EDWARD F. STARIN...........Proprietor and Manager
MONDAY, NOV. 25, FOR THIS WEEK ONLY,
the great sensational drama by BARTLEY CAMPBELL, author of "Risks," "Peril," "Fate," etc., etc., entitled THE VIGILANTES, A STORY OF CALIFORNIA IN '56, with new scenery, costumes, properties, etc., and a most excellent cast.
Matinees Wednesday and Saturday at 2 P. M.
A grand extra Matinee Thanksgiving-day. 36-1t*

NATIONAL GARDEN
VARIETY THEATRE,
104 BOWERY, 106
NEW YORK.
Open all the year round.
FIRST-CLASS TALENT
WANTED AT ALL TIMES.
Address
MICHAEL HEUMANN
36-4t* Sole Proprietor and Manager.

HARRY MINER'S NEW THEATRE,
165 and 167 Bowery, New York.
Artists please address
HARRY MINER,
24-tf Sole Proprietor and Manager.

VOLKS' GARDEN
VARIETY THEATRE,
199 BOWERY, OPP. SPRING. 201
The London Music Hall of America.
OPEN THE YEAR ROUND.
MRS. PAUL FALK..............................Proprietress
WM. T. GIESELBERG...............................Manager
CAPT. GEO. T. SHAW......................Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
22-tf MRS. PAUL FALK.

THE LONDON.
235 AND 237 BOWERY,
OPPOSITE PRINCE STREET
THEATRE OPEN
ALL THE YEAR ROUND
Artists wishing one or two weeks, please address as above.
ARTISTS OF ABILITY AND REPUTATION
will do well to
APPLY AT ONCE FOR DATES. 1-tf

JERSEY CITY VARIETIES,
343 GROVE STREET.
HAMILTON & KERRIGAN...................PROPRIETORS
FEMALE TALENT WANTED.
36-1t* C. H. DOCKSTADER, Manager.

BARNUM'S
GREATEST SHOW
IN GILMORE'S GARDEN.
LAST WEEK.
VERY BEST PROGRAMME OF THE SEASON.
Admission, 25cts. or 50cts. Reserved cushioned arm-chair, 25cts. extra. Children under nine, 25cts. Doors open at 1 and 7 P. M. Grand Entree, one hour later. 36-1t*

B. B. INDIG.
PRELIMINARY NOTICE.

I desire to inform my friends and patrons, who the past few years so kindly patronized the concern I represented in the theatrical line, that I have closed my engagement with them, and shall from this date be the man at the wheel to pilot my own concern. I trust to those who desire honorable, diligent and just dealing, and, above all things, true satisfaction in what I offer, not to forget me. I shall present a complete line of Silk Tights and Shirts, Worsted Tights and Shirts, and also my Model Pads for calf and thigh. A guaranteed fit in every instance—in fact, I shall carry everything of a woven nature. Trusting my name will not be lost to memory, I am yours very respectfully and simply,

B. B. INDIG.

Address me until further notice care of EAVES, Costumer, 63 East Twelfth street, near Broadway, New York. 36-1t

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART..............................Proprietors
First week of the production of Mr. Edward Harrigan's NEW AND ORIGINAL IRISH DRAMA, comprising a prologue and three acts, and entitled
LOROAIRE.
New Scenes, Costumes, Machinery, etc., and NEW AND APPROPRIATE MUSIC, including an ORIGINAL OVERTURE, written expressly for this piece by Mr. DAVE BRAHAM.
No MONEY or LABOR has been spared in endeavoring to produce this last effort of Mr. Harrigan's in a manner to insure the SUCCESS IT RICHLY DESERVES.
The company has been selected from the most reliable and competent actors in the profession.
Mr. EDWARD HARRIGAN as................THE LORGAIRE
Mr. TONY HART as..................TERRY MULLAHEY
THURSDAY, THANKSGIVING-DAY, EXTRA MATINEE.
THURSDAY, Dec. 5, Benefit for the NEW ST. PATRICK'S CATHEDRAL. LORGAIRE and a host of volunteers. G. W. H. GRIFFIN,
36-1t Manager.

PARK THEATRE. COMEDY.
HENRY E. ABBEY..................Lessee and Manager
ENGAGEMENT FOR FOUR WEEKS ONLY
OF THE COMEDIANS MESSRS.
ROBSON AND CRANE,
ROBSON AND CRANE,
ROBSON AND CRANE,
COMMENCING MONDAY EVENING, NOV. 25.
EVERY EVENING AT 8, AND
THANKSGIVING AND SATURDAY MATINEES AT 2,
SHAKESPEARE'S
COMEDY OF ERRORS,
COMEDY OF ERRORS,
COMEDY OF ERRORS,
with every scene new by Heister, mechanical effects and properties by Weaver and Henry, costumes by Eaves, Hatter and Berg.
Produced under the direction of Mr. Chas. Webb.
Dromio of Syracuse.........Mr. Stuart Robson
Dromio of Ephesus..........Mr. Wm. H. Crane 36-1t

BROADWAY THEATRE,
CORNER THIRTIETH STREET.
EDGAR & FULTON.................Lessees and Managers.
LAST NIGHTS. FOURTH WEEK.
MR. GEORGE S. KNIGHT
and
MRS. SOPHIE WORREL KNIGHT
in Marsden's amusing local play
OTTO, A GERMAN,
introducing them in all their specialties.
EVERY EVENING.
MATINEES..............{ WEDNESDAY. THANKSGIVING-DAY. SATURDAY.
** SPECIAL MATINEE THANKSGIVING-DAY.
POPULAR PRICES. 36-1t

INTERNATIONAL HOTEL,
CORNER FERRY AND RIVER STREETS, TROY, N. Y.
RUSSELL & YOUNG..........................Proprietors.
Permanent and transient boarders taken at reasonable rates. MARTIN RUSSELL. S. V. B. YOUNG. 36-13t

NEW PROFESSIONAL SONGS.
CASEY'S SOCIAL CLUB.................................35c.
IN SILVERY LIGHT (Waltz song)........................40c.
ONE MORE DANCE.......................................40c.
MARRIAGE BELLS (Song-and-dance).....................40c.
LITTLE CHERRY BLOSSOM................................40c.
36-1t* HARDING'S, 229 Bowery, opposite Prince.

TO AMATEURS, PROFESSIONALS.—MAGIC.—For sale, magician's complete outfit, very cheap, owner retiring.
36-1t* Address MAGIC, care of CLIPPER.

LOUISE POMEROY WILL complete her Southern tour Dec. 9. Wanted, good legitimate actors and actresses, to fill vacancies for Western tour, commencing Dec. 10. Season, twenty weeks. Apply immediately, stating salary and business.
JOHN W. EDWARDS,
OPERA-HOUSE,
36-1t NASHVILLE, TENN.

HARRY WESTON,
BUSINESS-MANAGER, DISENGAGED.
36-1t* Address No. 12 Clinton place.

CARD.
WASHINGTON HALL VARIETIES.
Isaac Y. Teller, Proprietor; Fred Wenzel, stage-manager. Open for the Fall and Winter season. Ladies wanted at all times. Salaries low, but sure. Address as above. 36-1t*

NOTICE
TO CIRCUS MANAGERS.
CHARLES WHITE, the Veteran Animal Trainer and Performer, can be engaged for the coming season with any reliable show. Address care of CLIPPER office. 36-1t*

WANTED IMMEDIATELY—
A MAGICIAN AND VENTRILOQUIST FOR A GIFT SHOW.
LONG ENGAGEMENT.
Address WASH BLODGETT,
Girard House, St Louis, Mo.
N. B.—Those expecting a FANCY SALARY NEED NOT APPLY. 36-1t*

JOE GAYLORD
THE VETERAN
BUSINESS-MANAGER OR AGENT
CAN BE ENGAGED.
Acquainted with every route in both hemispheres. Eighteen years' experience. Salary to suit the times. Address 175 Jefferson street, Philadelphia, Pa. 36-1t*

GEO. KENDALL AND WIFE, JUVENILES OR GENERAL BUSINESS. Salary low. Address 47 Jackson street, Cincinnati, Ohio. 36-1t*

CHOICE BANJO, GUITAR AND VIOLIN SHEET MUSIC. Circulars mailed free.
36-1t* EDMUND CLARK, No 285 Bowery, New York.

RIDGEWOOD HOUSE,
193, 195 and 197 FULTON STREET, BROOKLYN.
Professionals visiting Brooklyn can find first-class accommodation, pleasant rooms and good board at $1 per day. 36-1t*

SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
Apply to WM. R. WATTS,
36-1t* 116 Hester street, New York.

MS. COPIES OF "OUR CLUB" for sale. Price $50. Also
MSS., "PROOF POSITIVE,"
"Conscience Money," "Woman of the People," etc., for sale cheap. Address P. O. Box 39, Chicago, Ill. 36-1t*

PARTNER WANTED WITH SMALL capital to purchase half interest in a solid, first-class Concert Troupe and act as Treasurer or Agent.
36-1t* D. F. SULLIVAN, Greenpoint, N. Y.

PROF. PARKER AND DOGS.
Big Hit, and called before the curtain nightly, at
Coliseum, Cincinnati. 36-1t*

JAMES O'HARA, the Champion Jig Dancer of the World, was presented with a Silver Belt, with eight sets of fancy stones, by Mr. Wally Ward of the Opera-house, Newark, N. J. He is ten years of age.
36-1t* Address 66 Greenwich street, New York.

TRIMBLE'S VARIETIES THEATRE,
PITTSBURG, PA.
M. C. TRIMBLE...................................Sole Lessee
JOHN R. LANE...........................Business manager
NOW OPEN FOR THE SEASON
OF 1878 AND '79.
Artists having dates to fill will address as above. Salaries must be low, as they are sure. Stars and Combinations treated with on liberal terms. All letters answered. 35-1t*

ARCADE GARDEN
VARIETY THEATRE,
36 NEWARK STREET, JERSEY CITY.
JOHN McLAUGHLIN...............................Proprietor
W. S. WEED....................................Stage-manager
Will open Nov. 11. Good talent wanted. 33-4t*

MAGICAL MANUFACTORY.
A variety of very elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also the Celebrated Houdin's Bird-cage, $10; Magic Fan that breaks, 30c. Send for price-list, or inclose 15c. for illustrated 96-page catalogue. Having enlarged premises, I will remain at present manufacturing store until further notice.
35-2t* Address W. J. JUDD, 131 Henry street, N. Y.

J. E. McDONOUGH
AND ED. LAMB'S
COMBINATION
IN THE ORIGINAL PLAY,
copyrighted by John E. McDonough Oct. 12 under the title of
M'LISS,
CHILD OF THE SIERRAS,
with MISS ANNIE PIXLEY,
California's favorite actress and vocalist, as
M'LISS.
Pronounced by the entire press to be the only successful representative of the title-role.
TIME FILLED.
North Broad-street, Philadelphia, three weeks.
Providence, Low's Opera-house, ten nights.
Portland Theatre, four nights.
Lowell, Mass., Nov. 11, 12.
Newport, R. I., 13, 14, 15, 16.
TO BE FILLED.
Woonsocket, R. I., Nov. 18, 19.
Worcester, Mass., Nov. 20, 21, 22.
Boston, Mass., Gaiety Theatre, open 23, two weeks.
Thence New Haven.
Hartford, from Dec. 9 to 20.
Christmas week, Walnut-street Theatre, Philadelphia.
Pittsburg, and Cleveland to follow, Jan. 6 to 18.
Chicago, Jan. 20.
IMMENSE SUCCESS.
31-12t TURNING AWAY PEOPLE EVERY NIGHT.

CENTENNIAL THEATRE,
FORT WORTH, TEXAS.
OPEN THE YEAR ROUND.
JOS. LOW...Proprietor
CHARLES PETERS..........................Stage-manager
Female Artists wanted at all times. 35-13t

STEWART W. DAVIS,
RINGMASTER AND EQUESTRIAN DIRECTOR,
and Wife, formerly
MISS ANNIE WORLAND,
PRINCIPAL EQUESTRIENNE AND PREMIERE TIGHT-ROPE ARTIST, can be engaged for the season of 1879. Managers desiring our services will please address STEWART W. DAVIS, Drawer 91, Niles, Berrien Co., Mich. 36-1t*

JAMES' HALL, DANVILLE, KY.
Newly renovated. Only hall in the city well lighted with gas, ventilated and heated; two dressing-rooms and large stage. Strictly first-class companies desiring dates may apply at once. Terms moderate.
36-4t* Address JAMES' HALL, Danville, Ky.

THE BOSS CIRCUS BAND IN AMERICA.
G. W. DIXON'S GREAT WESTERN MILITARY BAND, 24 in number, will take the road early in the Spring with ANDERSON & SELLS,
their commanding officers. Musicians and others,
36-1t* Address Missouri City, Mo.

WANTED AT ONCE—AN ACTOR TO make himself useful—shirt, shape and bauble; good modern wardrobe; very low salary. Address MANAGER, Norwich, N. Y. 36-1t*

FOR SALE CHEAP—Two fine Clog Suits, new Clog Music, Song-and-dance Shoes, etc., at WM. ROBERTS & SON, Clog-makers, 110 9th av., N. Y. City. 1t*

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THE CHAMPION FINGER-BILLIARDIST OF THE WORLD.

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MR. FRANK B. ("YANK") ADAMS.—SIR: I have played you for one week at my theatre, and I consider you one of the STRONGEST CARDS I have ever presented to the public. Your refined and gentlemanly appearance adds greatly to your exhibition. I shall be pleased to play you again at any date you may name in the future.
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Mr. Adams plays at the Baltimore Academy of Music, one week, commencing Nov. 25; Theatre Comique, Washington, D. C., one week; Heuck's Opera-house, Cincinnati, two weeks. To follow: Louisville, St. Louis, Chicago, returning to New York the latter part of March. 36-1t

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FRANK A. GARDNER.

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P. S.—I wish to return my sincere thanks to the aforesaid performers of aforesaid show for their flattering and very complimentary card a few weeks ago in the CLIPPER. I have had no opportunity to thank them personally (with the exception of two, and of these one said he was away from the company sick when the article was written, and the other announced publicly in our dressing-room in Brooklyn THAT I DID THE BEST LEAPING HE EVER SAW). To those whom I have not seen, and some of whom I never heard of, allow me to return thanks, hoping that they will live long and prosper.

FRANK A. GARDNER.

A CARD.

We, the undersigned, think that the much-talked-of match between Messrs. Patterson and Conklin should come to a close, and we, being admirers of our profession (plowing corn or unloading hay), think that the sooner it is settled the better for all. Honor where honor is due. Gin us a good house and we'll gin you a good show. Not stylish New York actors, but from the surrounding farms.
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The audience were profuse in their enthusiastic applause, and paid them the compliments of many encores every evening during their engagement at this place. Hoping them a good success we subscribe ourselves yours respectfully,
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WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Unfortunate rooster! who more deserving of pity
 Than you? Deserted and lonely,
You strut over cobblestones here in the slums of the city,
 With one aged hen, and one only.

The glory, the strength, the pride of your race have departed,
 Your nature itself is erratic;
You're weak in the legs, and show, by you're tail, you're faint-hearted,
 While even your crow is asthmatic.

You never have known the freedom of rural existence,
 The quiet of country places—
Or, if you have, they are lost in memory's distance,
 Along with your chickenhood's graces.

The bustle, the roar, the city's monotonous thunder—
 To you, these have grown an old story;
A roost on an ashbox and search in the gutter for plunder—
 That measures your conquest and glory.

Have you no courage to grapple with Fate, the stern vixen,
 To crow at her till you've induced her
To give you the chance more civilized circles to mix in,
 And be a respectable rooster?

At times do you feel no regrets, as leaden as bullets,
 And rises there never a vision
Of corn-cribs, of haylofts, of hens and attractive young pullets,
 Of polygamous barnyards Elysian?

'Tis true you're deserving of pity, and pity of pities
 That here, in the gutters, thou prowlest;
For surely you've learned the civilization of cities
 To fowls is barbarity foulest.

And well for those happier birds, that gobble and frolic
 Where mud and misfortune come never,
Whose cornful and burdenless lives are all poetry bucolic,
 Till they merge into poultry forever!

Unfortunate rooster! Crestfallen, alone, melancholy,
 I fancy this truth you would utter:
No doubt to be cock of the walk is all very jolly,
 But not to be cock of the gutter!

DRIFTING TO DOOM;
OR,
A MAZY MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY WM. R. EYSTER,
Author of "King Dick, A Tale of New Orleans and St. Louis," "Branded and Mad," "Wild Nat's Brigade," "Ianthe," "The Free Trapper's Pass," "Through War and Fire," "The Haunted Hunter," etc.

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CHAPTER IV.—WHERE IS MY DAUGHTER?

After a horrible, wholesale slaughter on the rail, there is always a profuse amount of journalistic indignation and official explanation—gratifying and reasoning to those who were not on the train. In this case the explanation was so simple that the papers were almost ashamed to publish it; and the president and directors looked aghast at the possible bill of damages to be sanctioned by the courts at no very distant period.

It seems that the express train, composed of engine and six cars, found a switch open, and, hustled on a siding at the rate of forty miles an hour, went crashing through an empty car or two, then up a short inclined plane, striking a huge post that was fixed in an upright position at the end of the side track. There the engine made a complete somersault, casting the engineer and fireman clean out of the caboose and clear of the wreck, falling a mashed mass, upon which alighted car after car, with all their living freight. After that help came, and they began to carry away the corpses. Unfortunately, there were many of the latter, and many poor, mangled creatures who had missed reaching death's door by no very far remove. One by one they were borne away to such places of accommodation as were most convenient. The houses of the straggling little town near by had each its ghastly guest, and the only hotel was filled with wounded and the dead.

From the telegraph-station the news went flashing, east, west, north and south, of the terrible accident, with its dozen killed and score or more wounded; and, among the few names given, prominent on the list were those of Doctor Williams and wife—the latter dead, the former dangerously wounded.

Williams was found in a crushed, crumpled shape, a jagged splinter from a seat-rail driven into his side, bleeding also from a flesh-wound in his leg, and his left arm broken. His right arm still entwined and clung to a lifeless form—a slight, girlish figure.

The two were taken out together by those who thought that both were dead, yet who handled them with care for the slender hope that somewhere a spark of life might yet be smouldering. A momentary glance was sufficient to show that the woman had been done to death. A terrible stroke had shorn off a large portion of her face, and made a perforation in her skull sufficiently large to drain out the life of a dozen.

The man, however, showed signs of life. His breath came and went in short, labored motions, accompanied by a gurgling, ghastly sound, terribly suggestive.

Gently, yet with some measure of force, they separated the dead and dying, and bore them away to the one hotel, where they were placed in separate rooms.

In a few moments a physician reached the spot. As he had had three years' experience and practice as a surgeon in the army during the late war, his abilities as a surgeon were of no mean order, and he went to work in a wild effort to cure his patient. He examined the person of the wounded man in search of something to show his name and be of service in telegraphing his friends, and by so doing found out his name, and that he had been newly married. All night long the doctor was busily engaged with the wounded in the house, his principal attention being given to Dr. Williams.

It was in such hands and under such circumstances that, a few hours after the crash, Scott Boyd, who had missed, with his usual exceptional good fortune, this very unfortunate train, whilst interested, excited and engaged at the depot found his friend. To say that he was shocked is to speak very mildly; and had he come unprepared upon the scene he might have been totally unmanned. As it was, he was aware beforehand that a terrible accident had occurred, and so was prepared to find his worst fears realized. He sat quietly by the side of the wounded man for an hour or two, watching over the flickering little flame of life, aiding the doctor, who was unremitting in his attentions. A few words had told him upon his arrival the wretched particulars, and he shrank from saying more concerning Annie or her friend. That both were dead he was given to understand, since the corpse of another female had been taken out from the ruined car.

Morning came at last to the haggard watchers. Caleb Williams still lived, though by a miracle, and there was a bare chance for his ultimate recovery. The splinter that had broken through two of his ribs and entered his lung had been withdrawn, the side bandaged, and all that remained to be done was to wait and see if the iron constitution of the man would be sufficiently strong to triumph over the tremendous shock and dreadful drain. Stimulants had to be used most carefully, since a quickening of the circulation might increase the internal hemorrhage, which so far was preternaturally small.

The hour came for breakfast, and Scott Boyd went to the meal with but slender appetite. After that he reverently stood at the doorway of a small hall-room, and gave one glance at the still, mute form stretched upon the bed.

"Poor little woman," he sighed, "yours has been a miserable taking-off, and if it was all to do over again you would never be lying here alone and cold. I'm not soft-hearted, I have seen death in a thousand shapes, but I never felt such a tugging at my heart and moisture in my eyelids before. And I never felt quite so much like an assassin, either."

He closed the door softly and moved away on his tiptoes, communing rather bitterly with himself.

"Singular that they did not bring them all to the same place. I must go and have a last look at the other little woman. What a scoundrel Williams was to elope with the one, and allow the other to accompany her! What another scoundrel I was to aid him in it! 'Money answereth all things,' to be sure, but it brings a sting with it sometimes that is sharp enough; I only hope it will not prove lasting. Perhaps we may forget the sooner for the gilded point. I suppose I must see if their friends have been telegraphed. It would be cruelly wicked to bury them here without friend or relative to stand at their grave-side."

He peeped in at Williams' door to see if he was needed, but his friend lay motionless, and the nurse, whom he had already secured, sat patiently watching. Making a motion with his hand to indicate to this person his intention of being temporarily absent, he turned and went out. From some of the loungers who were eager to talk of anything connected with the accident he obtained information as to where the different victims were to be found, and started out on his mournful quest, torn by the conflicting emotions of aversion and duty.

Immediately after leaving the hotel he could see in the distance the fragments of the wreck, around which was gathered a motley throng, the members of which had collected from the country for miles around. The bad news had traveled on no slow pinion, and had created intense interest, as well as deep indignation at that carelessness of someone which had undeniably caused the slaughter.

No damage had been done to the regular track, the train having shattered itself in pieces over the side of the embankment upon which the warehouse where the accident took place had been built. A short distance beyond there was a little cottage, and there he expected to find the body of which he was in search. He passed the warehouse, approached the house, and even had his hand outstretched to open the gate which stood across the pathway to the door. Just then he heard the whistle of an approaching train, and paused and turned to look behind him. The train stopped for a moment or two to allow a few passengers to spring off, then tore hastily away, as if loth to linger near the spot. Impelled by some strange presentiment, Scott Boyd dropped then and there, for the present at least, his quest, turned sharply, and with rapid strides made his way back to the hotel.

Rapid as were the movements of the detective, those who came by the train were enabled to reach the hostelrie far in advance of him. It would have required that he should change his swift walk into a decided run to outstrip them. To do this he had neither excuse nor reason, yet within he felt an uneasy, nervous impulse that prompted him to the act. Had it not been for the fear of making himself appear ridiculous, there is no doubt that he would have arrived at "The Washington House" at a flying gait.

As he came hurriedly up to the porch, he noted that the loungers had evidently been furnished with some new theme for conversation. A little knot was gathered near the front door, through which they were looking with every symptom of interest, and apparently barely restrained from entering.

A battery of eyes was turned upon Boyd, and, with the readiness that was partly natural to him, partly born of the calling which he had adopted, he saw in their glances some hostile, some inquiring, but all interested.

"That's one of them," he distinctly heard whispered as he came up, and then there was a buzz which refused to be resolved, but which he felt sure referred to himself.

With cool hauteur he strode through the crowd and turned his steps in the direction of Caleb Williams' room. For just a moment he lingered at the threshold; but hearing a voice within, loud and angry, he noiselessly threw the door open, and entered silently and unnoticed. Before him was a scene at once picturesque and terrible. The nurse was cowering back in one corner, with eyes distended in horror and fright. Williams, all bandages and blood, in spite of the danger from his wounds, had raised himself up upon one elbow, and with a face white and quivering listened to the impassioned utterances of a strange man who stood with clenched and upraised hand at his bedside.

A rather elderly man was this stranger, with sunken eyes, square cheek-bones, grizzled locks, and tall, stout figure. There was an evident strength in the well-set frame and large, bony hands, as well as a world of passion in the flashing gray eyes and the tightly setting lips of this man who had appeared suddenly as a spectre, exclaiming:

"You infernal, plotting, cowardly scoundrel, you, where is she, my bright, beautiful pearl, my queen lily of the lilies? It is you that has stolen her, and by the Eternal it is of you, dead or living, that I will require her again. It is well for you that you are lying thus crippled as you are, or I would cripple you worse. Speak, man or thing, and tell me where they have laid her!"

At the withering contempt expressed in the stranger's voice, and the passionate style of his address, Williams seemed to gather strength. His face flushed slightly, and, though a perspiration as of a death-damp broke out on his forehead from the exertion, he forced himself to answer, in a low, quavering tone, yet so distinctly as to be heard across the room:

"You taunt me with my loss! Whose fault but yours is it? Had you been reasonable, she would have been living and I unharmed. Go, seek her there, and say your prayers for pardon over her corpse. Perhaps the Almighty may forgive you—I shall not!"

"You blasphemous wretch!" exclaimed the man, maddened by the cool audacity of the half-dying Williams. "Do you dare to hint that I would or should have given her to you or one of your name? I warned you fairly months ago of what you might expect if you pursued the poor girl, and, though Providence seems to have taken vengeance into its own hand, if it stops at this, by Heavens I shall not, you murdering, pillaging thief!"

"Hand me those clothes," said the wounded man in a hard, thin whisper, "and then say that again."

Something in the words, so hardly rung out, or the gesture and look full of faintness yet determination, seemed for a moment to strike the raging man. He was quiet for an instant, and watched the pallid cheek and half-glazed eyes of the other. The scorn that lingered there spurred him on again. The clothes rested on a chair almost by his side, and with a single sweep he flung them across the bed, exclaiming:

"Rise, Lazarus, the beggar man, rise!"

CHAPTER V.—"YOU VILLAINS, YOU!"

In his own way and time Doctor Caleb Williams was a man of courage and nerve. More than that, his passions, though covered beneath the mask of a well-regulated exterior, raged hotly within, and, if they seldom outran his cool judgment in cases of emergency like the present, they were always spurring him along to the utmost limit of desperate prudence. But now, when there seemed no necessary barriers, when the only limits that he need respect were those of physical capacity, he willingly risked his life, if indeed he did not throw it away, in braving this man who had sought an unwelcome interview.

The clothes fell lightly across the bed, touching the covering upon the breast of Williams in their fall. Instantly he dropped back with an agonized look of pain and a choking sound in his throat, but the struggle to brave it out never ceased. The spasm was beaten away by an extreme effort; his right hand sought the hip-pocket in which, unless lost or removed, he knew rested a pocket-revolver.

"*Now*, Alden, speak to me."

The hand grasped the butt of the revolver as he spoke. Slender, white and weak as were those fingers, there was still strength enough there to draw the trigger, and power of brain and arm sufficient to take a deadly aim. John Alden never was in more deadly danger, though he did not realize the fact, than for the few seconds that, with calming rage, he now confronted the wrought-up man who was nerved with a temporary strength born of madness.

It was well, perhaps, that the entrance of Boyd was not observed. His sudden appearance, as he coolly laid his hand upon Alden's shoulder, and with one powerful twist swung him around towards the door, acted as a sovereign relief to Williams. The moment a friend appeared he recognized his own precarious case and real helplessness, and allowed the whole matter to rest in that friend's hands. Perhaps the reaction would have come at any rate; but he would have striven with one hand upon the throat of death and the other upon his foe before he would have quailed to or asked pardon of Annie Alden's father.

He sank back senseless; then the choking noise in his throat came again with doubled volume of sound, a flood of mingled foam and blood oozed out slowly between the clenched teeth, and spread in a ghastly splotch over the pillow, already clotted with half-dried stains from the wounded head. As Scott Boyd glanced over his shoulder he saw this, and felt as certain as of anything in this world that the last inch of time had been measured for his friend, and death was with him.

The sight filled him with hot rage. The horror with which he had at first glance viewed this unseemly war fled away, bearing with it all pity.

"What devil's work is this?" he shouted in the ear of the man whom we may know as John Alden. "Are you such a fiend as to vent your hate upon a corpse? He is dying even now; away with you, that I may catch at least his last breath. You have murdered him already!"

"Murdered him! Aye, so I hoped to. Why should he be living, and she be dead? Curse you all, you villains—where is my daughter?"

Boyd was brave enough and cool enough; he recognized the condition of unaccountability in which he found this gaunt demon, and would rather have accepted any abuse, short of an actual physical attack, than have lifted a finger against him. At the same time he had no choice between a struggle and seeing Williams expiring without his assistance. Once more he appealed to the man, and this time with, as he hoped, better-chosen words.

"Go seek your daughter, old man. Would to God I could say my hands were clean of all connection with this unhappy affair! I might then join you in the search. Go to the little room at the head of the stairs, and go with hushed breath. There you will find all that is left of the loveliest and the purest."

"I have been there!" shrieked Alden in answer. "What do I want with that corpse? I want my daughter—my daughter, alive and lovely; my daughter as I left her six months ago; my daughter as I dreamed of finding her when I set my foot on shore after six months' absence."

He waved his hands defiantly, with eyes glaring with a brighter and more dangerous look than ever. Without a word of warning as to his intention, he flung aside Scott Boyd's grasp and leaped past him towards the bed.

The nurse, as a woman, had been appalled by the entrance and violent actions of this man; as a woman, also, she had listened; and as a woman, when she knew the last danger of Williams, had mastered her fears, and crept to his bedside to see if anything could yet be done. Her arm was under his neck, and all the fear in her looks had been supplanted by pity, when Alden fiercely caught her by the neck and hurled her aside. Another instant and he would have cast himself upon the motionless form before him.

Scott Boyd flung pity to the winds—he never had been lacking in physical courage. With a spring as fierce as that of Alden's he rushed in and grappled with the man whom grief had rendered a very maniac. Without there was a cry of "Murder!" as someone, attracted by the noise, caught sight of the scene, followed by the sounds of tramping feet. Within, the two men were engaged in a conflict too fierce to last long. A few short, quick blows were given on either side; then, in some way, their grip became broken, and they fell apart. In the brief struggle both had got home, though not heavily; blood was dripping slowly from a cut over Boyd's eye, and the marks of an abrasion by his knuckles were visible upon the cheek-bone of the other. With glaring eyes and clenched fists Alden stood eying his opponent, who faced him with his left hand well up, his right held low down, ready for attack or defense, for blows or the deadly grapple he knew must come. He was no mean proficient in the theory and practice of the manly art of self-defense, but it must be confessed he had never before placed himself in position with such conflicting feelings, or a desire so strong to avoid the one or the other horn of the dilemma. He had tested already the strength of his antagonist, and knew that victory for either would be dearly bought, if fought to the end without outside interference or assistance.

Without any preliminary movement which might serve as a warning, Alden leaped forward without minding or wincing under a couple of flush hits that Boyd delivered with rapidity and precision. He raised his right hand as he came, and shot it out from the shoulder, by chance, straight as a die, casting the whole weight of his body after it.

There was a crash as if someone had discharged a pistol, and Scott Boyd fell to the floor motionless and speechless, with a broken jaw, whilst the room was filled with men who seemed to have waited till this very last moment, and then appeared to fling themselves upon raging John Alden.

Although nearly everyone already understood more or less well the reason for this scene, and the mass of sympathy eventually went with Captain Alden, for the present all were intent upon stopping the affray, which in truth would have been most disgraceful had it not been for the mental unaccountability of the most prominent actors.

In some way, and probably as tenderly as possible, Alden was dragged from the room and carried bodily to another apartment, an anxious messenger being dispatched in hot haste to inform the doctor that his services were more urgently required than ever, and by both his old and a new patient. Boyd was raised and carried to a bed by some, whilst others gazed at the motionless Williams, doubtful whether he was alive or dead.

It was not fated that either Williams or Boyd should then die, though neither knew much of what was going on during the succeeding week. Scott Boyd's recovery was, of course, the more rapid, and before many days he was around again, a trifle pale and with a bandaged jaw, but about as strong otherwise as ever.

With Williams it was different. Although desperately wounded in the collision, and inexpressibly shocked by its consequences, he might have pulled through quite handily had he not been called, in the very deepest depth of his mental and physical pain, to face the father—or, if not the real father, at least the parent by adoption—of Annie Alden. The evil plight into which he then fell was not so easily altered. Scott Boyd, who remained with him persistently, had time enough to sit, with motionless, bandaged jaw, by his bedside, and wait for returning consciousness and the first glimmer of recognition.

One day, when he found Williams was likely to live, he ran down to New York to attend to some necessary private business; but he soon returned, and, with a devotion that had about it a certain *vraisemblance* to nobleness, remained with his late principal until he was in a fit condition to be moved. How much he was bored by the necessary *ennui* pertaining to place and service Williams could very easily guess, and so appreciated fully the frank, cheerful humor which his companion invariably assumed in his presence.

One day, after he became strong enough to converse intelligibly for a few moments at a time, he took occasion to remark on this fact, and suggest that he never knew before what a devoted friend he had.

"Oh, come, now," Boyd answered; "that will do, as they say, for the marines. You don't believe any of that nonsense?"

"Indeed but I do," was the answer. "No one but a friend the most devoted could have endured staying here with me during all these weary days. I know you better and appreciate you more than I had ever expected or cared to."

"Stow that, as we sometimes say in our profession. When I go into anything with a man I count the cost beforehand, and if I once take hold I go clean through. When you get well, and I get on the warpath in some other direction, that will probably be the last you will see of me until you need me again. Friendship is all very well in its way, but this is only what I call acting square."

After that Williams said very little about friendship or any other sentiment, but accepted whatever he got, and found himself now and then repeating thoughtfully the only bit of Scripture that Boyd was given to quoting:

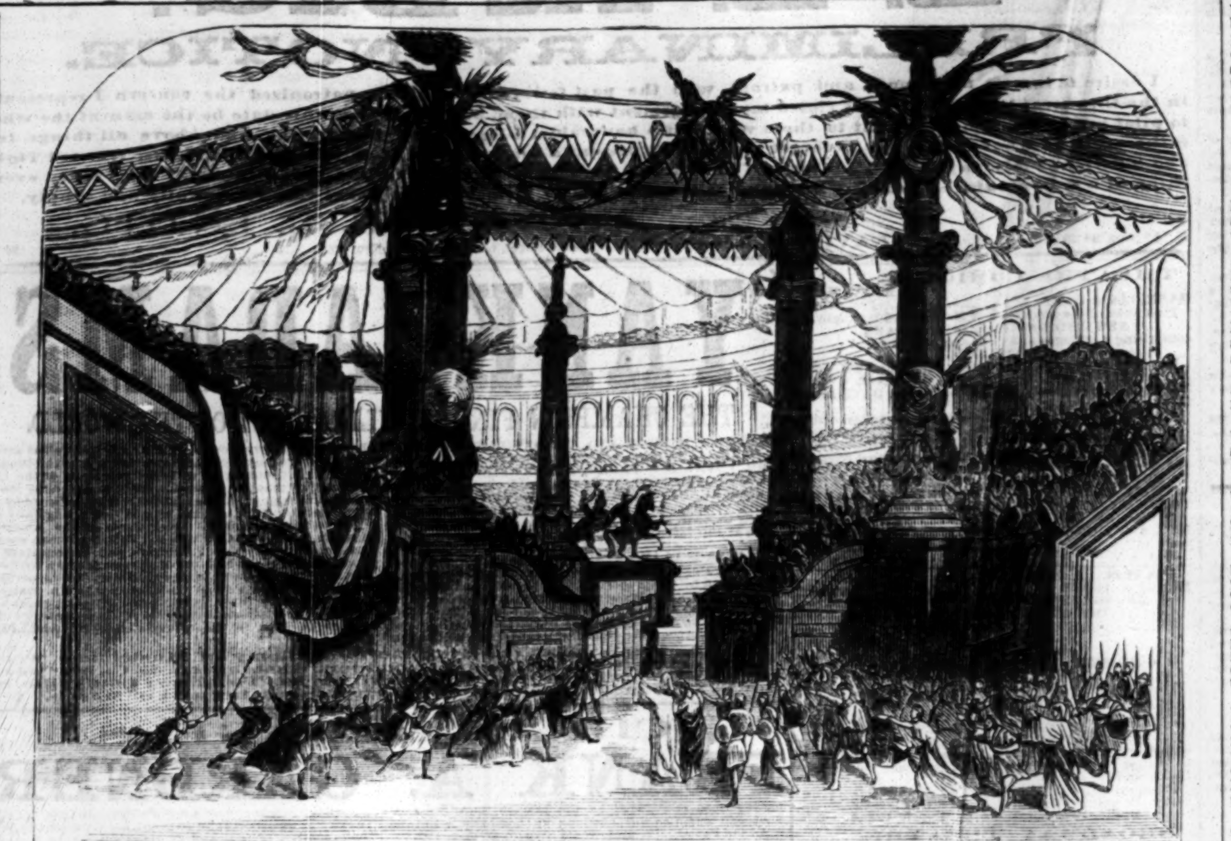
"Money answereth all things."

There came a day when he was able to walk out in the warm sunshine leaning on the arm of his ally. They had said but little either to each other or to outsiders in regard to a certain subject which now was distasteful to them. Alden had left in a few days, that much they knew, and that he had overseen the mournful duties which they had been unable to perform. Further particulars they had not sought, and with rare delicacy or regard for their feelings no one had vouchsafed to offer further particulars.

So, on this lovely day, they strolled silently towards the burying-ground of the little hamlet. It was a small lot, fenced off neatly, and the silent citizens of this village of the dead had been laid in regular rows, not many or long. A few white tombstones shone here and there, whilst others were marked with simple boards. In one row by themselves were half a dozen newly made graves that doubtless held as many victims of the late tragedy, whilst a little apart from the others was a fresh but neatly sodded mound, with a little rose-bush growing at its head. Williams leaned his arms on the fence and looked thoughtfully at this mound for a moment or two, without saying a word; then the two turned and walked away.

TO BE CONTINUED.

CHALK AND GRAVEL.—The story is told of an amiable, broad-acred English squire that he was never known to swear except at the birth of his seventh daughter, when he was longing for a male heir. In the Old World especially, the sex of children being other than that desired has been a fertile source of vexation; but if we are to believe the following, given on the authority of an English physician, there is a geological explanation for the mystery which until now has nonplussed the faculty. A lady in the Isle of Wight had seven daughters. At the birth of the seventh she said to her ministering Gamp, a particularly intelligent specimen of her order; "What! another daughter?" "Yes, ma'am; and so it always will be while you live here; it is the chalk as does it." At the time this was deemed all nonsense; but it happened that the lady went to live in Sussex, when, as her husband observed, it steadily "set in boys," for she had in turn seven of them. When the seventh appeared Mrs. Gamp beamed with triumph. "Didn't I tell you so, ma'am? Another boy. It's the gravel as does it." There is no saying but that the discovery may considerably affect English real estate, more especially in Sussex.



LAST SCENE IN GOUNOD'S NEW OPERA OF "POLYEUCTE."

This opera, founded upon the Christian legend and Corneille's tragedy, was sung for the first time in Paris, France, during the week ending Oct. 12, 1878. It is said that this composer, from the very outset of his career as such, formed the design of writing this work, but in the form of an oratorio. As its classic severity would be but little suited to the exigencies of an opera-house, the original was modified. The authors of the libretto, Michael Cane and Jules Barbier, have borrowed largely from the great tragic writer, and have preserved his language whenever possible. The plot has not been materially altered. As a whole, the opera did not achieve the success expected, and it is not to be set down as Gounod's masterpiece. There are four scenes admitting a great scenic display, of which the artists took the fullest advantage, and the costumes and appointments were magnificent. The first of these represents the ancient city of Mitylene, with its ramparts and triumphal arch; also the public place in which the people congregate, and in which stands the temple of Jupiter; the second, a scene in the second act, in which Polyeucte receives baptism, shows the river, bordered by trees, at the foot of mountains which rise in the background, presenting a very picturesque appearance; the third, which is the finale of the fourth act, during which Polyeucte throws down the images of the false gods while a sacrifice is being offered in the forum, is a most exciting scene; the closing scene of the fifth and last act, of which we present an engraving, represents the circus, with Polyeucte and Pauline going to martyrdom. As for the plot—if such a word may be applied to so lofty a subject—it has not been materially altered. The scene is laid at Mitylene, the capital of Armenia, during the reign of the Emperor Decius. Polyeucte, a young Armenian noble, has married Pauline, daughter of Felix, Governor of the province. The girl had previously loved Severe, a Roman patrician, but her father had refused her hand to the man of her choice, and Severe had gone to seek in military honors consolation for his disappointed affection. He rises to high command and to the favor of the Emperor, and is sent on a mission to Armenia, still full, it should be stated, of his passion for Pauline, and ignorant that she is now the wife of another. Polyeucte has, in the meanwhile, been converted to Christianity by Nearque. These events are antecedent to the opening of the first scene, which takes place in Pauline's chamber. The young wife has a dream in which her husband appears to her as a Christian, and is about to suffer martyrdom—a terrible vision, destined to prove a reality. Severe comes to Mitylene next day in great pomp to claim the hand of Pauline, and when he hears that she is the bride of another, instead of upbraiding her, he pardons her for yielding to her father's dictates. A sacrifice offered in the forum to the pagan deities excites the religious fervor of Polyeucte to such a pitch that, followed by a small band of Christians, he invades the sacred precincts and overturns the altars and effigies of the false gods. He is condemned to death, but Pauline and Severe both intercede for him, and Felix consents to spare his life if he will renounce his new-born faith. The Christian hero is, however, obstinate, and, far from striving to escape his doom, courts it, while at the same time bidding Pauline wed his rival after his death. The wife, touched by divine faith, is converted to Christianity by the heroism of her husband, and as the curtain falls we see her marching hand-and-hand with him into the circus to be devoured by the lions, while the whole amphitheatre is crowded with the pagan population of the city, eagerly gloating over their sufferings.

THE CLOCK OF THE VILLAGE CHURCH.

WRITTEN FOR THE NEW YORK CLIPPER.

The clock of the village church strikes out,
 The ploughman leaves his plough afield,
He wheels his conscious team about—
 The hour of rest hath pealed.

The clock of the village church strikes out—
 The little girl goes (with her doll) to bed;
She murmurs and whispers a bit, no doubt,
 But knows what the clock hath said.

The clock of the village church strikes out—
 A dying man hears his passing bell;
He wheels his thoughts from the world about,
 And prays that all is well.

Ah! the clock of the church of life strikes out,
 A simple and yet a complex peal;
To one it is faith, to another doubt,
 And more than a sound of steel.

JAMES OWEN O'CONNOR.

TIPP'S INVESTMENT:
A STORY OF THANKSGIVING-DAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

There was not much for Tipp Connor to be thankful for that blustering November morning. His bleak little room was without a fire, and so cold that Tipp shivered all over while he was dressing himself. No visions of a turkey-dinner rose before his one hungry eye. The prospects of even a frugal breakfast were not overbright. Still, while he shivered he chuckled to himself, and now and then hummed softly the air of a rollicking song. Even the sharp knock at the door, although it was by no means a welcome sound, did not drive the good humor out of his face.

"In one minute, Mrs. Otis!" he called out, buttoning his waiscoat and drawing on his well-worn pea-jacket. "In just one minute—

 'There's a letter in the candle—'

Walk right in. I'm glad to see you, Mrs. Otis!"

Perhaps that lady believed her lodger, and perhaps not. She stood staring at him a moment in a doubting way; then folded her arms and said with significant emphasis:

"Yes, I reckon you're mighty glad to see me—mighty!"

"I am, I assure you," rejoined Tipp, with the utmost earnestness. "Won't you be seated, Mrs. Otis?"

"No, sir; I didn't come here to sit down. I came to find out whether you mean to pay me the four weeks' rent due for this room. You know well enough, Mr. Connor—everybody knows, for that matter—as how I'm a kind-hearted woman. And it was out of compassion for you, seeing as how you're a poor, deformed cripple, with only one eye, that I took you in, Mr. Connor, and never pressed you for money, as you know, and never took anything when you didn't have it to give. But it's four weeks now since you've paid a blessed cent, and for ten days I've been trying to see you, and a climax has got to come, Mr. Connor. I may say as how a climax *has* come."

Mrs. Otis was here obliged to pause, not for want of words, but breath. Tipp eyed her a little reproachfully, stroked his chin, on which a two-weeks' beard stood out in bristles, and asked, in the mildest of voices:

"Might I inquire, Mrs. Otis, what the climax is to which you refer?"

"The climax, Mr. Connor, is that if you don't pay me what's owing to me you can't occupy this room any longer."

"Let me see," remarked Tipp reflectively. "I am in arrears, you say, a month's rent. Four times two and a half is ten—ten dollars. That is the amount, is it?"

"Yes, sir. And if anybody needs the money it's me, Mr. Connor, which I wouldn't say if it wasn't the truth."

"I know you wouldn't, Mrs. Otis. I don't for a moment doubt that you need the money. And you shall have it. I will not again enter this apartment until I have paid the full amount. This, as you are probably aware, is Thanksgiving. I will give you cause to be truly thankful. I will settle my bill before I retire to-night."

There was so much of sincerity in Tipp's tone that it had its effect upon the skeptical Mrs. Otis. She withdrew, evidently convinced that her lodger meant what he said, and that, in some mysterious manner, he would obtain the money before the day was at an end.

It was still early in the morning when Tipp himself sallied forth from the modest house in which he lodged. I have already said that there was little enough for him to be thankful for that November day. From his youth up hard luck had been the lot of Tipp Connor. He was but a boy when the explosion of a toy-pistol resulted in the loss of one of his eyes. He had hardly reached manhood before he was made a cripple by a railroad-accident, in which nobody was to blame, and for which the law provided no redress. He had once fallen heir to a small fortune, two or three thousand dollars, which he was persuaded to invest in mining stocks. He had waited twenty-five years for his inheritance; he lost it all in three weeks. He had a talent for invention, and after months of patient toil succeeded in producing a new brake for railroad-cars; but on the very day he perfected his idea Somebody Else got out a patent on the same contrivance. The Somebody Else made a hundred thousand dollars, and Tipp had his labor for his pains. He had a mind which could invent fiction as well as machinery. Once he constructed the plot for a play, and recounted it minutely to a literary friend to get the latter's opinion. The friend thought it capital. Tipp was encouraged, and began to think about writing the play. While he was still thinking, the friend built a drama upon the plot, brought it out at a popular theatre, and it held the boards for a hundred nights. The friend pocketed ten thousand dollars as his share of the receipts, and generously gave Tipp a complimentary ticket to witness the performance. Were I to enumerate all the misfortunes which fell to the lot of Tipp Connor, this narrative would assume the proportions of a bulky volume. The instances already cited may serve as an illustration of the whole. Fate seemed to take a vicious delight in keeping Tipp alive, apparently for no other reason than to knock him down as often as he got upon his feet. But Tipp was equal to Fate. When the pistol exploded blowing out one of his eyes, he found abundant reason to be thankful in the fact that his other eye was spared. When the car-wheels crushed his left foot, tears of gratitude trickled down his cheek because his right foot escaped uninjured. When he lost his little fortune in stock speculation, he fairly chuckled with delight, thinking how he had paid a month's rent in advance while the money was still in his possession. When Somebody Else profited by his patent brake, he rejoiced in the thought that the world, at least, would have the benefit of the invention; and when he saw his own plot worked into a drama, it afforded him genuine satisfaction to know that his friend was coining money out of material which he had furnished. What need to set apart any one day for thanksgiving, if we were all like Tipp Connor?

The November day was blustering and chill. Tipp hobbled along on a crutch—the railroad company which had cut off his foot magnanimously supplied him with this extra leg—hobbled along at a rate which was surprising, if one had been ignorant of the fact that he had practiced the art of crutch-locomotion for twenty years. It must be confessed that he did not share his landlady's faith in his ability to raise the much-needed ten dollars. A careful investigation of his available assets showed that these amounted to precisely thirteen cents. Tipp rarely troubled himself to make a careful investigation of his liabilities, which was, on the whole, perhaps, a wise proceeding. He could not shut out from his mind the pressing nature of Mrs. Otis' claim, but he did not permit the remembrance of it to ruffle his placid temper.

"I'll raise it somehow between now and night," he reflected. "There's plenty of time." Then he took to whistling an air from "La Grande Duchesse," beating a sort of strange accompaniment on the pavement with his iron-shod crutch.

Tipp breakfasted that morning in a dingy little eating-house, where ten cents paid for a cup of coffee and a plate of buckwheat cakes. He lingered as long as he could over his modest meal, then once more hobbled out into the street, devoutly thankful to the unknown somebody who first established five-cent restaurants. It does not concern us to know how he passed the day up to three o'clock in the afternoon. Our interest in his whereabouts begins at that precise hour when, after much wandering about the city (in the course of which he had given his last three cents to a woman who ground a hand-organ on Sixth avenue), Tipp started to cross Broadway at Twenty-ninth street. It was at that moment also that Mr. Lawrence Reynolds' private coupe chanced to dash down Broadway at the rattling rate which Mr. Lawrence Reynolds' coachman always drove. Whether it was because the car, passing just before the carriage, hid the latter from sight, or whether the sleet which was blown into his one eye blinded him, or whether it was due to the cold which had numbed his hand, and thus made him less skillful than usual in guiding the crutch, I cannot say; but, whatever the cause, Tipp failed to get out of the way of Mr. Lawrence Reynolds' coupe, and, as a natural result, he was knocked down. The driver reined up the spirited horse and turned to swear at the miserable plebeian who had presumed to obstruct the passage of his patrician turn-out; but, seeing the miserable plebeian lying prostrate on the pavement, he concluded it would be but a waste of oaths, and so held his peace. Meantime, Mr. Lawrence Reynolds became dimly conscious that something had happened, and to discover what that something was he put his head out of the coupe window. Thomas, the immaculate coachman, started to drive on.

"What are you about?" demanded his master, catching sight of the prostrate Tipp. "Would you kill a man, and then drive on without so much as finding out his name?"

Thomas obediently brought his horse to a standstill. Mr. Lawrence Reynolds stepped from his carriage and made his way back to Tipp. A dozen or more persons had already gathered about, and a policeman was bending over the injured man.

"Is he seriously hurt?" asked Mr. Lawrence Reynolds.

"Can't tell," answered the officer.

It certainly looked as if Tipp was very seriously hurt. His face was pale as death, and the blood was flowing from a gash in the head. But while the officer was still bending over him he opened his one eye, smiled faintly, and said:

"It's nothing. I shall be all right in a minute or two."

He hit nearer the truth than those who heard him supposed. He had been stunned by the fall, and slightly cut on the head; but he had sustained no serious injuries, and in a very short time he was able to hobble back to the sidewalk. Mr. Lawrence Reynolds generously offered him his arm, saying:

"It was confoundedly stupid of my coachman. I regret it, sir, most sincerely. I can only feel thankful that it was no more serious, and—and as a slight recompense for your misfortune, sir, permit me to present you with this!"

Mr. Lawrence Reynolds slipped a roll of banknotes into Tipp's hand, and, without waiting to see what effect this potent salve would have upon the injured man, re-entered his coupe and drove rapidly out of sight. Tipp looked at the bills in a dazed sort of way, as if disposed to doubt his own senses; but there was a pleasant reality about the crisp notes which was not to be mistaken. He counted them slowly and with trembling fingers. One, two, three, four, five—five five-dollar bills! Twenty-five dollars! Who wouldn't be knocked down by a coupe for such a reward as that?

"Now," soliloquized Tipp, chuckling to himself with supreme satisfaction—"now my estimable landlady shall have the full amount of her claim, and something more. I will pay a couple of weeks' rent additional, and I shall still have ten dollars left. What a princely fellow he was, and what a lucky chap I am!"

When the first raptures of gratitude had somewhat subsided, Tipp began to think him of a dinner. He had eaten nothing that day except the coffee and cakes, of which we know, and his aimless wanderings about the streets had sharpened his appetite to a keen edge. His head felt a trifle dizzy, and there was a lameness about his shoulders; but otherwise he experienced no unpleasant effects from the late accident. Remembering a once favorite resort of his on Third avenue, he set out for the spot, merrily whistling the air from "La Grande Duchesse," which had cheered him in the earlier and less promising part of the day.

Perhaps it should be reckoned among his numerous other misfortunes that Tipp Connor, with his one eye, saw more of the wretchedness which excites pity than most of us care to see with both eyes unimpaired. Most of us, for example, would not have seen the despairing, wan-faced woman who stood in the doorway of a Third-avenue pawnbroker's shop, staring in mute desperation at the closed windows and bolted door; but Tipp saw her. More than that, he took in the situation at a glance. The woman had found her last hope gone with that bolted door. The most retiring of men in all other things, in his charity Tipp was obtrusive. He hobbled straight up to this wretched woman and said:

"They don't open to-day, you know. This is Thanksgiving."

"Thanksgiving?" she repeated vaguely. "Do people give thanks who are starving?"

"So far as my observation has gone—no," answered Tipp with a pleasant smile. Then, in a more serious tone, he added: "You are in need of money, and wanted to pawn something, did you?"

"Yes," replied the woman, with a sigh that went straight through to Tipp's tender heart. "I am starving, sir—actually starving—else I should not try to pawn this."

She pointed to a well-worn marriage-ring on her finger. Tipp's hand was in his pocket in an instant. He drew out one of the five-dollar bills and gave it to her, saying:

"It gives me unspeakable pleasure, madam, to be able to assist a person so deserving of charity."

With that he hobbled off, even before the woman's blessings could reach his ear.

"What is five dollars to a man who has got twenty-five in his pocket?" he asked himself in a half-contemptuous tone. "Nothing—a merefraction of nothing."

He broke out once more into his favorite air from "La Grande Duchesse," quickening his pace at the promptings of his stomach. He was within a block of the restaurant when a familiar voice sounded in his ear:

"Tipp, old boy, how are you?"

Tipp turned and saw the commanding figure of his old and tried friend John Henry Billings. He held out his hand with a cordiality not assumed.

"John, I am overjoyed to meet you. Nothing could be more fortunate than this unexpected episode. Have you dined?"

John Henry Billings, who was at once dramatist, poet and Bohemian, gazed upon his friend almost reproachfully at those words.

"Did you ever know me when I had dined?" he asked. Then, bringing his lips close to Tipp's ear, he added in a melodramatic whisper: "I have not tasted food since yesterday morning!"

"Well, that's bad," said Tipp. "I was just on my way to dinner. Shall we go together?"

"Shall we?" repeated Mr. Billings, thrusting his hand under Tipp's arm. "I rather think, if you hold yourself responsible for the damages, that we shall!"

At the door of the restaurant, or rather at the window, Tipp and his friend found three small boys gazing with hungry eyes at the viands displayed within. Their pinched faces and sunken cheeks showed how little they knew from personal experience of the dainties which feasted their vision. They shivered in the cold as they passed comment upon the dishes in the window.

"I'd take that chicken," said the first.

"What are yer givin' us?" rejoined the second. "Chicken when there's turkey 'round?"

"None of yer fowls for me," put in the third. "I'd take the porter-house steak with onions."

"My young friends," said Tipp, who had overheard these several preferences, "come with me, and you shall have the opportunity to order whatever you like!"

Three pairs of hungry eyes looked up doubtingly into the little man's face. Three lower-jaws fell in wonder, and three tongues were silent because of amazement.

"Don't you hear the gentleman?" spoke up Mr. Billings somewhat sharply. "Follow us, and you shall see what a philanthropic heart can do for suffering humanity. Come!"

Still too much astonished to speak, the three Arabs followed Tipp and his companion into the restaurant.

"Give these boys a table by themselves, and let them have whatever they want," said Tipp grandly. "I will settle the bill. And now, John, let us be seated."

Perhaps I cannot better or more concisely tell the details of that memorable dinner than by presenting the bill which the waiter laid before Tipp at the conclusion of the repast. Here it is, items and all:

TABLE NO. 3 (occupied by the boys).—Stewed oysters (3 plates), 75 cents. Roast turkey (1), 40 cents. Roast chicken (1), 35 cents. Roast beef (1), 30 cents. Vegetables, 60 cents. Mince pie (3 pieces), 30 cents. Coffee (3 cups), 30 cents. Total, $3.

TABLE NO. 7 (occupied by Tipp and Mr. Billings).—Mock turtle soup, 40 cents. Baked bass, 40 cents. Roast turkey, 80 cents. Chicken-pie, 70 cents. Vegetables, 90 cents. Pies, 40 cents. Coffee, 20 cents. Cheese, 15 cents. Wine (quart bottle Piper Heidseick), $3. Total, $6.95. Grand total, $9.95.

Tipp paid this bill with a lordly air, gave the waiter twenty-five cents, and capped off with a couple of good cigars. The Arabs did not so much as thank him, but, having filled themselves to satiety, stole out of the restaurant, still in a dazed condition of astonishment. John Henry Billings, on the other hand, was profuse in his thanks.

"My dear Tipp," he exclaimed as they sauntered out of the dining-room, "friendship such as yours is a rarer thing in this world than fine gold or precious stones. It is, upon my honor! You have thrown a ray of sunshine upon the desolate pathway of Billings. You have made him thankful, as befits the season. You have given him something to look back upon as a bright memory—something to be cherished through all the weary years to come. Believe me when I say that I am keenly appreciative of your kindness. And now, my dear Tipp, if I could further infringe upon your generosity—if I could ask you for the temporary loan of two dollars ——"

"Of course you can," interrupted Tipp. And, drawing forth the specified amount, he gave it to his friend with a willingness which touched the latter's heart. Then they shook hands and parted—Mr. Billings to seek the congenial atmosphere of a neighboring saloon, and Tipp to wend his way towards his landlady's house.

Again it must be counted as one of the inevitable misfortunes which followed in his track that Tipp's course led him through Chrystie street, where he came upon a sight that straightway roused his sympathies. On the sidewalk he saw a woman with a child in her arms, and two other children clinging to the skirts of her dress, surrounded by a few cheap articles of household furniture. The woman had taken the shawl off of her own shoulders to wrap about the children. Bareheaded and shivering with the cold she stood, while the passers-by eyed her curiously, and the faces in the windows of the tenement looked down pityingly. Again Tipp's charity made itself obtrusive.

"What's the matter, my good woman?" he said, hobbling up to her side.

The tears rolled down her cheeks as she answered:

"I have no money to pay the rent, and they have turned me out."

"That's a shame," returned Tipp indignantly. "And about what is the amount of your indebtedness to this Shylock of a landlord?"

"Seven dollars and a half, sir. I have not been able to pay him for six weeks now, and I owe him for the whole time."

"Seven dollars and a half," repeated Tipp, and his hand once more sought the depths of his pocket. "Fortunately, madam, I am the possessor of that precise sum—how lucky that it is not more! Let me assure you, madam, that in no way could I expend the money so satisfactorily as thus to liquidate the claims of an unjust and cruel landlord. Take it, madam—take it! You are welcome—a thousand times welcome!"

This time Tipp could not hobble away fast enough to shut out from his ears the "God bless you!" which fell from the woman's lips. He left her with the money in her hand, and great tears of gratitude rolling down her cheeks. And it was something very like a tear that coursed down his own face as he thrust his hand into his now empty pocket, and hobbled off in the deepening twilight.

"Well?" said Mrs. Otis as Tipp softly opened the front-door. There was ominous significance in that monosyllable. "Have you ——"

"My dear Mrs. Otis, I had, but I have not! Some three hours ago I was the possessor of twenty-five dollars. At present, I regret to say, I am not the possessor of a cent. For your sake I am sorry—exceedingly sorry. But—I will be frank with you, my dear Mrs. Otis—I met those who had a prior claim upon my money, and I settled with them. If, in the goodness of your heart, you will give me until to-morrow ——"

"It's always to-morrow!" retorted Mrs Otis explosively.

Then she marched out of the hall, slamming the door behind her with unpleasant emphasis, while Tipp—poor, unlucky Tipp—climbed up to his little room, no richer than when he left it in the morning.

Was it a bad investment—that twenty-five dollars?

SERIO-COMIC.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLEY DONLY.

O MOSES!

"Where was Moses when the light ——?" The brick reached him in time, and he sank. "Well, then, smarties," he said after recovering from the interruption, "where did Moses' light go to when it went *out?*" Then he went away contented, softly whistling: "Good Heart, Sweet Bye!"

VERSATILITY.

"I am, sir," said he, after allowing me to settle with the party behind the bar, "a tragedian naturally, although I *can* do a fine two-tambo specialty on the end. Since my voice changed I have been compelled to give up pantomime business altogether, and in the vocal line it is of no use to be recklessly ambitious while Campanini is around. I am not proud, and at present have a steady engagement at one of our popular theatres in the *invisible chorus!*"

A "KICK."

It was the North-of-Ireland chap who spoke. (We have to explain this—do you see?—because the particular dialect adopted by these parties doesn't seem to "write" as easily as it "talks;" consequently it might not be recognized, you perceive, and you might not be properly "paralyzed" by its humor.) "The Beerville Comique, ez it? Wall, I'm darned ef it isn't the tartest show-shop in the country. It's a slaughter-house, so it ez. They made me do four comic turns, sit in the first-part like a dam fule, play the snide trambone in the band, help work the calikzim light, and go in the extry balley. That was circus enough for me; but whin they wanted to shove me on to do a turn of high-tuned duets with the operatic vocalist I kicked—in justice to meself, d'ye mind? Why did I leave it, eh? Why, bekase they had me billed away below a lot of other hams, sir. I told the manager I was equal to *anny* of their hams, and so I was; besides, sir, I'll not play in *anny* place where they prent my name in non-paralled type, be Heavens!"

SERIO-COMIC.

Dressing-room in the People's Varieties.

MAUD ANCIENT (*tenth season*) *to* HATTIE PEACHES (*first season*).—"That waltz-song of yours, Hattie, 'Waltzing in the Waltzy Waltz,' is just too pretty for anything. But" (enthusiastically and with rare innocence) "you ought to hear Jennie Violet sing it. She's boss in that, you hear me?" Maud bangs out to wrestle with "Napolitaine," and little Miss Peaches feels discouraged.

Next scene; four months later; dressing-room of the Eclat Novelty Theatre. Bunch of comiques, balladists, etc., again hiding themselves behind patent complexions.

Our old friend MAUD ANCIENT *to* JENNIE VIOLET (*new and "real sweet"*).—"I say, Jennie darling, that 'Waltzing in the Waltzy Waltz' of yours is a daisy, sure enough. But" (with *such* enthusiastic honesty) "you really want to hear Hattie Peaches sing it. No getting around her, you hear me? There's my music."

Again Maud trots out of her dressing-room, and again is poor "Napolitaine" assaulted. It is little Miss Violet this time who feels discouraged. But don't you forget that these two little abused ladies have *not* neglected to return Maud's friendly little remarks; for in the first instance little Peaches had advised her to sing "Hail Columbia" for a startling novelty, and in the second instance little Violet had kindly told her to rub some bay-rum on her voice. And how easily Miss Ancient's habit can be acquired by others is best shown by the remarks of the two little ladies themselves when first they saw each other. Little Peaches said:

"Well, of course, she isn't bad; hasn't any style, though; no grace in *her* heels; regular baby face, too. Anyway, that 'nigger-hymn' business of hers is easy enough to catch a gallery with. Thank fortune, I don't have to do *that!*"

How thankful she feels may be imagined when it is learned that that poor girl interviewed all the "jubilee singers" in her neighborhood to study up dialect, and loosened half-a-dozen notes in the top register of her voice trying to get the "nigger shout" down "fine" for gallery-work.

Now, what does the demure little Miss Violet have to say?

"Well, I'm sure *I* can't see what there is in her; and everybody knows I'm *always* ready to give credit. Did you notice how shameless she tried to work up her song with the boxes? And her nose is real big, too, anyone can see that; and then that low, North-of-Ireland business, too; well, I'd sooner 'black up' than do that, blessed if I wouldn't!"

And yet Violet only gave up practicing the North-of-Ireland walk when she put her wrist out of joint in her laborious attempts to acquire the proper "Muldoon" style of promenade; and gave up the idea of the business altogether only when—after earnest practice at the crookedness of the dialect—her little brother asked her if it was a Dutch act or a Chinese specialty she was practicing so much.

"BOUND TO BLAZE."

The entire police force of a Bowery beer-and-music palace had just completed a "hurry" with him, and his "exit" from the front door was wildly unstudied and emotional. It appeared that he had been vocally notifying everybody around him that he was a boy who was "Bound to Blaze;" and as almost every repetition of this musical statement was accompanied by an order for beer, he soon became entirely too many; and when he attempted the high Capecialty in his little song, forgetful of the fact that the orchestra was not playing him an accompaniment, but was patiently wading through the "Poet and Peasant" affair, the effect was so discouraging in every way that the party who *would* "Blaze" was at once grabbed, wrenched, hauled, twisted, hit with a piano, drawn through a sieve, had a triple-clog danced on him, hoisted on the beer-keg tackle, and generally "arranged for small orchestra" to the queen's taste. At least, that's the way he looked outside when he concluded to stop *somewhere* in the middle of the street. During the procession out the excitement had been intense, and a German waiter had been heard to scream in good English. Now, however, all was painfully quiet. The victim's song was hushed. For a few moments he stood inspecting the outside of the building, as if studying whether he came through the door or off the roof.

"Well," says he, "that was *ree-ly* a husky way of comin' out, and I tell *you* it was a grand breakneck act when those German Fifth boosted me out into the night. But, I'm happy to say," he added reflectively, "that I'm still floating in the breeze, and away up to concert-pitch, and I'm gratified to remark that my sudden evacuation of Prussia will not in the least interfere with my night's programme; for I started out kinder restless, and I'm a-going to enjoy my hurricane and supply all the wind necessary. For *ree-ly* and truly," he added confidently, "I'm a boy as is 'Bound to Blaze!'"

And off he went, singing his favorite song, with his hands socially stuck in two brand-new holes but lately manufactured by the victorious Prussians. Patience, my boy, patience; keep on the road you are staggering along, and your earnest wish to be "Bound to Blaze" will be surely gratified, your "Blazing" being simply a question of time.

THE "REGULATOR."

A ten-barreled gun which hangs in "first-entrance" very handy to stage-manager. It is constructed so as to "go off" on slightest provocation, and is loaded with grape, shrapnel, chain-shot, duck-shot (to dazzle and "phase" the performer if the other shot doesn't tell), bombshells, flour, clubs and billiard-balls. It will be used this season on performers who refer to "The Clock," "Dorkins," "Baby His'n," or "The Tardy By-and-bye," who offer "ladies and gentlemen an imitation of *see* beginners in a clog," who *will* be "Pretty as a Picture" in the *real* Aimee style, with that charming lady's cunning dialect, expression of voice and knees; who will *insist* on doing personal cavatinas to the parties in the box, and frankly confessing "I mean that gent with the dark-blue hair;" who *will* show their capabilities of wind by dancing one hour and sixty minutes on a pedestal-slab three inches wide; and who *will* say "We will now sing a duet, though we don't often duet!" The "Regulator" will also be used to good purpose in "spoiling" some of those orchestra leaders who "knock the life" out of a good encore by taking a short snooze (or at least consuming time enough for it) before starting in on the next song of the turn. (Oh, the serio-comic "cusses," the ballad anathemas, and "comique" expressions generally, in the wings for this same cause.) The "Regulator" will also be used for those end-men who, to wind up their gags in the blaze of glory, fall back on G. Washington and other well-known parties who were not originally intended for the minstrel business. "The "Regulator" will also cultivate the acquaintance of those "minstrel boys" of all kinds whose "songs are all *our own*—written and composed by *ourselves* out of *our own* heads—even wrote the copyright."

North-of-Ireland gents who will *not* begin their stories any other way than "As I waz a-goin' down the street, some boys," etc., etc., and who will say "Be Heavens" after *every* point, will be "visited" by the contents of the Regulator also. The "Regulator" is ready for business!

Look out for the gun!

"FAVES."

One of the "Favorites" gave it to me in this way: "Faves, eh? Well, see me smile! Faves? Well, I should say so! Faves from Filly (Philadelphia favorites, good reader) were nowhere. We was the biggest faves that ever struck the place, you hear me cackle? We caught 'em wild every night, and always got our little recep (reception, surely); and 'hogged 'em' aint the word, nor 'paralyzed 'em' neither. We simply laid 'em out; and that there oncore fake of ours, that 'Boneless Dark's' snap, yer know, jist about made the Gaul Brothers sick, that did. Well, we used to pack that house, didn't we, pards? And after our act the house used to take a puke, didn't it, pards? We could a-stayed there forever, if we wanted to, couldn't we, pards? Everybody hated to see us go, and all we have got to do now is to touch the wires, and we kin go back any time, can't we, pards! Yes, sir, we can always go back. That comes of being 'Faves.' You see, if you're naturally jam full of talent, and 'shake' 'snide' 'snaps,' be 'toney' in your 'biz,' 'fake' up 'great' acts like our 'Sooty Showers,' and keep your 'form' well togged, you won't have to press 'tie-sap,' tote empty 'grips,' or 'stand-off the landy,' but kin be a sure 'draw,' pull in your little envelope full of 'boodle' reg'lar, catch a 'mash' every time, and be a reg'lar 'Fave' out and out—at least, that is my little scheme, pards!"

And we have a sort of notion that way ourselves—that is, if we understand it—we *think* we have, anyway.

CIRCUS REMINISCENCES.

[The following communication, from one of the most experienced and trustworthy circus-managers of the past, but who is now quietly resting upon his well-earned laurels, contains some reminiscences that must prove interesting not only to members of that profession, but to all who have watched the growth of amusements generally in this country.—ED. CLIP.]

"THE BROADWAY CIRCUS."

FRANK QUEEN, ESQ., EDITOR NEW YORK CLIPPER.—*Dear Sir:* I was much interested in reading the article "A Noted Corner in Gotham," from the pen of Col. Thomas Picton, which appeared in THE CLIPPER of the 9th inst. One of the engravings—giving a perspective view of Broadway at that time—of which Col. Picton speaks, can now be seen at "Washington's Headquarters," Morristown, N. J. I can well remember the Broadway House—it was kept by Messrs. Peckwell & Batten. On the southeast corner of Broadway and Grand street John Colvin kept a livery stable; another well-known place, a door or two below Colvin's, was Jerry Terwilliger's boarding-house, with barroom and bowling-alleys attached; and a few doors from "Terwilliger's" stood the Broadway Circus. In 1816 Mr. James West brought to this country the first really first-class circus company that had ever been seen here. It consisted of both stage and ring performers, a splendid stud of horses, with wardrobe, trappings, etc. Not having a building prepared for opening on their arrival, Messrs. Simpson & Price engaged the company to produce equestrian spectacles in the Park Theatre. At the termination of this engagement, if I have been rightly informed, West proceeded with his company to Philadelphia, and opened in a building where the Walnut-street Theatre now stands. I do not know the exact date of West's opening the Broadway Circus, but without doubt he was as well and favorably known in New York, Boston, Philadelphia, Baltimore and Washington then, as the great P. T. Barnum is now. The circus became in 1823 such a formidable rival of the Park Theatre that Simpson & Price, in self-defense, bought all of West's circus property in this country, the price paid, I have understood, being $22,000. Mr. West, with his family, returned to England, and after a short retirement entered into partnership with that extraordinary equestrian genius Andrew Ducrow. West furnished the capital. Astley's Amphitheatre, London, was leased for a term of years, and its greatest glory and success were achieved during the partnership of Ducrow & West. Simpson & Price, immediately after their purchase, placed the gentlemanly and talented comedian Joe Cowell in the managerial chair. Stephen Price established his headquarters in London, and sent over George Blythe, equestrian director; also James Hunter, the first equestrian that ever rode a horse without saddle or bridle in an American circus. He was an excellent rope-dancer, and the first to perform the Polandric ladder here. Hunter was nearly perfect in form and feature, and his appearance created great enthusiasm. Then came James Stoker, the first slack-rope performer. George Gale, who lost his life in making a balloon ascension in England, and father of the Gale Sisters who were burned in a Philadelphia theatre, was sent over to play the leading characters in the equestrian spectacles. Kirby, the stage clown and pantomimist, and Wilkinson, the great vaulter, equestrian and rope-dancer, also came over.

Mathew Buckley, a gentleman of education and a most accomplished artist in all branches of the profession, was principal clown at Astley's—he also was engaged by Mr. Price. Mr. Buckley has long been in retirement, and is now the oldest person living who was ever prominent in the profession in this country. The above-named persons, added to the company already organized, made the attraction very great. Col. Picton must remember two notable events occurring at this establishment, viz., the visit of Lafayette and the introduction of the champion of the turf, the famous horse Eclipse, after his victory over the renowned Southern horse Sir Henry. When James West opened the Broadway Circus it was the most attractive feature of that part of New York, his company being the best ever seen in America, and yet Col. Picton passes it over with the following notice: "A traveling circus located its home in a huge wooden ampthitheatre, subsequently known as Tattersall's, almost beneath the new-born hostelrie's eaves."

The majority of writers for the press of late years seem inclined to disparage everything connected with the circus. Forty years ago the term "sawdust ring" was not used; a man appearing on horseback was an equestrian—now the term is "circus-rider." With the same propriety press-writers might be called "quill-drivers" or "penny-a-liners." How seldom one reads a newspaper notice of a performance in the circus without finding the stereotyped allusion to the "tights and spangles" and the "clown's stale jokes." Were the tights and spangles worn by Miss Charlotte Cushman, Ellen Tree, and other ladies in the theatre more sacred than those worn by ladies in the circus? The clown's jokes, if stale, must be well told to create such laughter; and they cannot be very stupid, or they would not be found so often in the "funny columns" of many of our prominent newspapers; even that very fashionable journal *Harper's Bazar* occasionally has jokes on its "funny page" that clowns told in the circus forty years ago. It is not true that all the jokes of the clown are stale. Many of these clowns spend hours daily laboring to produce novelties, and are always willing to pay writers for new jokes and stories; but, if they did not do so, it would be nothing less than those talented comedians, Jefferson, Clarke, Sothern and others do on the stage. How many hundred times has Clarke marked time playing Major De Boots, and Sothern skipped about the stage as Dundreary, and Jefferson drunk old Rip's toast? These and other stale jokes please the people, and it is that which they require of both comedians and clowns. It is frequently said that the performances of the circus are the same as they were a half century ago. The novelties which have been introduced are wonderful—many excellent acts have gone out of use; while other feats, deemed impossibilities forty or fifty years ago, are now accomplished with apparent ease and safety. In conclusion, let me hope that writers for the press, at some future time, may be as just in their criticisms of the performances of the circus as they are of those of the theatre.

C. J. B.

Nov. 19, 1878.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

SCOTTISH REEL—WITH "PIPER" HEADSICK ACCOMPANIMENT.

By way of introducing the festivities this week, we will invite you to witness a genuine Scotch reel, performed by five native Scotchmen, expressly imported for the occasion. The music for this exhilarating dance is, as you will perceive, furnished by a piper; so that it might not be inappropriate to call it a reel with Piper Headsick accompaniment. [This may not be as sparkling as the wine referred to, but it is the best we can do.] To a person of sensitive nerves the average bagpipe is not a thing of joy; but, played under the circumstances here shown, it possesses rare virtues. The gay colors of the Highlander's costume give brightness to the scene, while the shrill music and graceful movements of the dancers satisfy alike the ear and eye. Why the reel should be always associated with the Scotch is not apparent. It is a fact, however, that, next to Bobby Burns and John Barleycorn, nothing is more strongly suggestive of the land of Scotia than is the dance which our friends are performing. Possibly the freedom with which Mr. Barleycorn is taken causes the Scotch people to reel in spite of themselves; although this is probably not the real explanation. It can truthfully be said, however, that such violent dancing makes hot Scotch.

YES, THE SUMMER ROSES WHISPER.

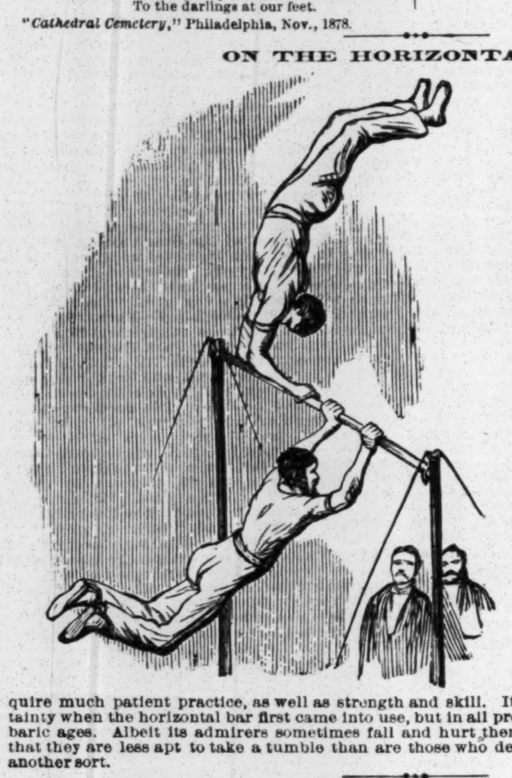
Answer to Arthur W. French's "Roses in the Churchyard Grow."

Yes, the Summer roses whisper
To our dear ones dead below;
As their tiny leaflets flutter
In the wind, they seem to know
That our "dearest hopes" lie centred
In the loved ones cold beneath,
And they murmur, softly murmur,
To our dead "our bitter grief."
Chorus.—Summer roses, ever fragrant,
Ever beauteous, fair and sweet,
Whisper gently all our love words
To the darlings at our feet.

Yes, the roses in the churchyard
Murmur softly, low and sweet,
Every tender word we've uttered
To the loved ones at our feet;
All our prayers and love and wishes
That we utter ere we go
Are imparted by the roses
To our "dearest dead" below.
Chorus.—Summer roses, ever fragrant,
Ever beauteous, fair and sweet,
Whisper gently all our love words
To the darlings at our feet.

"*Cathedral Cemetery*," Philadelphia, Nov., 1878. M. W. C.

ON THE HORIZONTAL BAR.



The horizontal bar is a peculiar institution. In a general way, all bars may be said to be horizontal—so long, at all events, as a man is able to maintain his own perpendicular. But the particular bar which is especially qualified as horizontal is the bar here represented. The ambitious and athletic gentlemen presented to view are practicing for a first appearance in THE CLIPPER VARIETIES. They are engaged just at present in the performance of a very difficult feat, technically known as the double giant's swing. It consists in grasping the bar with the hands and giving one's body sufficient impetus to describe a circle, with the bar for a centre and the performer's feet for a circumference. [This explanation may not be entirely clear to the unprofessional mind, but it has the advantage of being mathematical.] While one athlete is at the top of the bar, the other is under it, so that each follows the other without any prospect of catching up. You will observe the two gentlemen in the background, who are watching the performance with a critical eye. They are connoisseurs of all kinds of bar manipulations. We employ them at a large expense for the express purpose of getting their opinion of athletic feats. When the performers here introduced shall succeed in satisfying their critical watchers, there will really be no further need of their practicing at the bar. The tricks on the horizontal bar look to be simple enough when you see them done by others; but many of them really require much patient practice, as well as strength and skill. It is not known with any degree of certainty when the horizontal bar first came into use, but in all probability it dates back to the early barbaric ages. Albeit its admirers sometimes fall and hurt themselves, it may be set down as a rule that they are less apt to take a tumble than are those who devote their lives to leaning on bars of another sort.

"OWEN SLATTERY."

DEDICATED TO SHEEHAN AND JONES BY DAVID DILLON.

Oh, my name is Owen Slattery, a cobbler by trade—
By mending yer soles, faith, me money I've made;
I've a dear, darling wife, though her hair's very red,
And she sings "Tral, lal, loo," then she stands on her head;
Sure, it was but last night that me daughter, Kate Ann,
Invited to supper a handsome young man—
When I asked him his name, faith, he said it was "Spoons,"
Recommended by Barnum for juggling spittoons.
"My fine laddie buck," says I, "march out of here,
Or be the ghost of me uncle I'll bite off yer ear."
Sure, he made for the door with a lump on his skull;
Faith, he thought I was Ajax or else Sitting Bull.

Then me wife in a flutter seized hoult of a brick,
And called me a slugger and double-nosed Mick.
"Tara-nouns," says I, "Ellen, don't give me the guy"—
Faith, I made a shortstop on the ball of her eye.
There's Ned McNamara from sweet Donegal,
The ash-box inspector elected last Fall,
Wears a gold watch and chain and a scented "bo-ka"—
Oh, the divil may grab and with him fly away!
Sure, it was but this morning he sent me a card
To whitewash the alley and fresco the yard;
Bad luck to the blackguard, if I had him here,
Faith, I'd play forty-fives on the edge of his ear.

Chicago, Ill.

CHARIOT-RACING.

With a classic "Hoop-la!" a snap of the whip and a flourish of the trumpets, the chariots dash into the arena for the final heat of the exciting race. The Romans knew a thing or two about sport, and it must be confessed that no other kind of contest is more exhilarating than the chariot race. Since the Hippodrome has been undergoing semi-annual transformations—becoming, in turn, everything from the tabernacle of the evangelist to the battle-ground of the muscular police—chariot-racing, we regret to observe, has died away. We have determined, therefore, to revive it. Regardless of expense, we have secured an exact model of a Roman chariot, together with a stud of Roman-bred horses, and—most remarkable of all—a number of Roman maidens, direct from Rome, N. Y. The races will form an interesting feature of THE CLIPPER VARIETIES, and the prizes will be awarded absolutely without favor—that is, there will be enough of them for each of the maidens from Rome to get one. It may be remarked that in the earlier days of chariot-racing there was no law against pool-selling. Under similar conditions the sport might attain its old popularity.

THE BUD AMONG THE ROSES.

A bud among the roses
So blushingly discloses
A heart that's light and soul that's bright
As heaven alone incloses!
Eyes soft and blue, cheeks carmine true,
With dewy lips like posies!
Oh, smile on me, my pretty, pretty face,
Sweet bud among the roses!

I know not how to render
To one so pure and tender
The homage due with which to sue
For hopes her smiles engender;

But, fond and free, I bend the knee
And willingly surrender!
Then come to me, my pretty, pretty lass,
Dear bud among the roses!

Oh, wait no coming morrow,
And fear no care or sorrow;
There is no sting in Cupid's wing
Which loving hearts need borrow!
For tenderly will I love thee,
Heartsease for every sorrow!
Then be thou mine, my pretty, pretty dove,
Sweet bud among the roses!

Baltimore, 1878. PUCK ST. CLAIR

THE ELEVENTH ANNUAL BENEFIT OF THE AMERICAN DRAMATIC FUND.

We present a copy of the bill of the performances on this occasion. Among the numerous volunteers whose names appear, those having a star affixed are dead. Of those who took part in the performances, Mark Smith died in Paris, France, Aug. 11, 1874; A. H. (Dolly) Davenport died in New Orleans, La., Oct. 23, 1873; James McClosky is in retirement, being engaged in the Tax Office, in Brooklyn, L. I.; George Boniface is traveling with "The Soldier's Trust" Combination; Mrs. Vernon died in this city June 4, 1869; Miss Mary Gannon also died here Feb. 22, 1868; Ben Yates is now business-manager for his wife, who is professionally known as Marie Zoe; Edwin Booth is at the Fifth-avenue Theatre, in this city; Mr. Ferdon died about 1866; Horace Wall is in England, acting as business-manager for E. A. Sothern; the fate of Mr. Mac Rae is unknown to us; J. J. Prior died in Toledo, O., May 1, 1875; W. R. Denham is in retirement; John Moore still follows the profession; Miss Josephine Orton (Mrs. B. E. Woolf) is in retirement in Boston, Mass.; Mr. Bruce was probably J. M. Brucciani, who died here June 15, 1864; Miss C. Howard—probably Mrs. Harry Watkins, now in temporary retirement in this city; Hannah and Adeona Gale died in Philadelphia, Pa., Sept. 15, 1861, by reason of their dresses taking fire while performing in the Continental Theatre; F. Chippendale, Charles Loveday, J. W. Collier, and Jane Coombs are still before the public; Mrs. Amelia Parker died here Oct. 28, 1859; G. W. Smith still follows his profession; Mlle. Lamoureux returned to Europe; Miss Julia Turnbull may be living, but nothing has been heard of her for some years; Mrs. H. Ryner is in temporary retirement; Jane Orton is in retirement; W. R. Blake died in Boston, Mass., April 22, 1863; John Brougham is a member of Wallack's Theatre Company in this city; Charles M. Walcot died in Philadelphia, Pa., May 13, 1868; John Sefton died here Sept. 19, 1868; J. W. Lingard died here July 6, 1870; Miss Ada Clifton (Mrs. Mollenhauer) is in retirement; Mrs. John Sefton is a member of the company of Wallack's Theatre; Mons. Zollosy still follows his profession; Augusta Rabineau is married and in retirement in this city—her sister Marie died in Alexandria, Va., Dec. 4, 1863; Harry Russell is traveling with Kendall's Comedy Company in the West; George L. Fox died in Cambridge, Mass., Oct. 24, 1877; Fanny Herring is before the public; Harry Watkins is in temporary retirement in this city; C. W. Taylor died at West Farms, N. Y., Nov. 17, 1874; Harry Jordan died in Chicago, Ill., Aug. 15, 1870; T. R. Duncan died in Rochester, N. Y., Aug. 26, 1865; H. Ryner is still before the public; Thomas Price died in Cambridge, Mass., May 30, 1863; A. Rieff Jr. is before the public.

THE ELEVENTH ANNUAL BENEFIT
IN AID OF THE AMERICAN DRAMATIC FUND,
instituted for the purpose of making provision for sick, aged and infirm actors and actresses throughout the United States; also for the support of widows of deceased members and the education of their children.
PRESIDENT, MR. JAMES T. BRADY.
TRUSTEES:
MR. W. P. CHAPMAN. MR. J. PRESCOTT HALL,
MR. J. S. HOLBROOK. MR. J. GENIN,
MR. JOHN BROUGHAM.
will take place at THE ACADEMY OF MUSIC
ON MONDAY EVENING NEXT, AUG. 2, 1858,
when a festival performance on an unprecedented scale of grandeur will be presented, combining tragedy, comedy, spectacle, farce, melodrama, singing and dancing, illustrated by all the talent in the city not otherwise occupied.
In consequence of the extreme length of the programme, the doors will open at half-past five, to commence at half-past six o'clock.
The following ladies and gentlemen will appear:

Mr. Edwin Booth,	Mr. S. Eytinge,*	Mr. Mac Rae,
Mr. W. R. Blake,*	Mr. Martin,	Mr. H. Wall,
John Brougham,	Mr. H. Evans,	Mr. H. C. Jordan,*
Mr. Walcot,*	Mr. G. A. Beane,	Mlle. Louise Lamoureux,
Mr. Mark Smith,*	Mr. H. Russell,	
Mr. S. W. Glenn,	Mr. Deering,	Miss Jane Coombs,
Mr. J. Moore,	Mr. Foster,*	Mrs. C. Smith,*
Mr. W. Davidge,	Mr. Brucciani,*	Mrs. A. Parker,*
Mr. W. Forbes,*	Mr. J. H. Fries,	Miss M. Gannon,*
Mr. ʀ. De Bar,*	Mr. J. W. Lingard,*	Mrs. J. H. Allen,
A. H. Davenport,*	Mr. F. C. Wemyss,*	Mrs. Forbes,*
Mr. H. A. Perry,*	Mr. J. Jefferson,	Mrs. Dunn,*
Mr. J. H. Allen,	Mr. J. Byrne,	Miss Ida Vernon,
Mr. J. Herbert,*	Mr. J. P. Cooke,*	Miss Ada Clifton,
Mr. G. Fox,*	Mr. W. Petersehen,*	Miss H. Gale,*
Mr. J. McClosky,	Mr. C. W. Taylor,*	Miss A. Gale,*
Mr. J. B. Howe,	Mr. John Sefton,*	Mrs. McClean,
Mr. S. Duffield,	Mr. N. B. Clarke,*	Miss Fanny Herring
B. Yates and pupils,	Mr. J. Oxley,*	Miss Francis,
Mr. C. T. Smith,*	Mr. C. O. Hoym,	Miss Sergeant,
Mr. G. Boniface,	Mr. J. G. Burnett,*	Miss A. Cushman,
Mr. Lanergan,	Mr. H. Watkins,	Miss J. Turnbull,
G. F. Marchant,*	Mr. J. Grosvenor,*	Miss Hickman,
Mr. G. W. Smith,	Mr. Denvil,*	Miss Jackson,
Mr. R. Johnston,	Mr. Hadaway,	Mlle. Celeste,
Mr. Cranshaw,*	Mr. Denham,	Mrs. John Sefton,
Mr. T. Price,*	Mr. Lawson,	Miss A. Wallis,
Mr. P. Hoym,	Mr. McDouall,*	Mme. Lovarnay,
Mr. J. J. Prior,*	Mr. D. Anderson,	Miss Howard,
Mr. C. Walters,*	Mr. D. S. Howard,	Miss Henry,
Mr. F. S. Chanfrau,	Mr. Ferdon,*	Miss Orton,
Mr. Canoll,*	Mr. L. P. Barrett,	Miss Jane Orton,
	W. H. Bellamy,*	

with many others, whose names have not yet been given in.
The evening's entertainments will commence with a selection from Sheridan's comedy of THE RIVALS.
Sir Anthony Absolute .... Mr. Mark Smith
Captain Absolute .... Mr. A. H. Davenport
Acres .... Mr. James McCloskey
Sir Lucius O'Trigger .... Mr. G. Boniface
Mrs. Malaprop .... Mrs. Vernon
Lydia Languish .... Miss Mary Gannon
PAS COMIQUE .... by .... Prof. Yates
To be followed by a selection from Sir E. L. Bulwer's play of

RICHELIEU.
Cardinal Richelieu..E. Booth | Sieur de Beringhen,
Louis XIII........Mr. Ferdon | Mr. W. R. Denham
Duke of Orleans..Mr. H. Wall | Francois........Miss Orton
Count Baradas..Mr. MacRae | Clermont........Mr. Bruce
Adrian de Mauprat..Mr. Prior | Captain of the Guard,
Joseph........Mr. J. Moore | Mr. Lawson
Arquebussiers........Messrs. Evans and Dailey
Julie de Mortemar........Miss C. Howard
PAS DE QUATRE, by Miss Heckman, Miss H. Gale, Miss A. Gale and Miss Jackson.
After which a selection from James Sheridan Knowles' play of THE LOVE CHASE.
Sir William Fondlove, Mr. F. Chippendale | Widow Green, Mrs. H. P. Grattan
Wildrake..Mr. Chas. Loveday | Constance....Miss J. Coombs
Master Waller..Mr. Hamilton | Lydia....Mrs. Amelia Parker
Trueworth........Mr. Collier | Phebe........Miss Francis
GAND PAS DE BOUQUET, by Mlle. Louise Lamoureux and Mr. G. W. Smith.
SONG........by........Mme. Lovarnay
PAS BOHEMIENNE........by........Miss Julia Turnbull
To be followed by a histrionic pageant with an allegorical introduction, written and arranged for this occasion by Mr. Brougham, to be called SHAKESPEARE'S DREAM.
CHARACTERS IN THE INTRODUCTION.
Chronos........J. Prior | Fancy........Miss J. Orton
Genius........Mrs. H. Ryner | Ariel
Fame........Miss Orton
Sylphs, Spirits, Roseate Hours, etc., by an extensive corps de ballet.
In the pageant and tableaux nearly all the ladies and gentlemen of the theatrical profession in the city will participate.
To be followed by Colman's celebrated musical comedy of THE REVIEW, OR THE WAGS OF WINDSOR.
Deputy Bull, on this occasion only........W. R. Blake
Looney McTwolter, with the song of "Oh, Whack," Mr. Brougham
Caleb Quotem, with the celebrated song of "I'm Parish Clerk"........Mr. Walcot
John Lump (his first appearance in five years) John Sefton
Capt. Beaugard, with song........James Dunn
Grace Gaylove........Miss A. Clifton
Dobbs........Mr. Lingard | Lucy........Mrs. John Sefton
PAS DE TROIS ANGLAIS, OR FOX HUNTER'S JIG, by Mons. J. B. Louis Zollosy and the sisters Augusta and Maria Rabineau.
After which the popular interlude of A PLEASANT NEIGHBOR.
Sir George Howard........H. Russell
Christopher Strop..G. L. Fox | Lady Howard..Miss A. Wallis
Thomas........Mr. Bruce | Nancy Strop..Miss F. Herring
PAS METROPOLITAN, Professor Yates and Miss M. Henry
To conclude with the popular melodrama of THE DUMB GIRL OF GENOA.
Strappado.......H. Watkins | Count Corvenia..Mr. Duncan
Justin........C. W. Taylor | Desperatto........H. Ryner
Moco........H. Jordan | Maladatto........Mr. Lanson
Antonio........Mr. Ferdon | Julietta........Miss J. Turnbull
Stage-manager.......J. Moore | Conductor of Band..A. Rieff Jr
Prompter........T. Price | Treasurer........Mr. Tryon
Tickets (to be had at the Academy from 9 until 4), 50 cents; Amphitheatre, 25 cents.

BASEBALL.

MAPLE LEAF CLUB.

The Maple Leaf Club of Guelph, Canada, did not enter for the professional championship of 1878, but remained content with amateur honors. Their record for the season is as follows:

GAMES WON.

May 16, Iroquois of Markham, at Guelph	13 to	0
May 24, Clipper of Toronto, at Guelph	35	1
June 13, Picked Nine, at Guelph	23	1
June 14, Iroquois, at Markham	23	4
June 15, Clipper, at Toronto	20	7
June 20, Standard of Hamilton, at Hamilton	7	0
July 21, Brown of Harriston, at Harriston	16	3
Aug. 16, Active of Woodstock, at Guelph	10	3
Aug. 26, Atlantic of London, at Guelph	9	0
Totals	156	19

GAMES LOST.

June 18, Tecumseh of London, at Guelph	9	8
July 1, Star of Syracuse, at Guelph	10	6
July 13, Standard of Hamilton, at Guelph	2	1
Aug. 22, Active of Woodstock, at Woodstock	1	0
Aug. 23, Atlantic of London, at London	12	10
Totals	34	25

They were defeated by the professional Tecumsehs and the Atlantics of London, the latter employing a player expelled in the States for crooked play.

	FIELDING RECORD.				BATTING RECORD.		
	Games.	PO.	A.	E.	Games.	PO.	BH.
Hunter, c	13	109	32	19	13	64	23
Hood, 1st b	11	93	3	8	11	56	21
Smith, p., l. f.	12	23	28	9	12	57	13
Watkins, s. s., 3d b.	13	10	19	15	13	57	15
Bailey, p.	7	8	55	2	7	27	6
Maddock, 2d b., c. f.	12	29	8	9	12	55	16
Hewer, 2d b., s. s.	13	18	38	9	13	57	15
Stapleton, l. f., c. f.	13	8	5	6	13	57	15
Bickers, r. f.	5	4	3	3	5	18	7
Reid, 3d b.	8	19	13	7	8	40	19
Burgess, r. f.	8	1	2	0	8	34	7

Neither the correct fielding nor batting averages are given in the record sent in. Fielding averages are determined from the total chances afforded and those accepted. To illustrate, instance an imaginary player's record. Opposite his name are 1,138 put-outs, 28 assists and 37 errors, which, added together, make the sum total of chances granted him, the acceptance and improvement of which would have insured perfect playing on his part. The 37 errors are the opportunities unimproved by him, and these failures, subtracted from the total chances, leave the number of chances made good 1,166. Dividing this number, 1,166, by the total, 1,203, we obtain the fielding average .969—that is, out of one hundred opportunities offered he accepted 96. The most generally used system for obtaining the batting average is as follows: The maximum is one, which could only be secured by the player hitting for a base or two at each time at the bat. To explain further, take another imaginary record. In 87 games the player had 381 opportunities to score a base-hit. Of these chances he accepted 111, therefore his average is reckoned by dividing 111 (the number of hits made) by 381 (the number of opportunities granted), and the result is .291.

THE BUFFALO CLUB.

This crack club has made a record in the field any team might be proud of. Below will be found their fielding and batting averages:

FIELDING.

Rank.	Players.	Games.	Percentage of Chances Accepted.	Fielding Average for 1877.
1	Libby, 1st b.	109	.969	.960
2	McSorley { s. s.	8	.950	.860
	3d b.	4	.923	
	f.	7	.700	
	p.	3	.555	
3	Force { s. s.	95	.948	.903
	2d b.	3	.846	
	3d b.	2	.759	
4	McGonigle { f.	73	.932	.830
	p.	17	.790	
	c.	3	.636	
5	Fulmer, 2d b.	107	.906	.896
6	Hornung, f.	37	.904	.933
7	Eggler, f.	110	.903	.879
8	Galvin { p.	93	.885	.814
	f.	7	.818	
9	Allen, 3d b.	104	.849	.924
10	Mack { f.	34	.839	.969
	s. s.	8	.925	
11	Crowley { c.	53	.790	.856
	f.	34	.825	
12	Dolan { c.	62	.776	.792
	f.	21	.746	
	Average of team		.885	.869

BATTING.

Rank.	Players.	Games Played.	Per cent. to Times at Bat on Single Hits.	Batting Av. 1877.
1	Crowley	87	.291	.297
2	Mack	42	.278	.286
3	Force	100	.251	.237
4	Fulmer	107	.244	.227
5	Eggler	110	.239	.237
6	Allen	104	.229	.266
7	Libby	109	.228	.200
8	Hornung	37	.212	.290
9	McGonigle	93	.193	.240
10	Galvin	100	.185	.227
11	Dolan	83	.169	.227
12	McSorley	22	.141	.216
	Club averages		.226	.245

THE NEW BEDFORD CLUB.

The following record of the New Bedfords includes only those games where the players occupied their regular positions, with the exception of those who have only temporarily belonged to the nine.

FIELDING RECORD.	Total No. Chances	Per ct. Chances Accepted.	BATTING RECORD.	Games.	Per ct. of B.H.T.B.
Mutrie, p.	62	1.000	Gore	105	.324
Cory, 1st b., 2b.	207	.952	Piggott	96	.275
Storey, 1st b.	927	.948	Evans	106	.264
O'Leary, l. f.	14	.928	Stovey	81	.257
Connor, 1b., 3b	103	.913	Bradley	103	.243
Davis, 2d b.	687	.887	Reilly	96	.218
Mutrie, s. s.	401	.871	O'Leary	10	.213
Reilly, c.	861	.842	Stone	85	.210
Bradley, p.	694	.841	Davis	111	.202
Evans, r. f.	205	.839	Cory	23	.200
Stone, l. f.	203	.823	Mutrie	101	.186
Pur'tn, c., s s.	270	.822	Purrington	37	.182
Piggott, 3d b.	438	.804	Waitt	11	.179
Gore, c. f.	232	.797	Connor	11	.174
Waitt, l. f., 1b.	26	.769			

Base-hits made by opposing clubs—off Bradley, in 114 games, 757; average, 6.64. Off Mutrie, in 10 games, 50; average, 5.00.

The following players have signed for next season: Kent, p.; Riepp, c.; Stovey, 1b.; Briody, 2b.; Muldoon, 3b.; Stone, l. f.; Piggott, r. f.; Mutrie, manager and substitute. Mutrie is also able to play any position on the nine. Kent and Riepp are from the Alaskas of New York, and are promising young men. Briody, from the Haymakers of Troy, is a fine batsman and good fielder. Muldoon comes from the Albanys, and is a hard hitter and lively fielder. A short-stop, a captain and a centre-fielder are wanted, but the management is determined not to pay fancy salaries. An entertainment is to be given at an early date in Liberty Hall for the benefit of the club, and a series of concerts and lectures will be given this Winter under its auspicies.

THE HORNELL CLUB.

Following are the statistics of the Hornell Cub for 1878:

FIELDING RECORD.	Per ct. of Chances Accepted	BATTING RECORD.	Games.	Per cent. of Hits to T. B.
1. Clapp, 1st b.	.946	1. Dunlap	65	.283
2. Critchley, p., c., l., s. s.	.904	2. Mansell	35	.277
3. Dunlap, 2d b.	.901	3. Burns	61	.258
4. Baker, c. f., c.	.843	4. Derby	65	.254
5. Mansell, l. f.	.830	5. Clapp	65	.246
6. Burns, 3d b.	.816	6. Baker	61	.232
7. Dixon, s. s., 3d b.	.809	7. Phillips	10	.219
8. Myers, l. f., s. s.	.797	8. Myers	60	.190
9. Derby, r. f., p.	.792	9. Critchley	65	.180
10. Keenan, c., c. f.	.787	10. Keenan	62	.170
11. Phillips, l. f., c. f.	.667	11. Dixon	33	.107
Total and av'ge	.863	Total and av'ge		.225

The record of the Southern trip of the club is appended:

June 10, National, at Washington	8 to	3
June 11, National, at Washington	15	2
July 31, Waverly, at Baltimore	8	2
Aug. 1, National, at Washington	5	4
Aug. 2, National, at Washington	4	3
Aug. 3, National, at Washington	6	3
Aug. 5, Baltimore, at Baltimore	13	0
Aug. 6, Athletic, at Philadelphia	3	2
Aug. 14, Tecumseh, at Bath	13	2

WEST-END vs. EAST-END.

The season was closed at Pennsylvania State College Nov. 12. Appended are the scores of two games played on the college grounds Oct. 26 and Nov. 12. It is expected that P. S. C. will have a strong team for next season. It is hoped that they will be able to cross bats with some of the leading colleges of the Keystone State.

EAST-END.	T.	R.	1B.	PO.	A.	E.	WEST-END.	T.	R.	1B.	PO.	A.	E.
J. Fulton, p.	5	2	2	2	4	1	Hamill, 3b.	5	1	1	1	2	1
Elder, r. f.	5	1	1	2	0	0	Ebbs, c.	5	0	0	11	1	2
R. Foster, 1b	5	2	2	6	2	2	Brunner, l. f.	5	1	1	1	0	0
Eastwood, 3b	5	1	1	2	0	0	Davison, 2b.	4	1	1	2	1	0
Gr'n'walt, 2b	5	3	3	1	1	1	Wolley, p.	4	2	2	5	4	1
T. Fulton, c.	4	2	2	3	0	0	Campbell, 1b	4	2	2	4	0	0
Spafford, s. s.	4	1	1	3	2	1	Mitchell, r. f.	4	3	3	1	0	1
Burket, l. f.	4	1	1	3	0	0	Johns'b'h, c. f.	4	0	1	2	0	0
McKee, c.	4	0	1	5	0	1							
Totals	41	13	14	27	9	6	Totals	35	10	11	27	8	5

East end ... 1 0 1 3 0 2 0 4 2—13
West-end ... 0 1 2 0 1 0 3 2 1—10

Runs earned—East-end, 3; West-end, 1. First base by errors—East, 4; West, 1. Umpire, W. K. Foster.

EAST-END.	T.	R.	1B.	PO.	A.	E.	WEST-END.	T.	R.	1B.	PO.	A.	E.
J. Fulton, p.	6	1	1	2	3	0	Davison, c.	6	1	2	10	1	2
Greena't, 2b	6	1	2	2	2	1	Mitchel, r. f.	6	0	1	0	1	0
Spafford, 1b.	6	1	1	2	0	2	Hamill, 3d b	5	0	1	5	1	1
Johns'b'h, 3b	5	1	1	3	2	1	Elder, c. f.	5	2	3	1	0	0
Eastwood, s. s	5	3	3	6	0	1	Campbell, 1b	5	0	3	4	3	1
McKee, c.	5	2	2	5	1	2	Wolley, p.	5	1	1	4	2	2
H. Calder, l. f.	6	0	0	1	0	0	Elliott, 2d b.	4	0	1	2	0	2
T. Fulton, c. f.	5	1	2	4	0	0	Geisse, l. f.	4	1	1	0	0	0
Potter, r. f.	4	0	0	2	0	0	J. Christie, s. s.	4	1	1	1	1	1
Totals	48	10	12	27	8	7	Totals	45	6	14	27	9	9

East-end ... 1 0 0 1 0 0 0 3 0—10
West-end ... 0 1 0 2 0 0 0 2 1—6

Runs earned—East-end, 1; West-end, 2. First base by errors—East-end, 3. Umpire, G. W. Johnstonbaugh.

THE LIMA CLUB.

Below is the record of this strictly amateur organization, located at Lima, N. Y. The record is first-class for amateurs. That of J. Heath (Hornells, '77), Childs, Boehme, and Green, their new pitcher, will compare favorably with many professionals:

BATTING AND FIELDING RECORD.

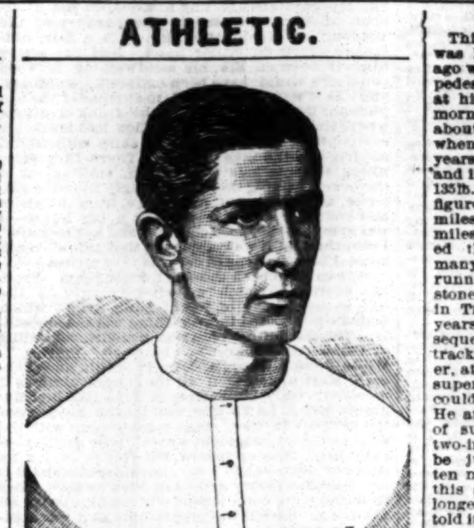
	Games.	Runs.	1st B. Hits.	T. at Bat.	Per cent. of 1B. H.	Put Out.	Assisted.	Errors.	Per cent. of Ch. Ac.
J. Heath, c.	16	27	34	82	.414	142	35	31	.850
Childs, 3d b., 2d b.	16	29	29	70	.414	34	39	22	.757
Boehme, 1st b.	16	26	28	81	.345	134	2	19	.877
Challis, s. s.	16	21	22	77	.285	18	34	26	.666
Yorks, 2d b.	13	19	16	63	.254	34	27	16	.792
Salmon, l. f.	14	17	17	65	.261	13	4	6	.739
E. Heath, p.	16	7	11	61	.180	2	94	27	.780
Egbert, r. f., 3d b.	16	15	20	77	.260	8	8	10	.615
Chambers, c. f.	14	11	1	64	.164	5	3	5	.615
W. Heath, c. f., 3d b.	8	5	3	33	.090	8	7	4	.750
Green, p.	3	7	4	14	.285	1	23	0	1.000
Wilton, l. f.	3	3	1	9	.111	0	1	0	1.000
Smith, 3d b.	3	3	5	15	.333	2	2	0	1.000

Games played, 16; won, 11; lost, 5. Runs made by Limas, 185; by opponents, 97. Base-hits by Limas, 196; by opponents, 114.

THE PACIFIC BASEBALL CLUB have elected the following officers for the ensuing term: President, J. T. Fay; vice-president, Henry C. Hinckley; treasurer, John J. Carroll; secretary, T. O'Brien; captain, P. J. McMahon; board of directors—J. F. Brady, Thomas Shay, T. O'Brien; sergeant-at-arms, T. H. Carroll.

J. C. MOORE has abandoned the walking track for a time, and resumed the business of horse-trainer and jockey. He left Eatontown, Monmouth Co., N. J., Nov. 23, for New Orleans, having in charge a brother to Duke of Magenta, a cross-country racer imported from England last month, and other horses owned by Mr. Beale.

ATHLETIC.



J. W. CHRISTIE,
Australian Athlete.

We present a portrait of J. M. Christie, who for some years past has figured quite prominently in rowing, boxing and athletic circles generally in the Australian Colonies. When we first heard of him he was carded as "champion amateur sculler," and was proprietor of the Melbourne Gymnasium, having, we believe, succeeded Prof. Wm. Miller (well known to our readers) in the proprietorship thereof. At that time Abe Hicken was also teaching boxing and other physical exercises in the same city, and the professional rivalry existing between them ultimately led to the making of a match by which it was proposed to settle the disputed question concerning their relative ability as professors of the fistic art. They contended with gloves, half-minute time between rounds, wrestling barred, at the Princess' Theatre, Melbourne, Victoria, in January, 1877, the proceeds being applied to various charities. Christie had the advantage of his opponent in height and weight, and, though not so quick in delivery, put more steam into his blows, and a very even contest was waged through thirty-five rounds, when the police, apprehensive of trouble, put a stop to the combat. The men were about equally punished, and both were pretty well exhausted. After this the rivals entertained greater respect for each other, and for some time everything went along more smoothly than before. In the meantime Jim Mace arrived in Australia, and soon afterwards we heard that he was sparring nightly at John Wilson's Circus with Christie, the pair seemingly giving good satisfaction, though the latter was, of course, able to learn a lot from Mace. A quarrel in some way occurred between Christie and the brothers Thompson, who follow the occupation of bookmakers on the turf there, and are known as heavy bettors, especially Joe, the one with whom the emeute more directly occurred. The brothers tried to get up a match between Hicken and Christie to fight without gloves, but mutual friends of the two prevented it. To settle the trouble, John Thompson, a bigger man every way than Christie, then agreed to fight the latter, and a match was made for £200 a side. They fought near Melbourne June 22, 1877, and Christie suffered defeat, after battling 24 minutes, 10 rounds being fought, and Christie receiving severe punishment. This was the latter's only appearance in the orthodox circle; but he has since figured in two sculling matches for the championship of the colony of Victoria, his opponent upon each occasion being C. A. Messenger, son of the ex-champion and well-known boat-builder of Teddington, Eng. Each race was for £100, and they were rowed on the Lower Yara June 1 and July 6 last, Messenger easily winning both. Christie is a North Briton, and was born Dec. 30, 1844, stands 5ft. 11½in. in height, and weighs in condition about 155lb.

THE WRESTLING CHAMPIONSHIP.

The collar-and-elbow wrestling match between James Owens, champion, and Charles Conner, for $500 a side and the champion belt originally won by the former in a contest with Charles Murphy, at Gilmore's Garden, this city, March 7, 1877, was decided at Beethoven Hall, Boston, Mass., on Wednesday evening, Nov. 20. The capacious hall was crowded, the door-money (which also went to the winner) footing up, we are informed, $1,200. The contest was not so scientifically waged as had been anticipated, owing to the desire of Owens to protect his weak ankle; but it was nevertheless a stubborn fight, marked by vigorous play on the part of Conner, and effective defensive tactics by Owens, whose efforts to secure a fall were made always in the direction of a hip-lock—at all times his favorite method. He himself was repeatedly caught in this lock, but in every instance but one managed to plant himself so firmly that his antagonist failed to profit by the secure hold obtained. They had not been at it many minutes when the champion "hipped" his man, who, however, did not come down fairly on his back, and, after a brief respite, they again grasped collars and elbows. Soon afterwards they were down together, and just after resuming Owens secured a splendid hip-lock, from which he gained a square backfall. Time, 20min. After the usual rest they took hold again, and for twenty-seven minutes struggled, Conner continually on the defensive, but being time after time balked by his wily foe, who once went down on his face, dragging Conner with him. Finally, however, the latter caught Owens with one foot off the floor, and like a flash laid him flat on his back with the right hip-lock. Time, 27min. The champion's sore ankle now bothered him greatly, having been subjected to some severe wrenchings, and he was placed at a disadvantage in consequence; but, luckily for him, the third and deciding bout was of brief duration. Conner was thrown soon after they began, but fell on his side, and, getting up, they immediately took hold again, and at the end of seven minutes the match was decided in favor of Owens, because Conner had broken his hold while in the act of being thrown from a left hip-lock. The loser claimed that he did not break his hold to avoid a fair fall, and considerable dissatisfaction was expressed with the referee's decision, which, however, was final.

CHALLENGE TO OWENS.

Next day Conner sent to this office by telegraph $50 to back up a challenge to Owens for another match, for from five hundred to one thousand dollars and the belt, offering to allow the champion $100 for expenses if he will agree to wrestle in New York City. We also find the following in *The Boston Herald* of the 21st:

MARLBORO, Mass., Nov. 20, 1878.—I hereby challenge James Owens of Fairfield, Vt., to wrestle me, collar and elbow, best two in three fair backfalls, strictly in accordance with Ed. James' rules governing the same, for $500 a side and the champion belt he now holds, the match to take place in Boston, Mass., sixty days after acceptance. The challenge to remain open thirty days from date. The net proceeds of the hall to go to the winner. I herewith deposit $50 in the hands of the editor of *The Boston Herald*, to be transferred to the editor of THE NEW YORK CLIPPER, with the above challenge. Yours very truly,
H. M. DUFUR.

The officials in the match on the 20th were: Umpires—Mr. Sarnay for Owens, Charles R. Warren for Conner. Referee, F. E. Ferry.

THE NEXT CHAMPION-BELT CONTEST

The valuable belt won by Daniel O'Leary at Agricultural Hall, London, Eng., in March last, in a mixed pedestrian contest of six days' duration, and to which O'Leary defended his title in a match with John Hughes at Gilmore's Garden not long ago, will be contended for a third time in the Spring of 1879, at such suitable place as the holder may be pleased to designate—probably in this city. The pedestrians who have already posted money as an earnest of their desire to compete for this emblem of the world's championship are John Ennis and Chas. A. Harriman of the United States and "Blower" Brown of London, while the others who are spoken of as certain participants in the tournament are "Corkey" (winner of the late contest in London), Harry Vaughan, E. P. Weston, C. Rowell and George Guyon. On Saturday, Nov. 23, we mailed to the editor of *The* (London) *Sporting Life* the £10 deposited with us by John Ennis at the time he issued his challenge, and which entitled him to first chance with O'Leary, as will be observed from the subjoined letter to Ennis from G. W. Atkinson of *The Sporting Life*, who has been the right-hand man of the donor of the belt and other prizes, Sir John Astley, in the organization and management of the tournaments that have taken place in London:

LONDON, Nov. 7, 1878.

MR. ENNIS.—*Dear Sir*: In the event of a match being made with Mr. Daniel O'Leary for the long-distance championship of the world and belt (now held by Mr. O'Leary), the gate-receipts must be divided as follow: I. In a match between Mr. O'Leary and another the winner is entitled to take the whole of the stakes and (after all expenses have been paid) three-fourths of the gate-money, and the loser one-fourth. II. Should one or more join in and make a £100 sweepstakes, the winner to take the whole of the stakes and one-half the receipts only, the remainder to be divided amongst the competitors in proportion to the number of miles completed, as was the case in the original contest for the belt; but should any competitor resign the contest before the last day, or be distanced 100 miles, he will forfeit his claim to a share of the gate; and in the event of only two men finishing, the winner to receive three-fourths of the gate, and the loser one-fourth, as in the case of a match. III. Your challenge being bona-fide, and accompanied by a deposit, you have the first claim to make a match with Mr. O'Leary; but so soon as you sign articles Mr. C. A. Harriman can join in and make a sweepstakes, as can anybody else by depositing the required £100, the belt being open to the world. Hoping I have answered your queries clearly and satisfactorily,
I am yours faithfully, GEO. W. ATKINSON.

Ennis arrived at this port, per steamer Republic, on Friday, Nov. 22, and shortly afterwards made a call at THE CLIPPER office, leaving for Chicago and the bosom of his family by the 11 P. M. train same day. He certainly looks improved physically by his trip, and expresses himself highly pleased with his visit to England, and grateful for the kind treatment he received while there, particularly so for the courtesies extended him by Sir J. D. Astley and Mr. Atkinson. Arriving there after a very stormy passage, but a short time before the commencement of the tournament, unaccompanied by anyone to look after him during the contest, Ennis had no time to make necessary preparations for the competition, and during the first three days he was without proper attendance and the right kind of nourishing food, prepared in the manner to which he was accustomed; but under the circumstances his performance was satisfactory to himself, and he is more confident than ever that when he tries again he will be able to do very much better. He informs us that the English pedestrians who are coming over next Spring will be accompanied by Sir John Astley and Mr. Atkinson, both of whom have a strong desire to visit this country, where they may depend upon meeting with a hearty welcome at the hands of all interested in athletic matters, for the advancement of which the gentlemen named have done so much. It would be well, we think, for Ennis to see O'Leary as soon as possible and sign the necessary agreement.

IT RAINED upon the occasion of the opening of the season at Cambridge, Eng., Nov. 4, but nevertheless the Freshmen accomplished some meritorious performances, Macaulay reaching 5ft. 7½in. in the high-jump, Ritchie threw the hammer 89ft. 2in., and Lucas ran 100yds. in 10⅓s.

DEATH OF MICKEY FREE.

This veteran pedestrian, whose proper name was Robert Harriott, and who a score of years ago was as well known as any other performer in pedestrian circles in America, breathed his last at his home in Jersey City, N. J., on Thursday morning, Nov. 21. Mickey was born in Ireland about sixty years ago, and came to this country when he was about twenty-six or twenty-seven years of age: in height he stood about 5ft. 6in., and in his prime weighed in the neighborhood of 135lb. Previous to leaving England he had figured in running races of from five to twenty miles, claimed to have walked one thousand miles in one thousand hours, and performed the "half-hour feat," which he repeated many times in this country, and which embraced running, walking, jumping hurdles, picking up stones, etc. His portrait, in costume, appeared in THE CLIPPER dated Jan. 4, 1856, for several years prior to which time, and many more subsequent thereto, he figured on the various race-tracks of the East, principally as a hurdle-jumper, at which business he probably never had a superior, at least for stay, in this country, and couldn't have been beaten by much anywhere. He and Wally Ferguson appeared in a number of such contests, at various distances, thirty-two-inch hurdles being generally used, 400 to be jumped in a five-mile run and 1,000 in ten miles. Mickey was generally successful in this species of competition, especially at the longer distances, where his undoubted stamina told its tale; but he couldn't show speed enough to secure much reputation as a runner. Many of his performances were entirely of a purely exhibition character, such as walking or standing for so many consecutive hours on a common plank, walking a hundred hours or more without rest, walking 1,000 miles in 1,000 hours, etc.—alleged feats which were usually undertaken in rooms attached to public-houses, and few, if any, of which could, for obvious reasons, be authenticated. Deceased served during the War of the Rebellion in a New Jersey regiment, and upon the termination of the civil strife returned to Jersey City, where he continued to reside up to the period of his demise, only occasionally appearing in athletic performances. He was a man of much vitality, was blessed with a powerful constitution, and when we saw him last, a couple of years ago, was in robust health. His death is ascribed to an attack of pneumonia, resulting from a severe cold contracted while taking an active part in the recent election.

THE UTICA WALK.

Subsequent developments in regard to the recent walk between Commissioner Lux and Dr. Gottleib at Utica, N. Y., acquaint us with a peculiarity in track measurement of which we were previously ignorant, and which is worthy of mention. It appears that the parties who had charge of the affair, and who, upon measuring the track thirty inches (instead of the usual eighteen) from the inside, concluded that it must be customary to "allow something for turning corners," and accordingly they knocked two laps and a half off of the number (nineteen and one-half) required to complete a mile, according to their system of measurement. The contestants were, therefore, actually credited with about 264 yards too much in each mile recorded, amounting in eighty-one miles to more than twelve and one-eighth miles excess of the actual distance walked by the winner. It is hardly necessary to inform CLIPPER readers that it is not customary in walking or running matches to deduct anything whatever for turning corners, and when such deduction is made the pedestrian falls just so much short of traveling the full distance. We understand that Burt Miller, Bertha Von Berg's agent, upon being communicated with by telegraph by the manager before starting, the dispatch stating the number of laps, as measured, to be 19¼ to the mile, returned answer that sixteen laps would, under the circumstances, make a mile. Perhaps this sort of figuring will account for the performances alleged to have been accomplished by Miss Von Berg, and may furnish a key to the reported feats of other hall-walkers, both male and female.

A BICYCLE RACE, 1 mile, for the championship, silver challenge cup, and £50, was participated in by John Keen, A. Patrick, E. Gillott and W. Phillips. The race was run in heats, the first being won by Patrick over Gillott in 2m. 57⅛s., being the fastest championship time; the second by Keen, beating Phillips in 3m. ⅛s.; and the final by Keen in 3m. ⅛s. Immediately after the race Keen and Phillips were matched for the cup and £50.

ATHLETIC GAMES, consisting of runs of 100 and 440 yards, 120yds. hurdle-race, three-legged race, one-mile walk, running high-jump, standing broad-jump, throwing the hammer, putting the shot, throwing the baseball, and a tug-of-war, will be held by the Argonauta R. A. on a track near the boat-house on Thanksgiving-day, Nov. 28. Contestants will be confined to residents of Bayonne.

JOHN WINN and James Woods ran about five-eighths of a mile for $25, from Roby's Wharf around Charles River and Warren Bridges, Boston, Mass., on the evening of Nov. 21—at least Woods did; but when they went in search of Winn, ten minutes later, he was found in a sorry plight, having stumbled into a mud-hole, which put an end to his running for that day. Time, 3m. 42½s.

STAKED UP.—A dispatch from London, Eng., dated Nov. 20, reads as follows: "H. Brown (Blower) of Fulham has deposited £10 to bind a match with O'Leary for long-distance championship of the world and the Astley belt. He is willing to walk in Chicago or New York, and proposes some time in February, so as not to interfere with the international competition in London next Spring."

THE AMERICAN A. C., on the evening of Nov. 18, elected the following officers: President, John Gath; vice-president, Bernard Loth; secretary, S. W. Hoag; treasurer, Frank C. Lowry; captain, John C. Wray; lieutenant, Frank Millett; trustees, Messrs. Magee, Badgley and Brazier.

THE TEN-MILE CHALLENGE CUP was raced for by ten members of the Spartan Harriers at Lillie Bridge, London, Eng., Nov. 2. The grounds were wet, and nothing out of ordinary was accomplished, G. W. Mawby winning in 57m. 56s., a half lap from E. W. Parker.

PHIL HECK was ungallant enough to defeat Miss Exilda La Chapelle in a supposed fifteen-mile walking match, for $50, at Belle City Hall, Racine, Wis., Nov. 16. His time was announced as 2h. 35m. 42s; La Chapelle's, 2h. 54m. George Guyon was referee.

MISS BERTIE LE FRANC (Mrs. Geo. F. Avery) on Nov. 22 presented her husband with an eleven-pound girl-baby, which has been named after its pedalistic mamma, who, when she reappears in public, will be known as Bertie Le Franc Avery.

DUNCAN C. ROSS has been engaged as athletic instructor by the Young Men's Christian Association of Baltimore, Md., and will have charge of their new gymnasium. He left this city on Monday, Nov. 25, to enter upon his duties.

JOHN ODDY walked two miles against time, 17 minutes, for a purse, at Elks, Nevada, Nov. 15, and accomplished the feat in 15min. 59sec.

WILLIAM PERKINS has undertaken to walk eight miles while the pony Monkey trots fifteen miles, for £50, at Lillie Bridge, London, Eng.

R. HINDLE defeated Geo. Walsh in a quarter-mile run, for £25 a side, at Liverpool, Eng., Nov. 2, winning by two yards, in 52 2-5s.

THE AMOUNT REALIZED for the charities of Utica, N. Y., by the recent walking-match between Messrs. Lux and Gottleib was $652.

CRICKET.

THE HAMILTON (CANADA) CLUB.

During the season of 1878 this crack club of the Province of Ontario played nine matches, but one of which they lost. Two were drawn, one of these being practically a victory. Record of the season's play:

AT HAMILTON, MAY 24. Total.
St. Catherines.. 1st. inn. 31 ..2d inn. 45 76
Hamilton 193
Hamilton won by one inning and 117 runs.
AT HAMILTON, JUNE 8.
Hamilton........ 1st inn. 70 ..2d inn. 34 (3 wkts. down) 104
London 64
Hamilton won on first inning by 6 runs.
AT HAMILTON, JUNE 20.
Grimsby........ 1st inn. 67 ..2d inn. 84........ 151
Hamilton........ 84
Hamilton won on first inning by 17 runs.
AT HAMILTON, JULY 1.
Toronto........ 1st inn. 104 104
Hamilton........ 103 103
Drawn in favor of Toronto by 1 run.
AT HAMILTON, JULY 10.
Pt. Hope (T. Col.) 1st inn. 44 ..2d inn. 41........ 85
Hamilton........ 77 .... 9 (1 wkt. down). 86
Hamilton won by 10 wickets.
AT DETROIT, JULY 17.
Hamilton........ 1st inn. 17 ..2d inn. 95........ 112
Detroit........ 78 .... 36 (3 wkts. down) 114
Detroit won by 7 wickets.
AT TORONTO, JULY 24.
Toronto........ 1st inn. 110 110
Hamilton........ 166 166
Drawn in favor of Hamilton by 56 runs.
AT HAMILTON, AUG. 4.
Norwich........ 1st inn. 36 ..2d inn. 33........ 69
Hamilton........ 89 89
Hamilton won by one inning and 20 runs.
AT HAMILTON, AUG. 11.
Carleton (Toronto), 40; Hamilton, 24 (with 4 wkts. down.)
Drawn on account of rain.

ENGLISH BOWLING AVERAGES.

The bowling averages of the leading professional and amateur players of England for 1878 show some remarkable figures in regard to straight bowling. For instance, the records of W. G. Grace, Mycroft, Shaw, Southerton, A. G. Steel and McIntyre foot up a total of no fewer than thirty thousand balls delivered without a single wide being bowled. Rylott has the smallest average of runs per wicket; but Alfred Shaw rates the highest, considering the number of balls bowled and wickets taken. The full record follows. The names are given in the order of the smallest averages of runs per wicket:

Bowlers.	Balls.	Runs.	Maidens.	Wkts.	Wides.	Av.
Rylott	1680	357	247	48	0	7.21
A. G. Steel	4492	1546	447	164	0	9.70
Mycroft	4196	1182	567	116	0	10.22
A. Shaw	9984	1992	1473	190	0	10.92
Emmett	5038	1279	464	112	23	11.46
Watson	2140	586	280	49	5	11.47
Bates	3604	1160	337	99	0	11.71
Morley	7584	2266	1019	193	2	11.176
Hearne	4676	1442	511	114	1	12.74
A. Penn	2256	821	242	61	5	13.28
Hill	2944	656	261	48	0	13.32
Barratt	4576	1732	513	123	1	14.20
W. G. Grace	6564	2108	717	148	0	14.36
Lillywhite	2412	548	319	38	1	15.11
McIntyre	1736	656	236	41	0	16.0
Gilbert	2332	787	262	49	8	16.3
Wyett	2376	918	272	56	5	16.38
Southerton	3196	877	440	49	0	17.44
Midwinter	1656	531	183	28	0	18.27

The above bowling was done in the first-class matches of the season. In the county matches the following bowlers take the lead:

Mycroft in the Derbyshire matches by........ 8.27
A. G. Steel in the Lancashire matches by........ 9.17
Hearne in the Kent matches by........ 10.50
G. F. Grace in the Gloucester matches by........ 12.0
Emmett in the Yorkshire matches by........ 12.26
A. Shaw in the Nottinghamshire matches by........ 12.80
Stratford in the Middlesex matches by........ 14.13
Barratt in the Surrey matches by........ 15.8
Lillywhite in the Sussex matches by........ 15.8

In the first-class matches but 59 wides were bowled out of 71,000 balls bowled.

THE AUSTRALIAN CRICKETERS.

Bells' Life of Nov. 2 comments thus on what the Australian papers say of their team's experience in England:

Our correspondent F. G. has forwarded us the Melbourne Leader of Aug. 24, which contains accounts of some of the matches played in England by the Australian Eleven. "One of Them"—i. e., one of the Australian team—makes the following charges with reference to the Middlesex match, which, to say the least, are so insulting as to demand some explanation from Gregory. "One of Them" writes thus: "I. D. Walker and E. Lyttelton played up most determinedly, and the scoring became very fast. Allan had each batsman leg before wicket, but *Nixon was determined not to give either out.* Lyttelton would sometimes be hit while standing right in front, and, though Allan was bowling over the wicket with scarcely any break, the umpire's verdict would be invariably in the batsman's favor. Lyttelton would now and then say 'Quite right, Nixon,' though from his position he could not possibly tell whether the decision was right or not; and besides, a batsman, I think, should never speak to the umpire in such a way as might tend to influence his decision."

"Point," in the same paper, also has a fling at the Cambridge captain, though, as his information is obviously only taken from "One of Them," it is not worth much. He writes: "Then, as regards umpiring, I have always thought that England was free from the difficulties we experience here from amateurs, who fill the post, but don't understand their duties or the rules of the game. There, however, according to 'One of Them,' a greater danger has to be feared, and that is the truckling of the professional umpires to gentlemen players. I have often heard it said that umpires were frightened to give W. G. Grace out-leg before wicket, but always thought it was an interested cry on behalf of the bowlers; but it may be there is some truth in it. Fancy a colonial batsman saying to a colonial umpire: 'Quite right, Brown,' when that functionary had declined to give him out-leg before, or for some other cause. I imagine it would be a long time before he heard the last of it. Yet that is what E. Lyttelton did in the Middlesex match, according to 'One of Them.'"

It would appear from this that finding fault with umpires is an old story with the Australians.

BILLIARDS.

GEO. SLOSSON DEFEATS JACOB SCHAEFER.

These experts came together in Chicago, at the North-side Turner Hall, on the night of Nov. 20. About four hundred people also came together to see what Slosson and Schaefer would do in a game of 1,000 points, announced as for $250 a side. It was the first time either had been engaged in so long a three-ball game in public, save in that longer one in New Orleans, when William Sexton beat Slosson by 1,800 to 976. It was the first billiard match Slosson had figured in since, in the interest of Schaefer and with the view of snatching the championship from its custodian while the latter was practicing for a weightier match with Schaefer, he challenged Sexton, who beat him at Tammany Hall, this city, June 27 last, by 600 to 338. It was the first public three-ball match Schaefer had played in since April 21, 1876, when at Ford's Opera-house, Washington, D. C., Louis Shaw beat him by 600 to 547. Schaefer's record is still that of a loser; for Slosson, whose only victim in public matches at the three-ball game heretofore has been Schaefer—if we omit Maurice Daly, who has beaten him even-up and been beaten when he gave Slosson odds—got away with Schaefer in Chicago by a score of 1,000 to 739, or in nearly the same proportion as when they met at Washington Hall, Indianapolis.

There was a delay in beginning the Chicago game, owing to difficulty in selecting a referee, Albert Hoa, formerly well known here as an amateur, but latterly a professional in Chicago, being the choice ultimately. Up to the 14th inning the playing was characterized by all the usual tameness of these experts when they are not nursing the balls. Here Slosson got in a run of 189, followed by 293, the latter being almost wholly made "upon the rail." This gave him a vast lead—581 to 96, on equal innings. In the 17th inning, Schaefer, who thus far had never run 50, got the balls in the lower right-hand corner, whence he worked them along the rail to the head of the table, from where he went across and "railed" them halfway down the other side, making 217 in all. There was no reason that he should not have here repeated one of the St. Louis runs, and consequently the average, that constitute his whole record, save that his opponent now was neither Cyrille Dion, who in St. Louis had the house dead against him, nor the laughing, co-operative Thos. J. Gallagher. The run of 217, supplemented by 121 in the 19th inning, brought Schaefer's total up to 474, and reduced Slosson's vast lead of nearly 500 to but 148. There were but three other runs of triple figures, Schaefer's 113 in the 36th inning, and Slosson's 118 in the 29th, and the 120 with which he closed the game. In the 34th inning Frank Parker, umpire for Schaefer, claimed that Slosson had not counted, and the referee, whose view, it appears, had been obstructed by Charles Slosson, George's brother and umpire, decided in favor of the appellant. Unless this game was played under special rules, any decision as to a shot the referee could not see had necessarily to be wrong. The only decision he could legally give under the circumstances was as the mere mouthpiece of others, ascertained to be unbiased. It cannot be urged that an umpire has no business to obstruct the view of the referee. The latter has no business to permit himself to be obstructed; and if the umpire moves his position so as to occupy the referee's, the referee can easily adjust his sight to the changed circumstances. There was a howl from Slosson's friends, but blood-letting was not threatened, however, as in Chicago in 1868, when another referee was not guided solely by the rules, good or bad as they may be. The decision at Turner Hall was of little direct service to Schaefer, however much it may have injured Slosson; for the beaten player had his third ensuing stroke adjudged a push.

The Tribune of Chicago says that after the game Schaefer put up a forfeit of $100 with Doty & Masters to play Slosson a similar game within ten, twenty or thirty days, for $500, $1,000, or more. It ought to be covered. Slosson, not far behind Schaefer as a nurser, though nursing in a more studious and labored way, is much the better general player; and general play can always break the heart of the nurser by making him think he is in hard luck. Appended is the score of the game already decided. The loser's average was 19.17-38; the winner's, 25.25-39, which, assuming the table to have been a 5x10, is surpassed only in a game of that length by Sexton's average against Cyrille Dion in New Orleans.

SLOSSON. Inn.	Runs.	Total.	SCHAEFER. Runs.	To'l.	SLOSSON. Inn.	Runs.	Total.	SCHAEFER. Runs.	To'l.
1	0	...	0	...	21	2	624	4	486
2	8	8	0	...	22	22	646	0	486
3	26	34	2	2	23	0	646	4	490
4	3	37	15	17	24	5	651	3	493
5	1	38	0	17	25	8	659	0	493
6	5	43	1	18	26	1	660	7	500
7	3	46	0	18	27	10	670	8	508
8	5	51	0	18	28	4	674	77	585
9	6	57	0	18	29	118	792	4	589
10	0	57	0	18	30	11	803	24	613
11	1	58	44	62	31	12	815	0	613
12	22	80	0	62	32	1	816	7	620
13	19	99	2	64	33	2	818	1	621
14	189	288	26	90	34	24	842	2	623
15	293	581	6	96	35	6	848	0	623
16	7	588	37	133	36	1	849	113	736
17	0	588	217	350	37	4	853	3	739
18	34	622	3	353	38	27	880	0	739
19	0	622	121	474	39	120	1,000		
20	0	622	8	4·2					

THE GAME OF CHESS.

To Correspondents.

R. M. STEELE JR., Adelaide.—Thanks for the slips and the contributions. Commend us to Mr. Charlick.

SAYRE, Penna.—Thank you for the games with Tunkhannock; your wishes shall be observed in all respects.

A. GORHAM, Boston.—The game shall have our early attention.

NECROLOGICAL.—Another of those periods seems to be passing in which the "grim destroyer" appears to take special delight in singling out his "shining marks" from the army of Caissa's votaries. We miss their familiar presence, drop a tear to their memory, write an epitaph, and ask who now, in turn, shall fill their places. MR. MOLSON of the British international team has been suddenly cut off by an accident, we understand, but have no particulars. The same is true of MR. W. G. WARD, a highly skilled amateur, and for many years one of the staunchest supporters of every interest of chess. Who will not remember that scholarly diplomatist, and agreeable, enthusiastic chess amateur T. H. WORRALL? He, too, has departed at the age of 71. HERR RUDOLF WILLMERS, musical director at the court of Vienna, has fallen in the very prime of his years, 57. Herr W. was especially distinguished as a problematist; more known here as having won the first prize in the American tourney of 1857. Lastly, let us hope for a long time, the celebrated problematist M. GROSDEMANGE died in September last, at the ripe old age of 85. Of him a pleasing anecdote is recorded. The well-known Herr Simon Stern entered France with the German armies in the last great war, and by singular good fortune was for a time billeted upon M. Grosdemange. A series of delightful battles ensued, little enough contemplated by their Governments or field-officers.

Enigma No. 1,145.

A masterly stratagem from the first-prize set of *The Free Press*, inscribed to S. Loyd. "*Laurentae.*"

BY ALFRED ARNELL.

White: at K Kt 2, Q Kt 2, K Kt 7, K R 5, Q B 4, K B 4, K 5.

Black: at K B 4, Q R 4, Q B sq, K R 5, K sq, K Kt 8, Q Kt 2, Q 7, K 6.

White to play and give mate in four moves.

Problem No. 1,145.

BY COL. A. Z. HUGGINS.

BLACK.

WHITE.

White to play and give mate in three moves.

Chess in Canada.

We see that our contributor J. G. Ascher, Esq., is likely to win the first prize in the last tourney at Montreal, if they ever close it. Subjoined is a very curious game between Messrs. J. W. Shaw and Ascher, from *The New Dominion Monthly*.

CENTRE GAMBIT vs. KT'S OPENING.

Mr. Shaw.	Mr. Ascher.	Mr. Shaw.	Mr. Ascher.
1..P to K 4	P to K 4	12..K B × Kt	Q × K B
2..K Kt-B 3	P-Q 4	13..Castles	P-K B 5 (c)
3..K P × P	P-K 5	14..P-K B 3	K P × P
4..K Kt-K 5	K Kt-B 3	15..Kt P × P	Q R-K sq
5..K B-B 4	K B-Q 3	16..Q-K B 2	Q B-R 3
6..B-Kt 5 +	P-Q B 3	17..P-Q 3 must	K B-K 4
7..Q 2d P × P	Castles	18..K-his B sq	K R-Q 5
8..B 2d P × P	Q B × P (a)	19..Q-K Kt 2	K R-B 3
9..Kt-his 4 (b)	K Kt × Kt	20..P-Q B 3	K R-Kt 3
10..Q × K Kt	P-K B 4	21..Q-her B 2	Q-K R 5, and
11..Q-K 2	Q Kt-Q 2		White resigns.

(a) His position is worth more than his Pawns.
(b) To Q B 4, thence to K 3, was far better.
(c) With an already invincible attack.

Game No. 1,145.

Our contributor Chas. Mohle gives the odds of Q R to C. M. Sanison, in the Manhattan C. C.

KIESERITZKY GAMBIT.

White. Mr. Mohle.	Black. Mr. Sanison.	White. Mr. Mohle.	Black. Mr. Sanison.
1..P to K 4	P to K 4	9..Q to K 2	P to K B 4
2..P-K B 4	K P × P	10..Kt-his 5	Q × Q +
3..K Kt-B 3	P-K Kt 4	11..K B × Q	K Kt-B 3
4..P-K R 4	P-K Kt 5	12..K B-B 5 +	K-his 2
5..K Kt-K 5	K B-Kt 2	13..Castles	P-K R 3
6..Kt × Kt P	P-Q 4	14..K R-K sq +	K-his B 3
7..K Kt-B 2	Q P × P	15..P-Q Kt 3	Q Kt-B 3
8..Kt × K P	Q-K 2	16..Q Kt-B 3	P-Q R 3

and White announces a fine, problem-like mate in three moves.

CHEQUERS.

To Correspondents.

"BILLY CONKLIN."—Your analysis of Mr. Macdonald's play will appear.

J. C., Middletown.—Positions received.

N. L. M., New Orleans.—Good. Come again.

JAMES MACDONALD, Pueblo.—Your last at hand. Thanks.

Anderson and his Reviewers.

BY JAMES MACDONALD.

Nearly thirty years ago the second edition of *Anderson's Game of Draughts* was published. Its publication marks an important era in the history of the game. It was soon recognized as a great authority, and has become a standard and guide by which to compare and test play since published. Its merits are great, and it lies, as it were, at the very foundation of the game as a science.

Many variations on his play have appeared since its publication, some of them tending to impair its authority, and this makes it necessary once in a great while to sift them out with a view to ascertain to what extent they impaired the authority of his work. My contribution towards this good purpose is now to review the play made upon his Single-corner Game, in every instance where its authority has been assailed. I shall consider them in the order of their numbers.

Variation 2 is a draw. There are nine new variations on this play, three for White and six for Black. The three white variations draw; three of the Black variations draw; two lose for Black; and one wins for Black. This win assails the validity of the play.

Variation 2 at its third, Black moved 10 to 15. Drummond in Game 98 played instead 9 to 13, and gave it as a draw. CLIPPER Game No. 106, by J. McLean, was Game 98, and Variation 1 H of Game 98 to its fifteenth move; then he played for White 23 to 19, and Black won.

"Know Nothing" published a game in reply. It has no number as a game, but it is dated April, 1858. He gave Drummond's Game 98, and 1 H to its twenty-second move; then he played Black 13 to 17, and White drew. Both players ignored the draw move of Game 98.

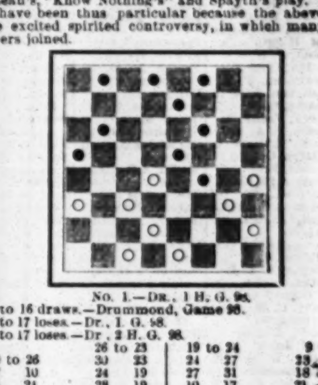
"Know Nothing" gave his game as Variation A to same game in Drummond's edition of 1857. I have not discovered the 13 to 17 move in the edition of 1853. "Know Nothing" insisted that 23 to 19 was bad for White, and that 9 to 5 was better. But Drummond had shown that if 9 to 5 was played Black won. McLean showed that if 23 to 19 was played Black won.

"Know Nothing's" move, 13 to 17, was not the proper way to make a draw of Variation 1 H. The draw-move for White must come from the White side, not from any weakening of the Black. The *A. D. P.* gave the proper draw move, in Variation 210. Its second move, 16 to 11, and 16 to 12, the twenty-third move of 1 H, draws for White.

Thus, "Know Nothing" showed that if Black played 13 to 17 instead of 31 to 27 White could draw, and Spayth showed that if he did play 31 to 27 White could draw. Both variations beat 1 H. The 9 to 13 move has thus been proven a draw by Drummond, "Know Nothing" and Spayth. McLean's variation was not actually attacked, except by attacking Drummond's play.

The star note to "Know Nothing's" game, probably suggested Variation 211, *A. D. P.*, which ends in Anderson's second position. I send diagram with Drummond's, McLean's, "Know Nothing's" and Spayth's play.

I have been thus particular because the above play once excited spirited controversy, in which many great players joined.



No. 1.—Dr., 1 H. G. 98.

20 to 16 draws.—Drummond, Game 98.
22 to 17 loses.—Dr., 1 G. 58.
21 to 17 loses.—Dr., 2 H. G. 98.

		26 to 23		19 to 24		9 to 5(1)	
19 to 26		30	23	24	27	23	18
7	10	24	19	27	31	18	14
15	21	28	19	10	17	21	14
9	14	18	9	(2)31	27	16	12(3)
11	15	19	16	27	24	20	16
15	19	31	26	2	7	Black wins.	

Dr., 1 H. G. 98.

(1)

		23	19	1	5	9	6
24	27	16	11	2	9	11	7
27	31	19	16	10	14	Black wins.	

CLIPPER Game 106.—J. McLean.

(2)

13	17	22	13	14	18	10	13
31	22	16	11	18	15	11	8
22	17	14	9	15	11	8	4
17	14	20	16	1	6	4	8(4)

Drawn.

"Know Nothing," in CLIPPER, 1858.

(3)

16 to 11 draws. A. D. P., Variation 210.

(4)

5 to 1 loses. Black wins by second position. A. D. P., Variation 211.

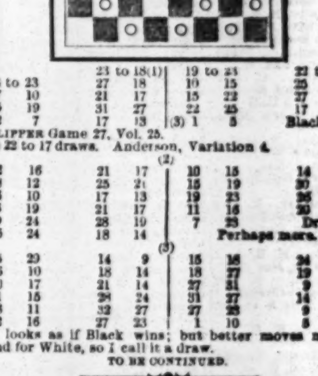
It will be seen from all this that the authority of Variation 2 is undisturbed.

I shall make a short note or two of the White draws on Variation 2. They are Variations 128 and 129 of A. D. P. Both have been proven unsound. See article entitled "Analysis."

Variation 4 is a draw. There are two new variations on this play—one on Black's play, one on White's. The Black variation is a draw, the White variation claims to win for White.

Variation 4, at its third, White moves 22 to 17. CLIPPER Game No. 27, Vol. 25, by Mr. Macklin, moves instead 23 to 18, and claims a win for White. Below is a diagram, with Macklin's play, and two draw variations thereon. If either of these is correct, then Variation 4 will still be standard authority.

No. 2.—GAME 27, VOL. 25.



		23 to 18(1)		19 to 24		22 to 17	
14 to 23		27	18	10	15	25	21
(2) 7	10	21	17	15	22	27	18
15	19	31	27	22	25	17	14
2	7	17	13	(3) 1	5	Black wins.	

CLIPPER Game 27, Vol. 25.
(1) 22 to 17 draws. Anderson, Variation 4.

(2)

12	16	21	17	10	15	14	9
8	12	25	21	15	19	30	25
6	10	17	13	19	23	25	30
16	19	21	17	11	16	30	11
19	24	28	19	7	23	Draw.	
15	24	18	14			Perhaps more.	

(3)

25	29	14	9	15	18	24	19
6	10	18	14	18	27	19	12
10	17	21	14	27	31	9	5
11	15	28	24	31	27	14	9
8	11	32	27	27	23	9	6
12	16	27	23	1	10	5	1

It looks as if Black wins; but better moves may be found for White, so I call it a draw.

TO BE CONTINUED.

Report of Tournament Committee on Prize Sets.

EDITOR NEW YORK CLIPPER.—We respectfully submit the following opinions regarding the sets in the recent CLIPPER Problem Tournament: In No. 3 all are faulty. In No. 5, Position No. 4 is drawable. In No. 6 solution of No. 4 is not original in Sturges' first, and at variation one of solution. See Anderson's second. In No. 7 we consider No. 3 only drawable. In No. 9, No. 2 is only a draw. In No. 10, Nos. 1 and 3 faulty. No. 19, in the solution of the winning Problem No. 1, we found a transposition in one of the variations; but as the intention of the author was perfectly manifest, it makes no difference.* In No. 20, Position No. 1 is faulty, there being two solutions, both drawn. Position No. 3 (trunk), at White's 20th move, instead of 13 to 9, play 20 to 16 and win. At 23d move, instead of 9 to 5 play 24 to 19, 15 to 24, 9 to 14, draw. There are several other errors. Respectfully yours,
THE COMMITTEE.

* Mr. Janvier is revising the solutions of this problem, and will forward them to THE CLIPPER in complete form, soon.—E. D.

THE GAME IN NEWARK, N. J.—A. J. De Freest ... city visited Newark Nov. 20, and played one ga... Mr. Bain, winning; also three games with Mr. H... winning two and drawing one.

Game No. 36, Vol. 26.

Played between Messrs. Charles Robb and Kelly, both of this city. Communicated by Mr. Freest.

"BRISTOL."

Black, Mr. Robb.		White, Mr. Kelly.		Black, Mr. Robb.		
1..11 to 15		14 to 20		11..4 to 8		
2..16	19	23	16	12..8	11	
3..12	19	22	18	13..3	7	
4..9	14	18	9	14..19	23	
5..5	14	25	22 (a)	15..15	24	
6..8	12 (b)	22	17	16..11	15	
7..6	9 (c)	17	13	17..15	24	
8..1	6	26	22	18..14	18 (d)	
9..7	11	22	17	19..23	27	
10..11	15	27	24	20..9	14	

Mr. Kelly wins.

NOTES BY ED. D. D.—(a) Up to this point bo... follow Anderson. (b) This variation is by J. S... "McCollough's Anderson," Variation 1. (c) 4 t... for a draw. See as above. (d) White pursue... tagonist with unflagging vigor from this point... "forlorn hope" is all that remains; but it "w... Black might as well "oil up," as the catamount ... swallow him. (f) A neat and instructive finish.

SOLUTION OF PRIZE PROBLEM reserved. Wh... the first correct analysis?

Solution of Position No. 35, Vo...

BY H. D. LYMAN.

White.		Black.		White.	
1..22 to 17		8 to 11		5..21 to 14	
2..30	25	3	8	6..24	20
3..25	21 (a)	8	12	7..14	10
4..17	14	10	17	8..27	24
		(a)			
3..25	22	19	23	6..28	19
4..26	19	8	12	7..17	14*
5..24	20*	15	24	8..19	10

White wins by first position.
* Winning moves.

Solution of Enigma No. 35, Vo...

BY T. S.

Black.		White.		Black.	
1..30 to 25		21 to 17		3..25 to 21	
2..4	8	12	3	4..21	7

Black wins.

Enigma No. 36, Vol. 26.

BY FRANK TRIMBLE.

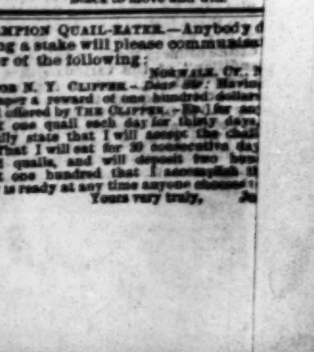
Black men on 6, 11, 14, 21, 22 and 27. Black ... and 24.

White men on 8, 16, 20, 29, 30 and 31. White ... and 13.

Black to move and win.

Position No. 36, Vol. 26.

BY ———
BLACK.



WHITE.
Black to move and win.

CHAMPION QUAIL-EATER.—Anybody d... making a stake will please communic... author of the following:

NORWALK, CT., ...
EDITOR N. Y. CLIPPER.—*Dear Sir*: Havin... your paper a reward of one hundred dollar... reward offered by THE CLIPPER...) for an... will eat one quail each day for thirty days... spectfully state that I will accept the chal... lows: That I will eat for 30 consecutive day... dressed quails, and will deposit two hun... against one hundred that I accomplish it... money is ready at any time anyone choose...
Yours very truly, ...

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Nov. 25.

LADIES' LIST.

Anderson, Madam
Adair, Ada
Adams, Lucille
Audley, Oley
Anderson, Mary
Austin, Cora (gymnast)
Allen, Nellie B.
Brandon, Miss
Byron, Lizzie
Bryant, Nellie
Beaumont, Nellie (2)
Branscombe, Maude
Bell, Georgie 5c.
Boyd Sisters
Berger, Anna T. (2) 25c.
Byron, Lizzie
Bertha, Ida (of Met. Thea., Louisville)
Bradley, Leanora
Corelli, Blanche 18c.
Caldwell, Mrs. Geo.
Crabtree, Lotta
Coleman, Mrs. D. W.
Chanfrau's Co., Agt. Mrs. F. S. 6c.
Carlton Sisters
De Bar, Blanche
Denier, Lydia (of Buffalo Bill Co.)
Dare, Leona
Duclos, Ninon
De Groat, Mrs. C.
Dixon, Blanche
Emmons, Julie (2) 3c.
Elliott, Lottie 12c.
Eastman, Addie
Ellis, Hattie
Emmet, Mrs. (vocalist)
Foy, Bertha & Ida
Fontainbleau, Blanche (2)
Foy, Bertha
Farron, Ida
Fisk, May
Germon, Nellie (vocalist)
Gilmore, Alice
Grayson, Helen
Glenn, Carrie (of Glenn Sisters)
Gray, Adrienne
Garnett, Mrs. Ida
Griffiths, Angie
Gilbert, Mrs. Kate
Gonzales, Mrs. F.
Greene, Annie L.
Gilday, Mrs. Chas.
Gleason, Alice
Hill, Marian
Hindes, Mrs. Josephine
Herbert, Florence
Isaacs, Ada
Knight, Ada
LeGros, Mrs. Marie
Lucille, Fannie
Leigh, Miss G. (care M. Leavitt)
Lisle, Rose
Lynton, Ethel (3) 3c.
Lougee, Kittie (actress)
Lee, Minnie (vocalist)
Lynwood, Ada
Love, Allie
Lancaster, Mrs. Annie
Marshall, May
McGill, Sadie (3)
Morasse, Ada (of Comique, Th., N.Y.)
May, Etta
Miranda, Lottie
Meinotte, Georgie
Markham, Pauline
Mulvey, Lizzie
Morton, Jennie
Morgan, Jennie
Marshall, May
Noonan, Mrs. Alice
Parker, Lizzie (late of Baltimore)
Pascoe, Marie (2)
Parker, Lizzie & Georgie
Plimsoll, Flora (care M. B. Leavitt)
Pomeroy, Louise
Parker, Lizzie (of Parker Sisters) (2)
Parker Sisters
Post, Mrs. E. M.
Raymond, Ida 5c.
Reignolds, Georgia (2)
Reynolds, Vic
Ronzati, Conchita 5c.
Ransom, Alice
Raymond, May
Shaw, Mrs. Mary A.
Sargent, Lillie
Smithson, Georgina (2)
Scott-Siddons, Mrs.
Siddons, Ida
Starr, Susie (of Starr Sisters)
Sisson, Rosa Lee
Stuart, Maude (of Helen D'Est's Co.)
Stellim, Mad. (of Sullivan's Co.)
Swain, Carrie
St. Clair, Eva
Sanford, Lou (vocalist)
Templeton, Fay
Von Hillern, Bertha
VonBerg, Miss
Wilson, Hattie (of Gd. Th., Cincinnati)
Washington, Sadie (of U. T. Cab. Co.)
Warren, Minnie
Winston, Jennie (of Oates' Op. Co.)
Wren, Alice M.
Waldron, Isabel (of Janauschek's Co.)
Yeaman's, Lydia
Zoliella, Madam

GENTLEMEN'S LIST.

Archer, Geo. A.
Adams, Thos.
Adams, J. (Agent of Higgin's Co.)
Abbot, J. W.
Archer, Chas.
Alexander, W. B.
Anderson, Prof. (2)
Adams, Grimaldi
Avery, Frank (2)
Andre, E. A. (2)
Allen, H. (late of Oates' Op. Co.)
Arnold, Prof.
Avery & La Rue
Andrews, W. (of Cosmopol. Circus)
Archer, Chas. (pianist)
Aubrey, Robt. (2)
Adkins, W. A.
Alleyne, H. T. J.
Burke, John (of "Scout" Comb.)
Berry, G. W. (ventriloquist)
Booth, Brutus
Boyd, John
Bolter, S. (of H. Richmond's Co.)
Blanche, P. (of T. Denier's Co.)
Barney, Master
Boyd, O. A. (musician)
"Bill-Poster's Newspaper," Ed.
Brown, W. (of Bohemian Glass B.)
Berger Family, The
Boles, Tom (pianist)
Black, W. S.
Bowles, C. (of Campbell's Circus)
Barton, L. (of Robinson's Circus)
Baughman, Sam
Bray, W. H. (2)
Binney, F. (of Met. Thea., Newark)
Borst, W. H.
Berry & Rogers
Blanchard, H. (vocalist)
Bliss, Geo. (Leotards)
Backus, C. (of San F. Minst.)
Barry, Dave
Blackford, J. (of Black. & Bye)
Brimmer, Bobbie
Bingham, J. W. (2)
Barton, J. (of Howe's Circus)
Bartley, C. W.
Bryan, A. L. (leader)
Benjimen, Prof. (of Haverly's Min.)
Carroll, Billy (of Buffalo Bill's Co.)
Chappelle, W. J.
Conklin, Pete (clown)
Carter, J. H.
Coakley, Jas.
Canning, M. (of Janauschek's Co.)
Cole, W. W. (2)
Clarendon, Geo F.
Clifford, Ed. (of Thorne's Co.)
Cowles, M. B.
Carlton, F. (of Dup. & Ben. Min.) 6c.
Cummings, Frank
Clark, Jas. W.
Collins, C. (of "North & South")
Curry & Hall
Callender's Minstrels
Cotton, B. (of Cotton & Wagner)
Clarke, Kit
Clark, Gus Brooks (2)
Crumley, R. (of Crum. & DeForrest)
Clarke, Harry (manager)
Curtis, M. B.
Cassim, Jim
Colson, S. (of Cole's Circus)
Cordelia & Victorelli
Clarke, W. H.
Chambers, Lew
Cartwartz, Eugene
Creston, W. H.
Cantrell, C. F.
Cannon, J. (of Acad. Mus., Pittsburg)
Cook, L. E.
Clarke, H. (of Barney & Clarke)
"California Tenor"
Clifton, F. R.
Dibolo, — (fireking)
Downie, Johnny
Donavin, L. K.
Duncan, A. C.
Deagle, Geo. J.
Davis, Chas. E.
Dolan & Leary
Dunnigan, Jas.
D'Artrey, Wm.
Dumont, Frank
Doris, John (of Albany)
Dillon, Jas. & Susie
Demott, Jas. (circus "biz")
Dealer, John
De Groat, C. P.
Derious, Geo. (2)
Earl & Tobin (2)
Eldridge, Chas. E.
Elvia, Thos. (trapezist, etc.)
Enos, A. G.
Emmet, J. K.
Fortescue, G. K.
Ferguson, R. V.
Forepaugh, A.
Favor & Shields
Franklin, Harry & Rose
Fostelle, Chas.
French, Edwin
Fraser, Robt.
Fallon, Lawrence P.
Ferguson, Robt.
Fowler, Harry
Fulton, John
Fox, Chas. F.
Fulford, R.
Franckum, G. W.
Green, Matt
Giovanni, Sig.
Garland & C. Chapman, G.
Griffin, J. D. (Irish "biz")
Green, Gus
Garnett, Percy
Gayler, Chas. (dram. author)
Graw, Robt.
Gourley, J. (of Saulsbury's Troub.)
Goldie & Steele
Gossen J. Leslie
Gorman, M. (of N. O. Minst.) (2)
Gibson & Binney
Gonzales, T. (of Math. & Gonz.) 6c.
Green & Hayden
Goodyear, C. W. (2)
Goss, Jos.
Goodrich, E. T.
Gulick, J. (of Dup. & Ben. Min.)
Gerin, J. (of Gerin & Hayden) (2)
Gilday, Chas.
Gartland, T. (of Gartl. & Haley)
Grinnell, Bennie
Gallagher, Matt. A.
Guy Family, The
Goodwin, Sr., N. C.
Goldy, Steele & Miss St. Clair
Gorton, Joe
Gladstone, S.
Gerry, D. S.
Gardner, C. A. (Dutch "biz")
Geyer, Frank (of Geyer & Turner)
Haigh, Thos (musician)
Haslam, J.
Harrigan, W. W.
Harrington, J. (of Cum. & Harr.)
Herbert, F. (of Herbert Bros.)
Huber & Allen
Hughes, Nick & May
Householder, Chas.
Hall, Jas.
Hess, M. (of Arnold & Hess)
Hayden, W. R.
Horton, Wardy
Hertzog, Daniel
Holloway, Jas. (p.o. m. Hanley, Eng.)
Harris, Hamilton
Hennessey, J. (of Hennes. Bros.)
Hunter, Jos.
Harris & C. H. King, John
Hancock, Jas.
Humes & Leo
Irving, Harry
Irving, P. H. (2)
Ignatius, J. (of Wallace-Villa Co.)
Irving, Harry
Johnson, C. W.
Jeffery, J. H. (gymnast)
Jackson, Thos.
Kent, C. (of Kendall's Co.)
Kelly, Dan
Kelly, Nolan
Kates, Geo. W. (4)
Knowles, F. (of Janauschek's Co.)
Kreba, Carl R.
Keen, Jule
Kemble, C. W.
Leonzo & Ryan
Leland, Matt (2)
Longe, Robbert
Lamkins, Harry G.
Lum, Frank
Lorella, J. C.
Lenehan, Wm. (musician) (2)
Latham, M. W. A.
Lane, J. H.
LaFont, S. (2)
LeClair, Shed
Leavitt, A. J.
Lambert, E. (of Campbell's Circus)
Little Mack
Lang & Dollie Sharp, Sam
Leach, P. (care C. H. Thayer)
Lee, J. H. (of Adams & Lee)
Loomis, H. T.
Levantine & Earle
Loder, Chas. A. & May
Ledger, F.
Leopold, Ed.
Lazarus, John
Lusbie, Ben
McAtee, J. D.
Michal, Wm.
Mantello, S. (swordsman)
Martin, Harry (manager)
Morris, C. (of Continental 3)
Melville, W. T.
Morton, H. (late Morton & Leavitt)
Martin, Joseph
Murphy, Jos. (of Murphy's Co.)
Merton, Will H.
McIntyre, J. (of McIntyre & Heath)
Morris, Al & Frank
Melville & Leopold
Miller, G. (of L. Barrett's Co.)
McGlone, Pete
McCullough, John
McAllister, J. W.
Murphy, Con T.
Murphy & Mack
MacEvoy, Jos. L.
Morse, J. T.
Morriss, Chas.
Mackey, Dave (Dutch "biz")
Montague, G. A.
Mettee, F. (of Mettee Bros.)
Moreland, Frank (gymnast)
Morello Bros.
Neuville, Mons. A.
Nash, Dan
Oliver, J. A.
Orrin Bros.
O'Connor, Mike
Perry Bros. 3c.
Parsons, Frank
Payson's Op. Co., Adv. Agent
Perry & Magraw (2)
Price, Mark M.
Pettingill & Gale
Potter, W. J.
Pullman Bros
Pale, Mr. (of London, Thea., N.Y.)
Queen, C. (of Queen & Bell) (2)
Quigley, J. F.
Roche, Jos.
Robie, L. (of Pastor's Co.)
Russell Bros.
Robinson, H. (of Robinson's Minst.)
Russell, R. (of Raymond's Comb.)
Rice, Col. J. H.
Runnells, Bunny
Rutlidge, Mr. (of Nat. Thea., Washington)
Raymond, J. T. (3)
Rice, Col. Dan
Richardson, C. (late of Kiralfy's Co.)
Ryan, Ned (of Volke's Garden)
Rogers, O. E. 6c.
Rice, Dan (late of Sydney, Neb.)
Rogers, N. (of Barry & Rogers)
Seymour, W. Howell (2)
Searle, Cyril
Sullivan & Cordy
Straight, Ned
Shannon, Mr. (of Murphy & Shannon)
Sells Bros.
Stickney, Robt. J.
Scott, Rufus G.
Stetson, E. T.
Smith, Jos. P. (manager)
Sparrow, H. (with Haverly)
Searles Bros.
Sanyeahs, The
Seymour, O. T. (of Robin. Minst.)
Sanford, J. L.
Stanwood, H. (with Cotton & Wagner)
Sully, Dan
Standish, W. (of Janauschek's Co.)
Spiller, E. (of L. Pomeroy's Co.)
Sylvester & Everett
Swain, S. C.
Stevens, O'Dale
Stowe, W. H.
Stone, H. F.
Sands, E. (of Keating & Sands)
Spriggs, Harry (2)
Stansill, Geo. E.
Saroney, Gilbert
Santom, W. H.
Thompson, John
Tons, Jr., H. (of Van Amburgh's Cir.) 3c.
Tierney & Cronin
Turner, Dick
Taylor, Clarance Ward
Turner, W. D.
Taylor, Jas. (of Janauschek's Co.) (2)
Thorne, E. (pantomimist)
Taylor, H. S.
Wilson, Harry
Wagner & Cotton's Agent
Wilson, Jas. (candy "biz")
Webber, H. (of Our B. House Co.)
Woodward, Nick (treasurer)
Wight, Ed. (comedian)
Webber, H. A.
Welch & Hughe's Minstrels, Manager
Wilson, G. (of B. W. P. & W. Minst.)
Willis, Frank E.
Welch, Michael
Watson, W. (of TonyPastor's Co.)
Welch, Fayette
Wood & West
Warfield, Tom
Wendt, Master (Dutch "biz")
Watkins, Harry
Wing, C. A.
Winnett, Thos. 5c.
Warner, John E.
Whettony, L. (of Gt. London Expo.)
Weston, Frank
Wiley, L. H.
Witherel, G. (of Witherel Bros.)
Welch, Jas.
Webster, W. (of Haverly's Minst.)
Woodville, Jas.
Walsh, Geo. W.
Woodson, Harry
Williams, Gus
Woods, Geo. W. ("bones")
Wild, J. (late of Olympic Th., N.Y.)
Yardley, A. C.

THERE ARE SIX LETTERS in the Hornellsville (N. Y.) Post-office for D. G. West, Agent of "The Wrens."

INTRODUCTORY.

MONDAY, Nov. 25, '78.

Thanksgiving-week! All hail! Turkey on toast; chicken pot-pie, Boston style; pumpkin pie, and crullers! All these blessings are promised us for Thursday, Nov. 28, which day President Hayes has very considerately designated as the occasion for an expression of our deep sense of obligation for favors conferred upon us in the past, with an advance instalment of thanks for good things yet to come. Thanksgiving-day has grown into general favor of late years, the people everywhere vieing with one another in doing ample justice to the day we celebrate. Managers look forward to it with feelings of the deepest respect, and performers—well, it's not so welcome to the actor as it is to the manager, the former being called upon to do extra duty on that day, "without hope of reward or emolument." In fact, he is worse off than on other days, because he is denied the privilege of assisting at the partition of turkey, a three-masted schooner and brown-bread and mustard constituting his thanksgiving dinner. It is this that lessens our own enjoyment, and fills us with sad misgivings as we gaze upon the good things before us, and think of the half-famished actor wrestling with his frugal meal. We endeavor to arouse his spirits, at the close of the day, by giving him a general description of the banquet we have attended, and excite him to a high state of human interest by reading to him in a clear, strong voice the entire bills-of-fare in the elucidation of which we may have assisted, explaining the details of the menu, and showing, as near as it is possible to do so, the composition of the entrees and consommes that aid so materially in giving eclat to the set-out and gratification to the epicure; but we have invariably noticed at the close of our panegyric that the poor player fails to exhibit the same joy at our recital that we do ourselves. On former Thanksgiving occasions "Our Jim" was detailed by "Our Boarding-house" keeper to carry hot dinners to her actor-boarders while they awaited the rising of the curtain at the matinee; but there was ever a risk in this, the temptation being too great for the youth to withstand, and on several occasions he fell by the wayside through sheer exhaustion, necessitating the consumption of the provender ere he could gain sufficient strength to enable him to resume his journey; so, owing to the uncertainty of a connection being made, the custom has grown into disuse, and the lad is led into temptation no more. We find great pleasure in conversing with the back-doorkeeper on these festive occasions, and giving him a very fair understanding of the superior character of the dinners we have enjoyed, with a capital "rendition" of the various wines which harmonise best with the various dishes, never failing to speak in eloquent terms of the extra-dry Verzenay and S. O. P., which help to garnish the general get-up and spread-out of the convivial board. But at such times the backdoorkeeper's evil disposition and envious feelings assert themselves, and we miss that genial smile and that heaven-born expression of countenance which are ever present with him in his travels through the lunch-route. Let us so conduct ourselves on Thanksgiving-day so as to elicit the heroic remark: "He was a good egg—take him for all in all, we ne'er shall look upon his like again;" and so, at the close of the day, we may wrap our ulster around us, and lie down to pleasant dreams of the gone-but-not-forgotten persuasion.....Marie Roze, of all women, ought to devote the entire day to offering up thanks, for blessings fall upon her like manna upon the children of Israel in the wilderness. Intelligence has just reached us that Marie has come into possession of fifty thousand dollars, bequeathed to her by an uncle, a foreigner. This is much better than falling off a horse; but are not these Maplesons giving us a little too much taffy for one season?......It was a kindly act on the part of Marie Roze to visit the Auburn Prison and give the convicts a chance to hear her sing. Although most of her auditors occupied private boxes, they were not in the least stuck up or snobbish. On the other hand, they were cellous in their admiration and applause. They even sent her some original verses, which James had the bad taste to pronounce better than these of ours:

MUSIC'S CHARMS.

He stood within his prison cell,
A tear was in his cold, gray eye;
He heard the singer's rich voice swell,
And knew 'twas "Coming Through the Rye."
And then he muttered, while he stood
Shut in by many a cruel fetter:
"This 'Coming Through the Rye' is good,
But going through the Bourbon's better!"

.....Had B. Butler kept aloof from politics and all entangling alliances, as B. Macauley has done, he might have been elected, and become a shining light in the future of this great republic. The other B., Macauley—but not the great historian of that surname—is in the Quaker City this week, illustrating the beauties of his new play, which he is giving in "Sections."......Barnum will close his season of horse-opera at Gilmore's Garden with the performances of the current week, the full time for which he engaged the garden then terminating. Let those who would see "The Greatest Show on Earth" embrace the present opportunity, else the genial showman will not be answerable for their future happiness......A barber, who has made a good deal of money by shaving and otherwise interesting himself in the make-up of his theatrical customers, has become contrite and penitent, and now, as an atonement for his past misdeeds, he shaves his Thespian friends for ten cents each, throwing in as free-offerings bay-rum, invigorator, cosmetic, cologne, and a schooner of beer, with intimation of a chromo should there be any expressions of dissatisfaction at the liberal terms of his new departure......There are plenty of American dramatic authors, but it is difficult to get at them. Occasionally, one more bold and courageous than the rest emerges from his fastnesses and swoops down upon the unlucky manager like a flock of seventeen-year locusts upon a drowned herring. A New York dramatic agent recently received the following epistle from an author living in the wild and untutored oil-regions of Pennsylvania. Names of parties implicated are withheld as a guaranty of good faith, but otherwise the communication is printed just as it came to hand:

Dear Sir: I am informed that you want some manu script Plays. I have just Finished a five act Temperance Romantic drama. It has four original scenes in it, one of them, if placed on the stage properly, must be exceedingly Beautiful. It represents a Beautiful Glade, with Falling water (by machinery) and tranquil Water so arranged that the actor will be reflected into it and many other interesting points in this scene which I will not now attempt to discribe. There is also two original songs with their music. The Play if properly put on the stage will run a trifle longer than the lady of Lyons. There has but one critic seen my one. he now lives here, and is an old man. he says my Play is frought with lively and varying interest from beginning to end, and has all the elements into it of a first class Play, and he thinks it properly put on the stage will have a good run.

If you want to see my Play I will send it to you if you desire to see it. Respectfully, ———— ————.

P. S.—The Play differs from other Temperance Plays, there are no barroom scenes into it. There's no disgustin' drinkin' scenes. The characters when drunk inspire pitty and lafter.

......George Goodwin, manager of the Walnut-street Theatre, is in luck, and his face is a study just now. For two weeks his theatre has been "jammed" nightly, "Around the World in Eighty Days" being the magnet. We caught a glimpse of Manager Goodwin on the night of Nov. 21, and there was an expression of calm resignation and serene happiness upon his countenance that we shall never forget. We gazed upon him so admiringly, and so ardently, and so sweetly, that an attache, probably suspicious of our real motives, very kindly suggested to us that they were not giving out "comps." to that theatre just now. It had a very depressing influence upon us, as you may imagine....Some kindly fate has thrown an English paper under our eyes containing the announcement that Mr. Thomas Nown, a scene-painter in a Dublin theatre, was recently married to a London serio-comic singer. Assuredly this chance cannot be permitted to escape—grammatically speaking, we cannot let the opportunity parse. It is here that we get in our knowledge of etymology, syntax, and other things. Thus:

THE CASE OF NOWN.

The verb "to wed" has made of him
A plural Nown, you see;
The case was not objective when
He asked her his to be.
And may their love en-gender love,
And little Nowns be sent
To call forth interjections, and
To make their mood content!

......Bad weather, coupled with the payment of five million and a half of dollars to Great Britain as our share of expense incurred in fishing-excursions in other waters than our own, slightly impeded the healthful progress of theatrical amusements in this city the past week; but the bloated and otherwise inflated bondholders will not permit such trifles to permanently interfere with their enjoyment, although they may abstain from going a-fishing again; so this week we may look for an improved condition of things theatrical......At Chickering Hall, this week, there is a revival of Young's Night Thoughts; leastwise H. B. Young is giving a series of readings, music and tableaux. This must not be confounded with George Knight's thoughts at the Broadway Theatre. In fact, *every* manager has his own night thoughts just now......"Our Jim" thinks that if the Williamsons' new play, to be produced this evening, is founded on fact, then there must be something wrong about the title, "Yu-lie." Jim does not favor anything that is calculated to create bad feeling, and he thinks some other title should be selected before "the trouble begins at 8."....We don't mind telling you that just as soon as Patti's voice fails her, and she grows cranky and discordant, we may look for her here. We seem to keep a second-hand shop for the benefit of worn-out-lyric artists "from the conservatories of Europe."......The "Uncle Tom" fever does not seem to have been killed by the multiplicity of "black frosts" they are having in England...... A pity it is that Charles Reade cannot attend the performance at Booth's to-night! That horny-handed champion of justice who delights to slash literary thieves would certainly be interested in another than his own version of "That Lass o' Lowrie's." If the drama is half as good as the story—and Philadelphia seems to think it is—we shall be satisfied. With low prices and a good company "The Lass" should do well. Let us encourage her with a few lines:

"THAT LASS O' LOWRIE'S."

You'll find in Mrs. Burnett's book
(A nearly perfect novel),
That Joan has a roughish look,
And lives within a hovel;
But Marie Gordon, by a wise
And neat impersonation,
Will make *that lass so low rise**
High in your estimation!

....The alleged project of building a monster theatre somewhere in the vicinity of Madison square has evidently been abandoned, sober second thought disclosing the fact that we already have more theatres than we can support......Well, Jimmy, what is it now? "I'm a committee." What about? "To see if us boys is to get a whole or a half-day's Thanksgiving." What difference will it make to you boys? "Well, if it's a *whole* day, us boys want to study up a few more thanks. If it's ony half-and-half, the old stock will do." [The Court takes the papers and reserves its decision.—ED.]........Proprietors of menageries should now plant hypopotamuses. Do not put too many in one hill, and let a rhinoceros be grafted in every third hill.......The audience at the Park Theatre on Saturday evening took their leave for the present of Lotta and "Musette," but Crane and Robson will endeavor to amuse it to-night. [The plot of this intricate conceit turns on the word "Musette." Guess you can make it out without further assistance.—ED.]......And here we would remark, without having the least desire to influence public opinion against those comical comedians, it is highly probable that, should they fail to come up to expectations, or should they act so suicidally as to talk back to the critics, the public may feel it incumbent on them to take part in "The Hanging of the Crane." [This is merely done to get in a little point. We have nothing against Mr. Crane, financially or artistically; and we should be the last one to advise the revival of a vigilance committee here in the interest of our friends who have just escaped from California. Mr. Crane has nothing to fear.—ED.]........ If Miss Cavendish knows by this time what the California critics think of her, she is to be credited with an acuteness of perception considerably finer than that of the critics themselves. [Rough on the critics, but no harm intended.—ED.] By way of throwing a little light on a dark subject, we will say to Miss Cavendish that we believe her to be —— but no. We will not express our opinion, but poetize her own:

WHY SHE OUGHT TO DRAW.

In tragedy or comedy,
Or yet in Mercy Merrick,
Miss Cavendish believes that she
Can draw like any derrick.
Indeed, she holds this as a law,
When critics would attack her:
A heroine must surely draw
With Cavendish to back 'er!

———— [*The jewel lies here, and to get at it you will need to dig deep.—ED.]

FACT AND FANCY FOCUSED.

Carrie J., niece of Frank S. Chanfrau, was married at Long Branch, N. J., on the afternoon of Nov. 20, to Charles E. Conover of the firm of Wallace & Co., hardware merchants of this city. Mr. and Mrs. W. Henderson, Mrs. J. W. Albaugh and another sister of Maggie Mitchell were among the guests......Mrs. Frances Freeland Broderip, widow of a country minister, and only daughter of Thomas Hood the poet, has just died in England, at the age of forty-eight years......Locke Richardson, the Shakespearian scholar, is to give a series of Saturday and Wednesday morning recitals, in this city, beginning Dec. 7......The will of Nathan A. Howes, circus-proprietor, was presented to the Surrogate of Putnam County, at Carmel, N. Y., on Nov. 18. It distributes his estate, said to be worth $100,000, among his three sons and a daughter, after giving $1,000 apiece to his grandchildren. The latter, along with one great-grandchild, are contesting the will on the ground of undue influence, as well as of the testator's incapacity......Adeline Stanhope's child, whose birth was recorded in our issue of two weeks ago, died in Manchester, Eng., Oct. 28......William Callicott, over fifty years ago the principal violinist in the orchestra of Her Majesty's Theatre, London, and afterwards musical director at the Adelphi, the Olympic and Astley's, died in England Nov. 7. While at Astley's he composed the celebrated "Statue Music" for Ducrow. He was seventy-eight years old.....The costumes worn by Mlle. Heilbron as Juliet in the opera of "Amants de Verone," were so superb as to be the talk of all Paris. They were designed by Count Legrie......D. Kinnsland, for about twenty years secretary of the Board of Directors of the Academy of Music, this city, last week sent in his formal resignation of that position. Differences of opinion as to the most judicious method of managing this costly temple of Thalia have induced Mr. K. to withdraw from it.......It is a familiar fact to our readers that Baby Benson has for some months been residing in Newport, R. I., after her tour around the world; but it has been known to but few of them that she has become a member of the Thomas-street M. E. Sunday-school of that place........E. A. Sothern, as we intimated, will not rest as required by his physicians, who, he writes, do not know how wiry is his constitution. He was to have resumed professional labors on Nov. 11 at the Alexandra Theatre, Liverpool, for two weeks; Nov. 25 he is to open in Belfast, Ireland, and on Dec. 2 appears in Dublin. After the performance there on the 7th he may take the rest prescribed by the doctors, going to Italy for the Winter. In May, as he writes, he counts upon coming to this country, and upon salmon-fishing with W. J. Florence in the Canadian river they purchased some months ago........Fred Rullman turned the tables upon French & Son in Brooklyn, N. Y., on the night of Nov. 21. He sold librettos inside of the Academy of Music, in spite of the protest of Colonel Mapleson, while French & Son were kept outside in the wet. It appears that, while French & Son have a contract with Mapleson to sell inside wherever his troupe appears, Rullman has a standing contract with the directors of the Brooklyn Academy......The first lyric drama ever produced in Uruguay was brought out on Sept. 14 last at Montevideo, by Senor Tomaso Giribaldi. It is entitled "Parisina." Lord Byron's poem was set by Donizetti, and was produced in 1838 at Her Majesty's Theatre, London, with Grisi (Parisina), Rubini (Ugo), Morelli (Ernesto), and Tamburini (Azzo) in the cast. The Montevideans recalled Giribaldi twenty-three times; and yet there appears to have been an encore......As a sequel to the recent concert given by Marie Litta in Bloomington, Ill., the citizens of that place have presented her mother with a dwelling-house.......Therese Elssler, sister of the renowned Fanny, and herself a dancer of note until about thirty years ago, has recently died, according to a cable dispatch of Nov. 20. Her age was about sixty-seven, and she was the widow of Prince Adalbert of Prussia, having been married to him morganatically in 1851......Adaptations from the French seem to be out of season in London. They are having a bad Fall. The latest is by Joseph Mackay and S. Grundy, and the Lord-chamberlain has refused to license it. This is his third refusal within eight weeks, the other proscribed authors being Arthur Matthison and Clement Scott......Dr. Sackett of Chester, Ct., was busy with his jack-knife last Winter, and the result of his entertainment of self is a violin composed of two thousand and fifty pieces of wood, most of those forming the inlay being but one-sixteenth of an inch square......The season at the Princess' Theatre, London, will begin Nov. 30 with "an entirely new and original drama"—nothing naughty from the French......Miss Maggie Mitchell has adopted her brother's two children, doubly orphaned by the yellow-fever scourge in Memphis, Tenn.......The copyright and authorship of two songs in one of Vincent Wallace's operas are in question in a London court. Their authorship has been attributed to Edward Fitzball, but it is proposed to prove that Alfred Bunn wrote them. They are no others than "Happy Moments" and "Scenes that are Brightest."......Together with his solicitor, Mr. Baum (late proprietor of the Cremorne Gardens and manager of the Alhambra Theatre) was lately before a London police-court charged with fraud upon the creditors of Mr. B., as also with violations of the bankruptcy act, and with forgery of a bill of exchange of £300......The bellringers of St. Vincent de Paul, Havre, France, have become exorbitant. They are striking for an additional fifty francs a year......A French actress, Marguerite Saint-Lo by name, lately sued the manager of the Chatelet Theatre, Paris, for 5,000 francs for taking from her the part of Sathaniel, in the "Sept Chateaux du Diable." He claimed the right to do so, and said he was forced to it because he could not depend on the regularity of her services. Verdict for the defendant......One of the dailies of this city endeavored to bury Bob Hart, the Ethiopian comedian, in Jersey City, N. J., very early this morning (Nov. 25). After the scribes had published his obituary, they could not find his body. It seems to be thoroughly alive, and in this city, instead of in Jersey. The scribes also accused him of being a member of the N. Y. Lodge of Elks. This at least is untrue.

CITY SUMMARY.

AT TONY PASTOR'S J. W. McAndrews acted Cæsar in the opening sketch of "The Yankee Peddler;" later in the evening he gave his well-known specialty of "The Watermelon Man;" and in the closing piece of "Uncle Eph's Dream" he acted Uncle Eph Clawson. Raymond and Murphy in their Irish character specialties, introducing jig and reel dancing, were up to their accustomed standard of merit; Edwin French's banjo songs and sayings prove ever acceptable, because his witticisms are constantly freshened by hits at local topics; John and Amy Tudor labored conscientiously to secure approval, which was not denied them, they giving a musical sketch, pedestal-dancing and a double-clog combat-dance; Lester, Allen, Tierney and Cronin, styled "The Four Aces," in addition to their customary songs-and-dances and eccentricities, created much amusement in a trifling sketch entitled "The Hardback Family," prepared for them by Edwin French; Harry Bryant's vetriloquial dialogues and imitations proved as entertaining as ever; the Palmetto Quartet were advantageously heard in solos and choruses. In addition to these, the arrivals Nov. 18, Tony Pastor's budget of songs evoked liberal applause; Sam and Carrie Swain continued their Ethiopian specialties, introducing a fresh act called "Wanted, a Partner," which proved diverting; Gus Williams in his Dutch songs and conversations had to respond to numerous encores; and Frank Bush continued his well-known imitations.

AT THE THEATRE COMIQUE the fresh appearances Nov. 18 were Lulu Francis, serio-comic, recently reviewed here; John Allen, who made his reappearance upon the local stage after about one year's absence, and in his character impersonations and comical sayings renewed his former success; the Livingston Brothers and John Murtz in a horizontal-bar act, which aroused enthusiasm; Conway and Kerrigan, the former dancing jigs and reels to the music of the bagpipe played by the latter; and Tommy Turner in banjo-solos and witticisms, who reappeared after a short absence. In addition, John Shay and Billy Gray acted the principal characters in the sketch of "The Lion tamer;" John F. Sheridan and Alecia Jourdan repeated their musical act of "A Moonlight Flirtation," and A. W. Sawyer his performances on musical glasses; John Wild acted in "The Lawyer's Clerk;" and Harrigan and Hart played the chief parts in the closing sketch of "Sullivan's Christmas," revived.

"GOOD RHINE WINE," sung by H. W. Frillman; "Nancy Lee," by J. G. Russell; "Darling Little Prue," a song-and-dance by Johnson and Powers; "When 'Tis Moonlight," sung by Ricardo; and the sketch of "A Tough Night," with Billy Birch in the chief character, were the changes in the programme at the San Francisco Minstrels last week. Add Ryman continued his burlesque lecture on "The Labor Question;" George Thatcher continued his eccentricities, including "But the Girl Wouldn't Get Thee Gone;" and "Herald Personals" closed the show.

LOTTA CLOSED her engagement in the Park Theatre Nov. 23. "La Cigale" was acted for the last time 21, and "Musette" filled out the week. A life-size crayon portrait of Lotta in the second dress worn by her in "La Cigale," by Giovanni Bresson of Philadelphia, Pa., which was displayed in the vestibule of the theatre during the past week, attracted a deal of attention, and deservedly, as it is one of the finest specimens of that style of art that we remember having seen.

THE NEW PLAY "Almost a Life" has taken such a firm grasp upon popular favor that no change of programme is imminent at the Standard Theatre. An extra matinee was given Nov. 20. Manager Henderson is to be congratulated upon his good fortune, and it appears that he is likely to succeed in the management of this house.

ALICE DUNNING LINGARD and George F. Devere, late of the Lingard Combination, arrived in town Nov. 18. Mr. Lingard has reduced his company for his Southern tour, and will give his sketches for the first time there, in conjunction with farces.

OLIVER DOUD BYRON closed his engagement at Niblo's Garden Saturday night last, "Across the Continent" continuing the attraction.

ROBERT HELLER was in town during the past week. He is suffering from an attack of rheumatism.

THE RAINY WEATHER which prevailed nearly all of the past week did not materially affect the attendance at our places of public amusement.

AT THE VOLKS GARDEN this week the company includes Mollie Williams, Kate Montrose, George Wood, the Fieldings, John McVeigh, Frank Howard, Perry Brothers, Trainor and Mack, Johnny Mack, Carry and Griffin, the Burgesses and Sam Norman.

PENDY'S GAYETY THEATRE, Harlem, began its season Nov. 18, and a successful patronage has been the result during the past week, when John Pendy, George Dunbar, Mabel Pearl, Dick Gorman, Lillie Ellis, Sig. Bartalo, Andy Collum, E. L. Walton and Ed. Mills were among the attactions. Their card in another column gives an account of their box-receipts, etc., during the week.

GEORGE ORRIN of the Orrin Brothers & Co., Havana managers, leaves for Cuba on Saturday, Nov. 30, in steamship City of Washington.

THE SPECIALTY COMPANY engaged for the Standard Theatre, San Francisco, Cal., by Col. T. Allston Brown, and whose names are announced in our San Francisco letter, left on Sunday evening, Nov 24, accompanied by Col. Brown. There was quite a large gathering of friends at the depot to see them off. At Chicago, on Tuesday morning, there will be a delegation from the B. P. O. Elks of that city at the depot to give them a good send-off.

CHARLES R. THORNE JR., owing to illness, was unable to play Fabrice in "Mother and Son" at the matinee Nov. 23, and George Clarke played that character for the first time. Mr. Thorne recovered sufficiently to play the part that night.

J. W. MACK, the director of amusements at the Cremorne Theatre, is to have a benefit afternoon and night of Thanksgiving, when a strong array of talent is to appear.

FRANK WHITTAKER assumed the duties of ring-master at Barnum's Circus last week, and the veteran, as he strode into the arena, received a cordial greeting. The programme included the customary entry; educated ponies and mules, under the direction of James Cooke; Romeo, who rode a principal somersault act, James Holloway officiating as clown; the leaping horse, seven tableau horses, and twelve royal stallions, introduced at intervals by Carl Antony; acrobatic feats by the Herbert Brothers; W. O. Dale in an equestrian act, Charles Seeley being the clown; leaping by company, led by John Bachelor over elephants; Lizzie Marcellus in a principal equestrian act; a lightning hurdle act by Charles Lowery; the Langlois Brothers, Egyptian jugglers; ground and lofty tumbling by the company; Emma Lake in her much-admired manege act; Katie Stokes in an equestrian act, her horse being divested of saddle and bridle; H. Lambkin in equilibristic feats; and Signor Sebastian in a principal riding act.

MLLE. MARIE ZOE was the star last week at the Bowery Theatre, acting in "Nita, or a Woman's Devotion;" followed by "The Lottery Ticket," Nov. 18, 19, 20, 21; "Eline, the Girl Detective," and "The Dumb Girl of Genoa," with the pantomime of "The Four Lovers" added, 22; and the programme 23 included "The Dutch Twins," "The French Spy," "A Life for a Life" and "Dick Turpin and Tom King."

AT HARRY MINER'S THEATRE the arrivals Nov. 25 are E. M. Kayne and Gussie Nibio, Campbell and Burke, and Charles Perham.

HENRY F. GILLIG of the American Bank Exchange and Reading-rooms, London, Eng., was to have sailed for this city Nov. 23. Mr. Gillig is well known to professionals who have visited Europe.

DAN NASH and Sadie NcGill of Healy's Hibernian Minstrels arrived from Newfoundland 21.

"ALMOST A LIFE" is to be continued in the Standard Theatre.

IT IS STATED that Colville's Folly Troupe has been secured by Manager Abbey of the Park Theatre to fill the time for which E. A. Sothern had been engaged, beginning Dec. 23.

GEORGE O. STARR, press-agent of the Barnum Show, has made himself quite popular with the "knights of the quill" by the courteous attention shown them.

"LOGRAIRE," an Irish drama in three acts and a prologue, by Edward Harrigan, is to be the attraction this week at the Theatre Comique.

ALFA MERRILL, the wife of Dr. Merrill, a physician in this city, is announced to make her debut on the stage of the Fifth-avenue Theatre at the Thanksgiving matinee, acting Julia in "The Hunchback." Should she meet with success, it is said she will make the stage her profession. Mr. Booth will appear during the week as King Lear, Shylock, Richard II and Hamlet. D. H. Harkins is to play Edgar in "King Lear."

ROBERT JOHNSTON, acting in his own drama of "Balsamo," is the current attraction at the Bowery Theatre.

SCHOOLCRAFT AND COES, Henry Carney (who will make his American debut), Fannie Beane and Charles Gilday, Kittie O'Neil, Wood and Beasley, Morris and Greene, and Louise Montague are the arrivals at Tony Pastor's Theatre Nov. 25.

THE ELKS' BENEFIT.—It fell to the lot of a CLIPPER representative to find himself, on the afternoon of Nov. 21, seated in the parquet of the Academy of Music, this city, with a fair, outspoken critic on either hand. Had the scribe himself been an Elk, his sandwiching between two dears would have been eminently appropriate. As it was, he was glad to surrender the unpleasant task of criticism to the frank creatures whom the chance of the box-office had made his companions. The threatening skies without did not frighten the Elks' friends. There they were, filling the spacious auditorium, smiling out of the boxes, looking down admiringly from the galleries, and oozing out, as it were, from the aisles and lobbies. It was more than a big house—it was sympathetic, good-natured and appreciative. From the first it was apparent that this eleventh annual benefit of the Order was to be no less a success than have been those of former years. From the overture, which melodiously opened the bill, to the singing of "Auld Lang Syne," which melodiously closed it, everything worked smoothly. The Committee of Arrangements, consisting of Col. T. Allston Brown, chairman; Charles T. White, John J. Tindale, John P. Smith, and Robert S. Martin, deserved all the congratulations it received. Only fully fledged Elks like Ben Maginley and J. La Thorne could have discharged the difficult duties of stage-management with the skill and good judgment which those gentlemen exhibited. The orchestra, too, comes in for its share of praise—and a very considerable share it is. Doubtless every musician blew sweeter tones from the mere consciousness of manipulating an Elk-horn. Here is the programme as it was actually presented:

OVERTURE—Elks' Gathering. Orchestra under direction of H. T. Dyring.
ROMEO AND JULIET.
Romeo....Eben Plympton
Juliet....Miss Maud Granger
Air—"Qui Sdegno"....Flauto Magico
SIGNOR PYATT.
Ballad—"My Pretty Jane"....Bishop
SIGNOR TECCHI.
Cavatina—"O Mio Fernando"....La Favorita
MLLE. PARODI.
Orchestra under the direction of Signor BISACCIA of the Mapleson Opera.
BILLY BIRCH and CHARLEY BACKUS of the SAN FRANCISCO MINSTRELS in their amusing sketch
SOCIETY ACTORS.
GUS WILLIAMS.
Burlesque Lecture on Temperance.
THE CHINESE QUESTION.
Billy; Ah Ka Funga Te Yung Slim....J. C. Williamson
Kitty....Mrs. J. C. Williamson (Miss Maggie Moore)
Samsee Lo; Mr. Freewill....Mr Sinclair
Fred Contrast....J. J. Sullivan
Harry Intrigue....W. S. Harkins
Mrs. Freewill....Miss Adelaide Eaton
Nellie....Miss Leonore Bigelow
Leader of Orchestra....PROF. HOFFMAN.
EDMON S. CONNER, the Patriarch of the American Stage, will recite "BUCKS, HAVE AT YE ALL."
ARTHUR AND FREDERICK BENT in their original Cornet Duet, LEVIATHAN POLKA.
MR. AND MRS. GEORGE S. KNIGHT in selections from "OTTO."
MISS EVA MILLS in POLONAISE from "MIGNON," under the direction of MAX MARETZEK.
MR. FRANK BUSH in his original specialties.
Second act of JOSHUA WHITCOMB.

Uncle Josh....D. Thompson	Susie Martin....Miss H. Just
Tot....Miss Julia Wilson	Bill Johnson....Harry Wilson
John Martin....E. O. Jepson	Mrs. Johnson,
Nellie Primrose,	Mrs. Owen Marlowe
Miss Clara Carey	Mr. Burroughs....D. Nourse
Frederick Dolby....W. Gale	Aunt Martha..Miss Effie Wild

To conclude with "AULD LANG SYNE" by the BENEVOLENT AND PROTECTIVE ORDER OF ELKS.

When the strains of the opening overture died away, the curtain rose on the balcony scene of "Romeo and Juliet." The old story which is always new was told again by Eben Plympton and Maud Granger—told so satisfactorily that at its conclusion one of the fair critics at THE CLIPPER'S elbow whispered, behind her fan, to the other: "That is the best of all, isn't it?" And the other shook her head assentingly. Signor Pyatt next stepped upon the stage to sing "Qui Sdegno." The accompanist took his seat at the piano, just back of the singer, when the curtain suddenly descended, leaving the Signor in front and the pianist behind. A guy-rope had broken, and the curtain had taken a drop on its own responsibility. Had the Signor been what the rope was, the position would have been awkward in the extreme. As it was, he stood composedly gazing at the audience until the difficulty was remedied and the curtain once more went up—this time to stay. Then he sang, and sang so well that the same fair critic whispered to her companion: "That is the best of all, isn't it?" The rich voice of Signor Tecchi put new meaning into the song "My Pretty Jane," and his reappearance was promptly demanded. The unbiased critics at THE CLIPPER'S side pronounced Signor Tecchi's efforts the best of all. Then came the third of Col. Mapleson's artists, Mlle. Parodi, whose singing of "O Mio Fernando" made every masculine hearer wish he was Fernando. And the critics said it was the best of all. During this vocal period of the programme the orchestra was under the direction of Signor Bisaccia of the Mapleson Opera Troupe. When that gentleman laid down his baton, Signor William Birch and Signor Charles Backus, whose Italian features were temporarily obscured by burnt cork, appeared in a sketch of which the name is of no earthly consequence. It is enough to say that it contained much Birch and more Backus. It was applauded to the echo, and—according to the fair critics—it was the best of all. Following next, Gus Williams spoke with Murphy-like earnestness on the subject of temperance. In response to an encore he gave "Coney Island Down the Bay," which, had it been written at an early enough day, would have obviated the necessity for "Bingen on the Rhine." The critics emphatically declared that Mr. Williams was the best of all. The end of the first page of the programme was reached with "The Chinese Question," which gave Maggie Moore a chance to sing "No Irish Need Apply" and "Hit Him Again, He's Got No Friends." It also gave J. C. Williamson the opportunity to talk pigeon-English in the approved vernacular of that tongue, and to give some clever touches of nature in the character of the butcher-boy. All the minor parts were well played, and the stars were called before the curtain at the conclusion of the piece. It was the best of all, said the impartial critics. With Max Maretzek leading the orchestra, Miss Eva Mills sang "Polonaise," from "Mignon," and won not only warm applause, but a verdict from the fan-handling critics to the effect that she was the best of all. Then came Edmon S. Conner, whom the bills announced as "the patriarch of the American stage," and who recited the stirring piece "Bucks, Have at Ye All." The flavor of other days is about Mr. Conner—the unmistakable suggestion of an old-timer; but his words found quick response in the hearts of his hearers, and he was given a rousing recall. He recited "The Seven Ages" with even more effect than he had his first selection; and while the applause was still ringing, the young-lady critics pronounced him the best of all. A cornet-duet, by Arthur and Frederick Bent, merited the encore it received. [The writer left his seat at this point to get a drink of water, but he feels morally certain that the Messrs. Bent's performance was voted by the bright-eyed critics the best of all.) Perhaps the most demonstrative applause of the afternoon was meted out to Mr. and Mrs. George S. Knight. They gave together a song-and-dance which was followed by a song and two recitations from Mr. Knight; and even then the house did not appear satisfied. The fair critics, however, thought it *Otto*, and unanimously voted the Knight performances the best of the afternoon. A capital mimic Frank Bush proved himself to be, appearing first as a Hebrew merchant with a song descriptive of his wares, and in response to a recall giving a number of character sketches. That he was the best of all there could be no doubt after listening to the decision of the infallible critics. The second act of "Joshua Whitcomb," which was next on the bill, gave those who were strangers to the piece a hint of why it is that Denman Thompson is entering upon his thirteenth consecutive week in the Lyceum Theatre. A long time ago THE CLIPPER pointed out the excellences of this performance. Its simplicity, its contrast to the stereotyped stage Yankee, and, above all, its broad humanity, combine to raise it out of the level of the play in which it figures, and to make it a study. So thought the deliciously frank critics, who clapped their hands with vigor, and boldly affirmed that Joshua Whitcomb was the best of all. It was gratifying, even to those who were not Elks, to hear from one of the members that within the past year the Order had expended $4,000 for charitable purposes. And it was gratifying further to be assured that every dollar received at the benefit performance above the absolute expenses would be expended in helping the needy, caring for the sick, and burying the dead members of the brotherhood. The long but never wearisome programme was brought to an end by the singing of "Auld Lang Syne," thirty-six Elks grasping one another's hands on the Academy stage and joining lustily in the chorus. As the last strain of the familiar air died away, the critics with the six-button gloves rose up and expressed it as their firm belief that the last was the best of all. And here, for the first time, the eyes of THE CLIPPER representative looked approval through concave lenses at the fair critics' final decision. The receipts were a trifle over $1,800.

RICHELIEU is generally considered to be the second-best character in Edwin Booth's repertory, and it is evident that he has bestowed upon his impersonation of the wily Cardinal much careful and studious thought. As seen at the Fifth-avenue Theatre Nov. 18, 19, 20, it did not differ materially from previous representations, save that at times it was possibly less forcible; but this may have been owing to the condition of the actor's health, which has been far from satisfactory since he began his engagement here. The support, as a whole, was fair, though somewhat uneven. E. A. McDowell as Louis XIII was moderately good, and George Middleton was acceptable as Gaston. Frank Mordaunt's portrayal of Baradas was conscientious, and consistently sustained. E. J. Buckley was a trifle overweighted as De Mauprat, but his efforts were praiseworthy. Owen Fawcett extracted all the fun possible out of De Beringhen, Joseph was excellently well acted by F. R. Pierce, while Huguet received due care and attention at the hands of James Peakes. Hart Conway satisfied the requirements of Francois in all respects save that of youthful appearance. The duties of the three secretaries and the captain of the guard were fairly discharged by Messrs. Raynor, Jerome, Massen and McArtney respectively. Miss Ellen Cummins is to be credited with a thoroughly successful portrayal of Julie De Mortemar, her reading being intelligent and her enunciation and emphasis distinct and correct. Miss Agnes Elliott discharged the slight duties of Marian De Lorme quite satisfactorily. The piece was creditably mounted, and the characters were appropriately costumed. "The Fool's Revenge" was given 21, 22, 23, and "Ruy Blas" at the matinee 23.

SO SUCCESSFUL has been the engagement of Mr. and Mrs. George S. Knight at the Broadway Theatre that their manager, John S. Rickaby, has succeeded in postponing other engagements outside of the city, thereby enabling them to continue here beyond the time for which they were originally engaged. The attendance has steadily increased since their opening, and the legend "Standing-room Only" is frequently seen in the vestibule. The drama "Otto, a German," in which they appear, has intrinsic merit, and has contributed in no slight degree to the success attained.

AT THE GRAND OPERA-HOUSE "Struck Oil" and "The Chinese Question," in which Mr. and Mrs. J. C. Williamson acted the chief characters, were withdrawn Nov. 23.

LINDA JEAL and the Miaco Brothers reappear at Barnum's Circus during this the last week of the season.

THE LAST WEEK save one of Mr. and Mrs. George S. Knight's engagement at the Broadway Theatre will be the present.

AT THE WINDSOR THEATRE the company includes Lottie Pierce, John Archer, McCullough and Casey, Prof. A. W. Sawyer, Burton and Rice, J. C. Carroll, Miles Morris, Josephine Howland, Lizzie Richmond, Bensley, Emma Hoffman, Barney and Clark, Mackin and Griffin, Lydia Rosa and Fayette Welsh.

MATINEES at all our places of amusement save Wallack's are to be given Thanksgiving, Nov. 28.

THE OLYMPIC THEATRE is being thoroughly renovated, under the direction of W. J. Fleming. New carpets are to be laid, new chandeliers and gas-fixtures are to be put in, and the stage is to be supplied with new machinery and scenery. It is advertised for rent. See card.

BOOTH'S THEATRE is to be reopened for a brief season Nov. 25 for the purpose of presenting Miss Marie Gordon and her combination in "That Lass o' Lowrie's." W. R. Deutsch is the manager, and the company will include the Misses Florence Wood, Geraldine Maye, and Georgine Flagg, Messrs. J. B. Booth, W. Davidge, Harry Dalton, J. J. Spies, and J. G. Ritchie. Very cheap prices are a feature.

"THE VIGILANTES," a drama by Bartley Campbell, is to be the attraction this week at Niblo's Garden.

THE FOLLY THEATRE is now announced to open Nov. 27, under the management of Ninon Duclos.

"YULIE," a new American play by Fred B. Marsden, is to be produced in the Grand Opera-house Nov. 25, in which Mr. and Mrs. J. C. Williamson are to sustain the principal characters

ROBSON AND CRANE are to commence a four weeks' engagement in the Park Theatre Nov. 25, acting in "The Comedy of Errors." Frank Evans, Frank E. Aiken, James Dunn, Charles Webb (from Drury-lane Theatre, London, Eng., his first appearance in America), Sol Smith, Mason Mitchell, Frank Jordan, Wm. Cullington, and the Misses Ada Monk, Alecia Robson, Irene Ackerman, and Cassie Troy will be in the cast.

THE TRACY TITUS ENGLISH-OPERA COMPANY still continue at the St. James Theatre, presenting the same opera. On Friday evening Miss Catherine Lewis receives a benefit, when, in addition to the regular bill, an act from "Fra Diavolo" will be given.

MUSICAL NOTES.—The Italian-opera season furnished a repetition of "La Sonnambula" on Nov. 18, "Lucia di Lammermoor" 22, and "Carmen" at the Saturday matinee, cast as before. On Wednesday evening Mme. Gerster was heard as Gilda in "Rigoletto," the support including Sig. Frapolli as the Duke, Sig. Galassi in the title-role, Sig. Foli as Sparafucile, and Mme. Lablache as Maddelena. Mme. Gerster chronicled another success in the role of Gilda, her bright soprano voice being heard with charming effect, especially in the aria "Caro nome," which she gave with the utmost expression and sentiment and with faultless execution, awaking considerable enthusiasm. In the other numbers, while she displayed artistic ability and deserved the frequent applause, she did not make so decided an impression. Sig. Galassi's rendition of the title-role was an admirable performance vocally, and good in action, although not strong, and has won for him well-merited praise. Sig. Frapolli was neither good vocally nor as an actor of the ducal character. He has a manner of forcing his voice, to give an exhibition of power, which makes it harsh and disagreeable. Many of the numbers, notably "La donne e mobile," which was expected to be his strong point, came from him in a most unsatisfactory vocal form, and in consequence but little interest was manifested in his effort. Mme. Lablache deserves credit for some good singing and coquettish acting in the part of the gipsy girl. The chorus and orchestra were in excellent form....Mlle. Zelie Weil and other members of the late French Opera-bouffe Company were heard in a concert at Fifth-avenue Hall on Nov. 19, M. Knapp contributing a violin-solo...... Carl Lanzer gave an excellent concert at Chickering Hall Nov. 20, Miss Anna J. Borie, Harrison Millard, J. N. Pattison, John White, H. R. Humphries and Caryl Florio taking part......The Seventy-first Regiment Band performed in church concerts at the Armory on Nov. 21, 22, 23...... Wilhelmj the violinist appeared at Steinway Hall Nov. 22, and matinee 23. Mme. Carreno, Miss Kate L. James, Sig. Tagliapietra and Max Liebling assisted.......The first concert of the Philharmonic Society's season came off at the Academy of Music, under Adolph Neuendorff's direction, Nov. 2?. Edouard Remenyi and Sig. Galassi were the soloists. Brahm's new symphony in D, which was heard here for the second time, created the impression of a musicianly effort in scoring, but lacking in inspiration......The Sunday-night concerts were Rud. Aronson's at Gilmore's Garden, in which the soloists were M. Arbuckle, B. C. Bent and Miss Matilda Scott, English vocalist, who made her first appearance here; Gilmore's Band and De Murska as special attractions, with Chs. Fritsch, Sig. Susini, Prof. Hill and Chas. E. Pratt, in an attractive programme at the Grand Opera-house; and most of the artists of Mapleson's Italian opera-company in a musical entertainment at Steinway Hall, in aid of St. Cecilia's Church......Crook's Amateur Band performed in a number of attractive selections at St. Patrick's Cathedral on Nov. 22, for the benefit of the Fair still in progress.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

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"A MESSENGER FROM JARVIS SECTION," with B. Macauley as Uncle Dan'l, drew satisfactory business to Ford's Grand Opera-house, Baltimore, Md., the past week. Our correspondent says: "The play is full of interest, and was set in a most complete manner. Mr. Macauley's acting is characterized by great simplicity and originality. At times it fairly convulsed the audience with laughter, and in the next moment touched their hearts by its pathos. Katie Wilson as Clip made a most decided hit, and one not easily forgotten. Her quaint, childish dialect, and her infantile precociousness fairly took the house by storm. The doubling of Sandy Mitchell and Russell Cray by A. S. Lipman was admirably done, both personations being excellently given. Tammie Gould made a very lovable Gertrude Bartlett, and Mary Myers, as Nancy Bartlett, a very loving mother. The Mrs. McGlone of C. J. Johnson, the Keppler of S. R. Reed, and Skinny Smith of William Scallan were all good pieces of character acting. Robert Brower was fairly successful in his dual roles of Simon Briggs and Sheeney Mike. This company's route is Broad-street Theatre, Philadelphia, Nov. 25; New York City, Dec. 2, for five weeks: Boston Jan. 13, 1879, two weeks; and Providence 27. Kiralfy's 'Trip to the Moon' is underlined here for 25...... Under Mr. Ford's management, the Warde & Barrymore Combination in 'Diplomacy' will occupy the Academy of Music the week of 25. ....The first week of the New York Park Theatre Company's engagement at Albaugh's Holliday-street Theatre closed to good business. The comedietta of 'Old Love-letters' was made charming by the natural acting of Agnes Booth and Joseph E. Whiting. The drama of 'Hurricanes' also scored a success. The make-up, facial expressions and acting of James Lewis as Gen. Partridge Compton were of a high order of merit. Agnes Booth and Joseph E. Whiting as Mrs. and Mr. Batterson were at their best, while the typical mother-in-law of Mrs. G. H. Gilbert was also excellent. The Jack Sartwell of Frank Sanger, Frederick Randolph of George Stoddart, Blanche of Helen Sedgewick and Julia of Marie Chester were all praiseworthy. Mrs. McNamara by Miss Cowell, Mrs. General Compton by Louise Allen, and the Cutter of W. F. Owen, were also given in a most creditable manner. Besides the above, 'Baby' is underlined for the coming week."

"A TRIP TO THE MOON" was presented at the National Theatre, Washington, D. C., the past week, to fair business. The characters were personated by the members of Manager Ford's company. The Kiralfys introduced their ballet, headed by Marie Bonfanti and Mlle. Paglieri. Lotta and company are announced to appear in "La Cigale" the present week. John McCullough comes Dec. 2......Ford's Opera-house will be opened on the 27th and the rest of the week to introduce "The Streets of New York," with T. W. Keene as Badger. He will be supported by members of Mr. Ford's companies.

"LED ASTRAY" attracted a good attendance at Theall & Carton's Novelty Theatre, Brooklyn, E. D., last week, in spite of bad weather, and on Friday and Saturday the audiences were very large. Katharine Rogers has become quite a favorite at this house, and her portraiture of Armande Chandoce provoked applause. Frank Evans was also very satisfactory as Rudolphe, and H. W. Montgomery as Major O'Hara. James E. Carton played Hector Placide better than any of the other dramatic roles we have seen him in; and the piece was generally well acted, the other artists of the company being cast as follows: Walter Edmonds, Mount Goslin; O. H. Barr, George De Lesparre; S. B. Duffield, Lafontaine; R. Quigley, Robert; S. Johnson, Huntsman; Helen Houghton, Mathilde; Sadie Cole, Susanne O'Hara; Nellie Devere, the Countess; Mrs. E. Carfano, the Baroness; and Marian Lamar, Sophie. The play was well mounted, much of the scenery and furniture used being new. "East Lynne" will be performed this week, with some changes in the company, and Eliza O'Connor as Lady Isabel and Mme. Vine. An extra matinee will be given on Thanksgiving-day. "Rose Michel" to follow.

AT THE AMERICAN MUSEUM, Philadelphia, the fresh features last week included the specialties of Alfred Liston, Yank Adams, Watson and Ellis, and Fannie Beane and Charles Gilday, which were loudly applauded.

"OUR BOYS" was revived at the Chestnut-street Theatre, Philadelphia, Nov. 23. The changes in the cast from the original production here were few in number, Miss Alice Mansfield appearing as Belinda, Henry Lee as Charles Middlewick, Miss Ida Jeffreys as Violet, and Mrs. Stoneall as Miss Champney, taking the places respectively of Miss Harold, the late Jas. W. Norris, Miss Conway and Mrs. Phillips. "Our Club" will be produced 25, for first time in Philadelphia, followed 28 by "Craiga Dhoul," and on Dec. 2 by "Rob Roy."

PHILADELPHIA LODGE, No. 2, B. P. O. of Elks, will have their annual benefit on the afternoon of Dec. 19 at the Walnut-street Theatre.

"THAT LASS O' LOWRIE'S" was revived at the North Broad-street Theatre, Philadelphia, Nov. 18, the Marie Gordon Combination then commencing their second engagement there. The attendance was fair during the week. "Only a Farmer's Daughter," a new emotional play by William E. Barnes, will be produced 25, for the first time on any stage, the cast including the Misses Katharine Rogers and Lillie Eldridge and Mr. J. Leslie Gossin.

AT FOX'S THEATRE, Philadelphia, the new faces Nov. 18 were the Leotards, Miss Nellie Montrose, Frank Wardelle, Mlle. Mahretta and the Landis Brothers in their respective specialties in the olio, and Joe J. Dowling in his sensational drama entitled "Saved, or Under Oath." Miss Marie Wellesley, while playing the part of the heroine in the last-mentioned drama, was seriously injured on the evening of 21 by being struck in the eye by a flying splinter, and Miss Mary Cooper took her place during the remainder of the week. The Austins, Mulligan and Morris, and Hernandez Foster in "Jack Harkaway" appear 25.

DION BOUCICAULT is to make a tour, under the management of W. R. Deutsch, commencing in February next, visiting Boston, Philadelphia, Baltimore, Washington, the chief Western cities, and probably San Francisco, Cal.

JANAUSHECK, supported by an excellent company, played in Elmira, N. Y., Nov. 23, to a fair house. They are to be in Scranton, Pa., 25, Wilkesbarre 26, Easton 27, Harrisburg 28, Lancaster 29, Wilmington, Del., 30.

THOMAS W. DAVEY continues to be the lessee and George S. Smith the manager of Durley Hall, Bloomington, Ill.

J. K. EMMET SUED FOR $10,000.—Upon the arrival of Joseph K. Emmet in Indianapolis, Ind. on Nov. 19, he was visited by a deputy-sheriff and informed that T. W. Davey, manager of the Detroit and Memphis Theatres, had begun a suit in the Superior Court of that county against him for $10,000 damages for breach of contract, and invited him to call at the clerk's office and file a reply. Our correspondent says: "The complaint, which was filed 19 by Rooker, Bixby & Norton, attorneys for Davey, alleges that in February, 1877, plaintiff signed a contract with defendant's agent, John K. Rogers, to play defendant for a period of thirty weeks, beginning Sept. 10, 1877; that defendant refused to perform his part of the contract, for which plaintiff prays judgment in the sum of $10,000—$1,000 for salaries of company hired to support defendant, $1,000 for plaintiff's time, and $8,000 loss of profits for the season specified. In reply to your correspondent's inquiries, Mr. Emmet said that he had been summoned to answer the complaint Dec. 3, and would certainly do so, through his attorneys, Messrs. Roach & Lamme. He characterized the proceeding as unprofessional and unjust on the part of Mr. Davey, between whom and himself he had supposed there existed the warmest friendship. He further stated that on the 19th of May, 1877, he notified all managers through THE CLIPPER that he would not return to America that season; that Mr. Rogers claimed to have gone to Detroit in person and notified Mr. Davey that he (Emmet) intended remaining abroad; that thereupon Davey played Lawrence Barrett during the period for which he claims damages; and, furthermore, that he had no knowledge of a contract, Rogers admitting that a large number of letters posted to him in New Zealand were returned, not having reached him. Both parties seem determined, and their prominence in the profession gives additional interest to the case."

JOSEPH K. EMMET, supported by his own company, produced the "New Fritz" at the Grand Opera-house, Indianapolis, Ind., Nov. 19, 20, to the largest houses of the season, choice seats in some instances selling at a premium of three times their original cost. Mr. Emmet's versatility made full amends for any defects in his support. He went from here to Louisville, Ky., where he performed the remainder of the week; thence to Pittsburg and through the oil regions......Fannie Louise Buckingham effected the organization of her "Mazeppa" Combination in this city last week, and opened 18 at the Metropolitan Theatre to a moderate patronage. The piece was well mounted and costumed, but the histrionic abilities of the company hardly met public expectation. Miss Buckingham's well-trained horse Jas. Melville elicited much applause. "Dick Turpin" was substituted 22. Chas. M. Manley is manager of the party. The support comprises Geo. Farren, J. E. Warner, W. C. Dorland, Everard Stevens, Wm. Lee, the Misses Hendricks, Ada Foster, Lillian Travis and Anna Foster. Route: Fort Wayne 25, 26, Logansport 27, 28, Lafayette 29, 30, Decatur, Ill., Dec. 2, 3, Pekin 4, 5, Bloomington 6, 7, Peoria 9, 10. The Pacific coast is the objective point. ......D. Hanchett and B. V. Hubbard of this city have organized a small party to play a new piece, "Bed Rock," announced as the production of Mr. Hanchett, but which Marshall C. Woods, also of this city, claims as his play of "The Tramp." The leading lady of the company is Mrs. Charles Morrison, who has been studying for the stage for the past three years, and who is said to have shown decided ability. The company gave its initial performance at Anderson, Ind., 18, and will confine itself to the smaller cities........ Grover's "Boarding House" opens here Dec. 4. Advices of Nov. 22.

A BILL IN EQUITY has been filed in the Court of Common Pleas, Philadelphia, by Patrick Doyle, trustee of Robert F. Simpson, praying for an injunction to enjoin Wm. J. Gilmore from using or enjoying any rights or privileges of the American Museum, in that city. The bill sets forth that Doyle, on Nov. 11, 1878, gave Gilmore the possession of a lease for the purpose of having it executed by one A. F. Stedwell of Baltimore, and that after being so executed it was to be returned to Doyle. It was furthermore agreed, the bill goes on to cite, that Gilmore should return the lease, when it was to be given to Stedwell upon the payment of $1,000 as a condition precedent to his entering upon his tenancy. Also that Stedwell and Gilmore have neglected and refused to either execute and redeliver the lease or pay the $1,000, and still maintain possession of the property. Judge Elcock granted a preliminary injunction Nov. 25, returnable in five days.

"HENRY VIII" will be produced at the Academy of Music, Philadelphia, during the week commencing Nov. 25, introducing Miss Genevieve Ward and Messrs. Vandenhoff, Milnes Levick and James W. Taylor in the leading roles. W. G. Wills' "Jane Shore" will be the succeeding attraction.

FLORA MYERS' DRAMATIC COMPANY played in Anthony, R. I., Nov. 18, Apponany 19, Greenwich 20, Harrisville 21, 22, Puscoag 23.

HELEN D'ESTE and company played in Augusta, Ga., Aug. 19, 20, 21, Savannah 22, 23, and are billed in Charleston, S. C., 25, 26, 27.

"THE DANITES," as presented by the McKee Rankin Combination at the Academy of Music, Buffalo, N. Y., drew good houses Nov. 18, 19, 20. The Stetson Opera-bouffe Company occupied the Academy the three remaining nights of the week, playing "Evangeline" 21, 22, and "Babes in the Wood" matinee and evening 23. The weather was rainy throughout their engagement, and consequently business was only moderate. Treasurer Zwisler of this company made a step towards resumption of specie payment by paying all salaries for the last week in gold. Their route is Auburn 25, Syracuse 26, Rome 27, Utica 28, Albany 29, 30.... The Florences appeared in "The Mighty Dollar" at St. James Hall 23 to a moderate house.

THE GRAND OPERA-HOUSE, Newark, N. J., was liberally patronized Nov. 23 to see Maggie Mitchell as Jane Eyre. This lady plays in Albany 25, for one week. Booked are "Mother and Son" 28, Maude Granger Dec. 2.......The Opera-house, under the management of George Caldwell, is to be opened Dec. 23.

THE TROUBADOURS appeared in Toledo, O., Nov. 22, to a crowded house, in "The Brook," and 23 in "Patchwork," evening and matinee. Route: Detroit, one week, commencing 25, Port Huron Dec. 2, Bay City 3, East Saginaw 4, Jackson 5, Ft. Wayne 6, Cincinnati 9, one week.

AT THE OPERA-HOUSE, Rochester, N. Y., Nov. 21, McKee Rankin and Kitty Blanchard, supported by their company, produced "The Danites" before an overflowing house. Fred R. Wren is to produce "Cinderella" 27, 28, and for 29, 30, Modjeska is billed.

MISS LENA TETTENBORN writes to THE CLIPPER with regard to a statement made by our Milwaukee, Wis., correspondent to the effect that Mr. Bosworth, her former manager, claimed to be a heavy loser on his venture with Miss Tettenborn, and, not caring to sink any more money, he had canceled all dates for the season. Miss Tettenborn says: "Mr. Bosworth has not risked a single cent: I paid for everything—the printing, actors, etc. He deceived me, and misrepresented himself."

THOSE who are about traveling over the Louisiana and Texas circuit are referred to Manager E. B. Brown's card in this issue.

"ALMOST A LIFE," the successful play now running at the Standard Theatre, has been duly copyrighted by Manager Henderson, who notifies the profession and others that he reserves all rights, and will punish all infringements. The above drama will be produced throughout the country during the season under his management.

JOSEPH MURPHY'S "Kerry Gow" company closed a three nights' engagement in Charleston, S. C., Nov. 20. Their route from there is Columbia, S. C., 21, Augusta, Ga., 22, 23, Atlanta 25, 26, Macon 27, Eufaula, Ala., 28, Mobile 29, 30, New Orleans, La., Dec. 2, for two weeks.....Helen D'Este's company opens 25 for three nights, and will be followed by Charlotte Thompson 28, for a like period.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE performed in Fort Wayne, Ind., Nov. 16, Danville, Ill., 18, Lafayette, Ind., 19, Bloomington, Ill., 20, Springfield 21, Decatur 22, Terre Haute, Ind., 23, St. Louis, Mo., 25, one week.

LEONARD GROVER'S "Boarding-house" Combination opened a three nights' engagement in Milwaukee, Wis., Nov. 18. Business fair. Route from there: Peoria, Ill., 21, 22, Quincy 23, Hannibal 25, Springfield 26, Mattoon 27, Terre Haute, Ind., 28, Paris, Ill., 29, Decatur 30.

ROSE EYTINGE and company played in the Portland (Me.) Theatre the past week to light business, appearing in "Led Astray," "Rose Michel" and "Oliver Twist." Her support was weak, which probably caused the small attendance. The company comprises Cyril Searle, R. J. Dunstan, R. C. White, John Moore, E. A. White, Harry Morse, Jas. Frankan, Mrs. Brooks, Nellie Whiting and Georgiana Ames. Cyril Searle is the manager, W. Henderson treasurer, and R. J. Dunstan stage-manager...... Buffalo Bill and company appeared in the Music Hall 22, 23, and matinee, in "Knights of the Plain" and "May Cody," to good business, despite the stormy weather......Booked to appear at the hall: Geo. Fawcett Rowe 25, 26, Blanche Meda Company 27, 28, Dollie Bidwell Dec. 4, 5......At Portland Theatre John A. Stevens opens 25, one week......Rose Eytinge is billed in Lowell, Mass., Dec. 2, Worcester 3, 4, New Haven, Ct., 5, Springfield, Mass., 6, Hartford, Ct., 7.

THORNE'S COMEDY COMPANY played in Goldsborough, N. C., Nov. 20, 21, 22, 23, and is billed in Wilson 25, 26, 27, Tarborough 28, 29, 30.

MR. AND MRS. W. J. FLORENCE and company appeared at the Grand Opera-house, Toronto, Ont., Nov. 18, 19, 20, when they presented "The Mighty Dollar" to crowded houses. Lawrence Barrett opened for three nights and matinee 21 to a well-filled house, producing "Richelieu." The support by the regular stock company was satisfactory, particularly Phosa McAllister's Julie De Mortimer. "The Merchant of Venice" and "David Garrick" were given 22, "Rosedale" matinee and "Richard III" evening 23. Katie Mayhew appears 25, John E. Owens Dec. 2.

RICE'S "EVANGELINE" CO. on Nov. 19 opened a week's engagement at the Opera-house, Galveston, Texas, and attracted a crowded house. Some of the scenery by Charles Evans, a local artist, were much appreciated. The company is a strong one, and the different members are well up in their parts. The Adah Richmond Opera bouffe Co. open 25.

"FRITZ," as interpreted by Joseph K. Emmet, crowded Macauley's Theatre, Louisville, Ky., Nov. 21, 22, 23, so that the "Standing-room" card had to be displayed every evening. John E. Owens opens there 25, and Effie Ellsler commences a week's engagement at the Opera-house on that date.

"AROUND THE WORLD IN EIGHTY DAYS" attracted such large houses during its second week at the Walnut-street Theatre, Philadelphia, as to induce the management to perfect arrangements with Lawrence Barrett to defer his engagement until Jan. 20, 1879, in order to allow another week to this successful revival......Miss Mary Anderson commences an engagement on Dec. 2.

THE WALNUT-STREET THEATRE COMPANY of Philadelphia will appear in "Henry VIII" at Harrisburg, Columbia, Reading, Pottsville, and Easton, Pa., and Trenton, N. J., during the week commencing Dec. 9.

KATE CLAXTON and company appeared in "The Two Orphans" at the Arch-street Theatre, Philadelphia, last week, the attendance exhibiting a falling-off since its last production in that city. Milton Nobles in "The Phoenix" is the attraction for Thanksgiving-week, followed on Dec. 2 by the Park Theatre Company from New York in "Hurricanes" and "Old Love-letters."

GEORGE KENDALL and wife, juveniles and general business, advertise for an engagement.

A SPECTACULAR DRAMA will be produced at the Academy of Music, Philadelphia, for the Christmas holidays, commencing Dec. 23, in which will appear Pauline Markham, Emilie Palmer, Frank Roche, Mlle. Rosert, Mlle. Elise and Jacques Kruger.

THEATRICAL NEWS from Chicago, Ill., up to Nov. 23, is sent as follows by our regular correspondent: "At Hooley's a succession of large audiences have attended the performances of Eliza Weathersby's Froliques in their absurdity of 'Hobbies,' a somewhat nondescript production, which, however, affords scope for the display of the special abilities of N. C. Goodwin Jr., who has improved wonderfully since last seen here. His Pygmalion Whiffles is a capital comic portraiture, while his introduced imitations of noted actors are very good. Jennie Weathersby scores a hit as the old maid, and later as the representative of the moral ballet-girl. Eliza Weathersby is not afforded great opportunities, but makes the most of them, and is as charmingly vivacious as ever. Miss Delano proved herself a good singer. Messrs. Harry Phillips and W. J. Stanton lent able assistance in the supporting characters. The farce "Under the Rose" began each performance. The company remain another week, the same bill being repeated. P. E. Sullivan succeeds Harry Phillips.......At Hooley's only a tolerable business has been done during the engagement of the Nick Roberts Pantomime Troupe. This city has had an overdose of burlesque, variety and pantomime this season. "Humpty Dumpty" was given with two clowns called Grimaldi No. 1 and Grimaldi No. 2. Charles Constantine played Pantaloon; Charles Ravel, Harlequin; and Ida Mausey, Columbine. In the harlequinade Messrs. Ashton, Miaco and Grimaldi gave their horizontal-bar act, Annie Fox sang serio-comic selections, the Siegrist Children appeared in specialty acts, Mlle. Zanfretta on the tight-rope, Jennie Miaco gave song-and-dance and skipping-rope jig, and Blanche Siegrist's troupe of educated dogs were performed by Mr. B. Hoffman. Owing to the transposition of his Cincinnati and Chicago engagements, Manager Roberts has been obliged to change his Southern dates, going to Logansport, Ind., Nov. 25, Louisville 26, 27, Nashville 28, 29; then to New Orleans. Collier's 'Celebrated Case' Company opens here 25 ......At Hamlin's 'The Streets of New York' will be presented the coming week, introducing Wayne & Cotton's Minstrels and the Carrolls in specialties......Charles Atwood, agent, is here preparing for the engagement of Collier's Company......Joe Mack is in town; E. H. Harrington having surrendered his interest as assistant-manager in Haverly's Theatre, Charles L. Andrews succeeds to that position, Harry Mann, late business-manager of the original Haverly's Minstrels, succeeding Andrews as treasurer.......E. Gallup, for the past eight years general Western passenger-agent of the Pan Handle and Kankakee Railway line here, has been appointed general passenger-agent of the Boston and Albany Railway. He is well known to the theatrical profession......A number of the country managers are here negotiating for holiday attractions........Leonard Grover meets his traveling "Boarding-house" Company at Terre Haute, Ind., 28. His son goes from there to New York to play Gillipod......Chas. Forbes of the "Uncle Tom's Cabin" Company reports business good in Iowa......Fred and Rena Maeder arrive here shortly from San Francisco, and will produce one of their sensation dramas during the holidays......At the annual election of officers of the B. P. O. E. the following were installed for the coming year: Simon Quinlan, exalted ruler; H. M. Hilton, esteemed loyal knight; T. C. Abel, loyal knight; J. B. Jeffreys, treasurer; W. E. Allen, secretary; J. Kinsman, lecturer; G. Stenz, tyler; C. A. Hamlin, Ed. Lake and G. Sherer, trustees. ......The Halsted-street Opera-house has been filled nightly the past week, the attraction being 'Uncle Tom's Cabin,' presented by a local stock company, with the usual accompaniment of colored jubilee singers, the admission-fee in this instance being ten cents."

CINCINNATI ADVICES to Nov. 23 are furnished as appended by our correspondent: "The Colville Folly Company commenced its second engagement this season at the Grand Opera-house 18, giving in succession the usual repertory—'Babes in the Wood,' 'Oxygen,' 'Robinson Crusoe,' and 'Blue Beard.' Houses have been large. They close this evening, going to Cleveland 25, Pittsburg Dec. 2, Philadelphia 9. Fanny Davenport commences a two weeks' engagement 25, and will be followed Dec. 9 by the Park Theatre Company in 'Champagne and Oysters.'......E. T. Stetson in his familiar drama 'Neck and Neck' has played during the current week at Heuck's Opera-house to an excellent business. The support rendered by the regular company was all that could be desired, and Charles Evans of Niles and Evans, as Simon Pumpkin, made quite a hit. Mr. Stetson goes hence to Brooklyn. George W. Thompson opens 25, followed by George France Dec. 2......This week's dramatic star at the Coliseum has been Charles Thornton in F. D. Skiff's border drama 'Simon Kenton,' both drama and star being received with favor by good-sized audiences. Mr. Thornton closes to-morrow. O. B. Collins and Kate Raymond follow 25...... 'Das Stiftungs-fest' was performed last evening at Robinson's Opera-house by Marie Wolff and company to an excellent house 'Night and Morning' is to be given to-morrow (24), and 'A Glass of Water' 29......Greiff's Opera-house closed Monday. It is to reopen to-night with the Tryon Brothers' spectacle of 'A Tale of Enchantment,' in which Mr. and Mrs. Harry Seymour are to appear, supported by the former stock company.

J. H. HUNTLEY'S company is billed in Griffin, Ga., Nov. 27, 28, Macon 29, 30, Americus Dec. 2, Albany 3, 4, Eufaula, Ala., 5, Montgomery 6, 7, Greenville 9, Pensacola, Fla., 10, 11, 12, Mobile, Ala., 13, 14.

J. K. EMMET'S success at De Bar's Grand Opera-house, St. Louis, Mo., where he played a week's engagement ending Nov. 16, added $5,322.18 to his treasury, the gross receipts for the week being $8,188. See card.

AN ACTOR to make himself useful is wanted by "Manager," as per card.

ROBERT MCWADE'S "Rip Van Winkle" Combination is to play in Corry, Pa., Nov. 29, Titusville Dec. 2, Youngstown 4, Wheeling, W. Va., 6, 7. Dave Peyser is the agent.

E. O. ROGERS' COMEDY COMPANY, including E. O. Rogers, Geo. W. Morrison (stage-manager), Harry Lovell, J. H. Fraser, J. N. Charles, C. F. Millis (agent), Mrs. E. O. Rogers, Miss Lillie Scott, Miss Hattie Stanley, and Miss Irene Scott, are billed in Lewiston, N. Y., Nov. 25, Suspension Bridge 26, 27, Aurora, 28, Holland 29, Arcade 30.

AUGUSTA L. DARGON was the star at John Maguire's New Market Theatre, Portland, Oregon, during the week ending Nov. 9. J. M. Ward and T. C. Howard are in the company.

AN EXPERIENCED MANAGER who can furnish first-class references is wanted by Lina Tettenborn, whose address find in another column.

WM. F. AYMAR desires us to state that, although he has recently been identified with the circus, he was educated for the stage, and has had considerable successful experience in that branch of the profession. He is now arranging dates for his dramatic pantomime combination, and can be addressed as per advertisement.

JOSEPH MURPHY'S COMBINATION is to open at the Academy of Music, New Orleans, La., Dec. 2, for two weeks.

TONY DENIER'S "Humpty Dumpty" Company played in Lafayette, Ind., 19, Bloomington, Ill., 20, Springfield 21, Decatur 22, Terre Haute, Ind., 23, and open in St. Louis, Mo., 25, for one week.

FANNY DAVENPORT appeared as Mabel Renfrew in "Pique" at the Pittsburg (Pa.) Opera-house Nov. 18, 19, to a moderate attendance. Our correspondent says: "On the first night the play did not run smoothly. The star's support was composed of portions of Manager Ellsler's stock company and Robson and Crane's organization, which disbanded here a week ago. Several of the persons in the cast required considerable prompting, because of the short time in which they had to study their parts. The cast embraced H. S. Duffield as Matthew Standish, W. H. Southard as Capt. Arthur Standish, Wm. Lloyd as Raymond Lessing, John Marble as Sammy Dimple, C. M. Collins as Thursby Lyle, W. H. Hamilton as Dr. Gossett, G. S. Robinson as Ragmony Jim, A. J. Dunbar as Padder, R. Woodman as Picker Bob, F. W. Jackson as Policeman, Miss Stella Congdon as Raitch, Miss Emma Maddern as May Standish, Estelle Potter as Aunt Dorothy, Ella Hatton as Mother Thames, Cora Laurence as Sylvia, and Allie Marshall as Little Arthur. The second presentation of the play was more artistic and satisfactory. 'Olivia' was produced 20, 21, to a largely improved business, Miss Davenport's impersonation being received with unqualified praise. H. S. Duffield as Dr. Primrose surprised those who had previously seen him in other parts. The character fitted him exactly, and it was a praiseworthy portraiture throughout. Emma Maddern as Sophy was also notably good. The mounting of the play was very creditable. 'As You Like It' was given for Miss Davenport's benefit 22, 'Olivia' was repeated for the matinee 23, and 'London Assurance' and 'Oliver Twist' formed the bill for the night's performance. The Hess English-opera Troupe opens 25 for one week. ......J. K. Emmet and company play for one week at the Fifth-avenue Lyceum, commencing 25."

LAWRENCE BARRETT'S COMBINATION, who played to a full house in Erie, Pa., Nov. 18, are billed in Philadelphia 25, one week, Louisville, Ky., Dec. 2, one week, Montgomery, Ala., 9, 10, Columbus, Ga., 11, Macon 12, Savannah 13, 14, Charleston, S. C., 16, 17, Columbia 18, Augusta, Ga., 19, Atlanta 20, 21, Chattanooga, Tenn., 23, Knoxville 24, Lynchburg, Va., 25, Petersburg 26, Norfolk 27, 28, Richmond 30, 31, Jan. 1, 1879, Wilmington, Del., 2, Reading, Pa., 3, Scranton 4, Elmira, N. Y., 6, Syracuse 7, Oswego 8, Utica 9, Rochester 10, 11, and will open in the Park Theatre, this city, 13, for one week.

MODJESKA concluded a brilliant engagement in the Leland Opera-house, Albany, N. Y., Nov. 23, she having played throughout the week to a series of large-sized audiences. "Camille" was presented 18, 19, "Frou-Frou" 20, 21, "Romeo and Juliet" 22, and "Adrienne" 23. Of the support credit should be given J. W. Carroll, R. G. Wilson, the Misses Alice Brooks and Josie Bailey, who did well. R. B. Mantell, an English actor, made his American debut Nov. 18, acting Gustave in "Camille." He has a prepossessing appearance, and, although the role gave him but few opportunities to display his abilities, he made a pleasing impression. Nov. 25 Maggie Mitchell commences a week's engagement.

THE ACADEMY OF MUSIC, Halifax, N. S., was opened Nov. 18 with a company under the management of S. Sichel, and with Charles Abbott as business-manager. "Ours" was well put on, Emmie Wilmot being the leading lady. Business fair.

OGARITA WILKES, actress, wife of the late George H. Wallingford, one of the victims of the Princess Alice disaster, gave birth to a bouncing girl Nov. 15 in Pascoag, R. I.

ROSE EYTINGE publishes a card in another column, in which she defines her position for the future with regard to the drama of "Rose Michel," and makes some statements which may prove of interest to managers and the public.

THE "SOLDIER'S TRUST" COMBINATION, with Geo. C. Boniface, appeared in Wheeling, W. Va., in "A Soldier's Trust," Nov. 18, followed by "Micawber and Peggotty" 19, to moderate business. Geo. C. Boniface's impersonations of Corporal Antoine, Wilkins Micawber and Daniel Peggotty, and G. C. Boniface Jr.'s David Copperfield were worthy of special notice. The company played in Columbus, O., 20, 21, 22, 23. Route: Dayton 25, Springfield 26, Portsmouth 27, Chillicothe 28, Frankfort, Ky., 29, 30, Louisville, Dec. 2, one week......The Warde-Barrymore Company produced "Diplomacy" 22, 23, to a large audience. Pat Rooney's Combination is billed for 30. Robt. Fraser's "Humpty Dumpty" Troupe 29, 30, at Washington Hall.

BARNEY MACAULEY and company will commence an engagement at the Broad-street Theatre, Philadelphia, Nov. 25, in "A Messenger from Jarvis Section," which will then be produced for the first time in that city.

MATINEES will be given at each place of amusement in Philadelphia on Thanksgiving-day.

OUR CUSTOMARY LETTER from Boston, Mass., dated Nov. 24, is as appended:

"The Exiles," last season's success at the Boston Theatre, was revived at that house 18, and was acted during the week to good business. The present cast differed from the first in these characters: Schelm, Henry Edwards; Count Wladimir, W. F. Burroughs; Prince Pierre, J. W. Hague; Mlle. Nadege, Mrs. Thomas Barry; Countess Tatiana, Miss Anna Warren Story. Comparisons were inevitable, and the present performers were not a great way behind the original representatives, though each was judged, in a measure, by the excellent efforts made by his or her predecessor. Henry Edwards' impersonation was brought more into direct comparison with Mr. Shewell's, and, while it lacked some of the finish of the latter actor, it was a work of subtlety, force and decided merit. Mr. Burroughs made a favorable impression, and, though his performance was somewhat lacking in ease and polish, it was still an earnest and painstaking rendition. Mr. Hague filled all the requirements of the Prince, and Mrs. Barry was wholly excellent in the varied scenes and emotions through which the heroine passes, while her costumes were both elegant and becoming. Miss Story gave more evidence of power than in her former assumption of Sister Simplice in "Cosette," and, while her action was sometimes mechanical, the whole impersonation was pleasing and effective. Louis James, D. J. Maginnis, C. Leslie Allen, M. M. Price, H. E. Chase, and J. T. Craven repeated their former successes as Max, Carcassin, Popoff, Colonel Palkine, Stanovol and Ludoff, and were received with the enthusiasm that was created one year ago, while the remaining gentlemen of the cast were all commendable. The drama was mounted in the same elegant and careful manner, the conflagration being as realistic and effective, and the goat, dogs, reindeer and horses being as much at home as if no interruption had occurred in the representations. The drama bids fair to enjoy a lengthened term of prosperity, and will be continued for an indefinite time......The new comedy-drama "Won at Last," by J. Steele Mackaye, has been played for the first time in Boston at the Gaiety Theatre during the week ending 23, to only fair houses. It is not a bad play, by any means; the language is good, the plot not highly improbable—though its scenes could be located anywhere as well as in New England—and the manner of its acting by most of the principals would be no discredit to the metropolis; and why no more notice was taken of it by our playgoers is one of the things "no feller can find out." The Blanche Meda Combination, to whom its interpretation was entrusted, is composed of a coterie of artists most of whom are well known in Boston. Blanche Meda is yet too much of a novice to fully illustrate all the phases and emotions devolving upon the heroine, Grace Fleming; but the earnestness and care bestowed upon her work merited the attention and consideration shown by her audiences. Edward Arnott made his first appearance in Boston as John Fleming, hitherto played by Frank E. Aiken, and in it he displays experience, judgment and force, and, as the play progresses, one is more than interested in watching the methods employed by the actor and his gradual development into a true and loving husband. C. W. Couldock was very warmly greeted, and lent both humor and earnestness to the old Professor. Walter Lennox has not been seen in Boston for many years, and as Major Bunker furnished most of the mirth in a conscientious manner. J. R. Grismer, a new addition to the company, played the young sea-captain Will Tracy commendably, and J. C. Padgett, E. B. Holmes, J. B. Livingston and Frank Goodwin appeared in the remaining male characters. Emily Delmar is also a newcomer, and by her strong and natural acting made of the French adventuress, Sophie Bunker, a feature of the piece. The Misses Minnie Monk, Anita Harris and Ida Sinclair completed the list of ladies, and in their respective characters of Mrs. Tracy, Flora Fitzgiggle and Jane McCarthy were satisfactory. Manager Wentworth spared no pains in mounting the piece, and several new scenes were shown which were very creditable. Under the pilotage of B. F. Lowell, who accompanies the combination during its New England tour, "Won at Last" will be played in Chelsea, Mass., 25, Lawrence 26, Portsmouth, N. H., 27, Portland, Me., 28, 29, Brockton, Mass., 30, Lynn Dec. 2, Northampton 3, Hartford, Ct., 4, New Haven 5, 6. The next attraction at the Gaiety will be McDonough & Lamb's Combination, who open 25 with "M'liss." The company is composed of J. E. McDonough, E. Lamb, Charles A. McManus, Nelson Decker, Thomas J. Hind, Robert Fulford, Walter Lamb, and the Misses Annie Pixley, Lydia Lewis and Lucy Jordan. J. C. Fryer's French Opera-bouffe Company and Tracy W. Titus and his new English-opera Combination are to be succeeding features......"Diplomacy" was given for the last time at the Boston Museum afternoon of 23, and on that evening Miss Annie Clark received a benefit, when "Divorce" was revived, Miss Clarke playing Fannie Ten Eyck and Mr. Warren reappearing as Templeton Jitt before a crowded house. The first production in America of Gilbert and Sullivan's new comic opera "H. M. S. Pinafore," and the reproduction of the little comedy "Nine Points of the Law," will take place 25....The bad weather prevailing during the whole of the past week materially affected the attendance at all our places of amusement......The Globe Theatre complications seem about to be straightened out, as Nathaniel J. Bradlee, one of the land-owners, has served a notice on Mrs. Arthur Cheney of his intention to take possession of his portion of the theatre property for the non-fulfillment of certain conditions of the lease. Several parties are anxious to lease the theatre, and, as it is in good condition for immediate occupancy, an early opening may be looked for. John Stetson is ready to open the theatre, and it is more than likely that he will be the next lessee. The right-holders are now left out entirely, and their only mode of redress is to sue the Cheney estate for damages......Extra matinee performances are to be given at all our places of amusement Thanksgiving-day......B. F. Tryon, ex-manager of the Howard Athenæum, has on exhibition in this city a fine oil painting of San Miguel Falls, San Juan Mountains......Thomas H. Burns, comedian, of this city, leaves 25 to join the Eliza Weathersby company in Chicago......Dollie Pike has become a member of Kate Claxton's "Two Orphans" Combination......Amy Lee, late of the Boston Museum, has engaged with Milton Nobles, and joins his troupe in Philadelphia 25......Mr. and Mrs. George S. Knight and company appear at the Gaiety Theatre in January......The Elks will benefit by a performance at one of our theatres in January......"The Danites," with McKee Rankin, Kitty Blanchard and company, will be produced at the Howard Dec. 23......Den Thompson will shortly reappear in Boston as Joshua Whitcomb......J. R. Grismer has succeeded Edward Arnott as John Fleming in "Won at Last."......The benefit to Miss Athena, widow of F. F. Ford, will occur at the Gaiety Theatre afternoon of Dec. 19, Manager Wentworth having given the free use of the house for that purpose......Two Indians of the Buffalo Bill Combination have been sent to their reservation in the Indian Territory by Mr. Blanchett, the manager......"Saul, or the Witch of Endor," will be produced by Joseph Proctor at Music Hall Dec. 23......Victorien Sardou's new play, and "Pizarro" for John McCullough, are in preparation at the Boston Theatre.........."The Exiles," with the Boston Theatre scenery, animals and effects, will be transferred to the Walnut-street Theatre, Philadelphia, after the conclusion of its run here......G. W. Floyd has joined Charles H. Thayer as business-agent. Thayer's Combination plays "Baby" in Haverhill, Mass., 27, Salem 28, Newburyport 29, Chelsea afternoon 30, and "Little Em'ly" evening of that date......Anthony & Parsons' "Uncle Tom's Cabin" Company appears in Pawtucket, R. I., 25, Woonsocket 26, Bristol 27, Newport 28, Taunton, Mass., 30......The "Buffalo Bill" Combination play in Augusta, Me., 25, Gardiner 26, Bath 27, Lewiston 28, Concord, N. H., 29, Manchester 30......George Fawcett Rowe's Dickens Combination are to be at Portland, Me., 25, 26, Fall River, Mass., 28, Lynn 29, Salem 30......Dollie Bidwell and troupe are announced for Haverhill, Mass., 26, Lowell 27, 28, Dover, N. H., 29.

OUR SAN FRANCISCO CORRESPONDENT, writing under date of Nov. 16, sends us the following summary of things theatrical on the Pacific coast:

At Baldwin's the engagement of Clara Morris has proved to be the most fortunate one yet made by this management, and an almost unprecedented artistic triumph for the lady, whose success thus far has been much greater than her friends anticipated. "Miss Multon" was the attraction during the first four evenings of the week, and the houses were crowded to overflowing. But the audience that gathered last night to witness "Camille" surpassed in numbers any that heretofore assembled in this theatre. Miss Morris will appear as Jane Eyre in "The Governess," which bill will be rendered during the week. This evening May Hart will make her first appearance at this theatre in "The Lady of Lyons," and considerable curiosity is expressed to witness her rendition of Pauline. To-morrow evening, 17, the courteous treasurer of this theatre, George R. Chipman, will benefit, and, as his friends are numerous, a crowded house is expected. "The Great Gold Robbery" will be produced 25, and Dec. 23, as a holiday attraction, the military spectacular play of "Not Guilty" will be given, under direction of Lewis Morrison......The next greatest success is that of the Rice Surprise Party, who are playing to splendid business at the Standard Theatre, which has been entirely too small to accommodate its patrons. "Robinson Crusoe, Esq." was the attraction for two weeks, and "Babes in the Wood" will be produced 18, with augmented chorus and larger orchestra. If Manager Kennedy can postpone the engagement of the variety company, whose opening date is Dec. 2, he will re-engage the Surprise Party for [illegible] weeks, additional to the six originally contracted. The variety company referred to includes Harris and Carroll, Kirby and Shannon, Scanlan and Cronin, Frank Bush, Kitty Engle, Dave Reed, Forrestelle and Armstrong, the Diamond Sisters and the Menzelli Sisters......Through the unfortunate illness of Alice Oates and her consequent inability to appear, Ada Dow had, during the week, sung the part of Le Duc Raoul until 14, when Alice Oates made her reappearance, much improved and refreshed by her enforced rest and quiet. 18 Lecocq's opera "La Marjolaine" will be produced, and the management expect it will bring business up to the successful standard which had, up to the time of Alice Oates' illness, marked the engagement. At the first sign of a lack of public appreciation "La Marjolaine" will be withdrawn, and "Princesse de Trebizonde," "Le Sultan de Moca" and "Barbe Bleu" will follow in rapid succession. The Callender Georgia Minstrels will follow the Oates Company some time in January.........At the California, "Uncle Tom's Cabin" has not proved so remuneratively successful as was expected. With the exception of the George Harris of Frank Lawlor, the little Eva of Maude Adams, and the Cassy of Marie Prescott, the cast failed to afford satisfaction. Voegtlin's magnificent scenery, notably the plantation and the apotheosis "Beautiful Gates Ajar," served to attract where the acting did not, and was alone worthy of the price of admission. Ada Cavendish is announced to appear 18 as Mercy Merrick in "The New Magdalen," in which she will be supported by Frank Lawlor as Julian Gray, and Barton Hill as Horace Holmcroft. ....The manager of the Grand Opera-house stole a march on rival managers in the engagement of the Quon Sau Yok Company, Simon-pure Chinese male and female acrobats and dramatic performers, who have appeared at this theatre in four performances to a largely-increased attendance. Their appearance and performance are something of a novelty in the theatrical business, and must be seen to be appreciated, or rather comprehended. Their dresses and properties are really magnificent, with silk embroidery and gold fringe. It is the intention of Manager Bert to accompany them East, preparatory to giving performances in the Eastern cities. Mme. Marie Duret's drama of "Jack Sheppard" is announced for performance 17, with the author as Jack and Harry Courtaine as Blueskin. "The Cataract of the Ganges" is being elaborately prepared for production during the holidays. Mme. Duret is stage-manager at this theatre......At the Adelphi M. F. Bradley in his skatorial evolutions has made a hit, and, with Leach and McCarthy, Parker and Whelan, Watri Bros., Jeff De Angelis, Louise Somers, Emma Gilbert and Nettie Ennis, presents a taking programme of mirth and song-and-dance to their large list of visitors. "Temptation," introducing the "Jardin Mabille," will be presented 18......The untiring Lipsis has presented an attractive bill during the week to the patrons of the Bella Union, the best feature of which has been difficult feats of the Valdis Twin Sisters. No new names are announced for immediate appearance......The ushers of Baldwin's will benefit Dec. 1, and announce "Pink Dominos" and "Slasher and Crasher" as the bill for the occasion......The fiftieth anniversary of the year of his debut will be the benefit of Walter Leman at the Grand Opera-house this evening, when a crowd is expected. The Board of Brokers purchased $500 worth of tickets......S. W. Piercy is in this city, waiting for something to turn up. He expected to be engaged as support to Miss Cavendish......A leading lady is required at the California, and an engagement has been offered to Bella Pateman and Ellie Wilton, both of which offers have been refused......W. H. Fitzgerald and Mark Thall have secured the Australian magician Zamloch, and propose to give a series of gift entertainments at Pacific Hall......P. H. Kirby will send a company of female minstrels for an extended tour through Australia, China and Japan......Alice Harrison goes East Nov. 20 to appear in "The Little Duke" at the Boston Museum, although a report is in circulation that she is negotiating with Lotta for her repertory to produce it in Australia......At the conclusion of his engagement, W. A. Mestayer will sever his connection with the Surprise Party, and will star in a new play called "L. L." (Lower Levels)......The Stuart Sisters and Flora Franks will make their first appearance at the Bella Union 25......Alice Harrison declined the position of soubrette at the California......Augusta Dargon closed a successful and profitable two weeks' engagement 16 at the New Market Theatre, Portland, Oregon. Frank Mayo will commence a brief engagement 18 at that theatre, in which he will be supported by Georgie Woodthorpe as leading lady......The Hyer Sisters are under engagement to appear at the Bush-street Theatre early next year......Another $1,500 matinee at Baldwin's 16.

AT THE PARK THEATRE, Brooklyn, N. Y., the past week, John McCullough appeared in "Virginius," "Othello," "Damon and Pythias," "Hamlet" and "The Gladiator." At the Wednesday matinee he played Iago to Mr. Hardie's Othello, and at the Saturday matinee Hamlet. The stock-company support was very good, except in the matter of supers. The business was only fair. He appears again this week, to be followed by the Williamsons on Dec. 2......At the Court-square Theatre the Lindley Brothers are to appear in "The Streets of New York," "Heir-at-law" and "Jack Sheppard."........At the Academy of Music Mr. Boucicault is to appear in "The Shaughraun" this week.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., Janauschek played in "Chesney Wold" Nov. 20 to a good house. She was lithographed and posted for "Mary Stuart," hence disappointment and grumbling on the part of not a few......Mary Anderson opened 22 in "Evadne," 23 in "Romeo and Juliet" and "Ingomar"—all to large business, despite almost continuous rain. The plays were admirably rendered, and the impression made by the star was most favorable. Modjeska is billed 25 in "Camille," 26 in "Frou-Frou."......Wallace Grant Combination 28, 29, 30, in "Remorse."......Wilkinson's "Uncle Tom's Cabin" Company played 23 to fair business.

THOMAS W. KEENE, supported by Henrietta Vaders and a company, under the management of John T. Ford, commenced an engagement of six nights and a matinee in the Richmond (Va.) Theatre Nov. 18. "Richard III," "The Lady of Lyons," "Hamlet," "Othello," and "Camille" were produced during the week, the average attendance being only fair. Mr. Keene's rendition of his several roles was, with the exception of a few defects, satisfactory. Miss Vaders impressed the majority most favorably by her acting. The support was good. The company goes to Norfolk 25, and from there to Washington, D. C...... Katie Putnam and troupe are to play there Dec. 3, 4, 5, Norfolk 5, 6, 7, Petersburg 9, Lynchburg 10, 11, Danville 12, 13, Greenboro, N. C., 16.

J. W. COLLIER'S "CELEBRATED CASE" PARTY was the best dramatic company seen in Detroit, Mich., this season. They began a week's engagement Nov. 18 at the Opera-house to a good attendance, which increased largely each night. The setting of the play was beautiful, and the acting gave entire satisfaction. Little Eva French as Adrienne in the prologue was marvelous. The Troubadours are booked 25, one week; Modjeska Dec. 12, 13, 14......At the Grand Opera-house A. O. Miller presented for the first time his new play "Over the Hills to the Poor-house" 18 to ordinary business. The company was poor. If the play were interpreted by better artists, it might be successful after the pruning-knife had been judiciously used. As Muzzle Mr. Miller scored a hit, while Mrs. Miller as the widow was good.

JOHN KILLAN, the Irish comedian, has secured from Dion Boucicault the sole right to perform "The Colleen Bawn," in which he appears as Myles-na-Coppaleen. He advertises that he can furnish the chief scenes. A lady is wanted to play Eily O'Connor.

THE COLVILLE FOLLY COMPANY play in Pittsburg, Pa., Dec. 2, one week, Philadelphia 9, two weeks, and open in the Park Theatre, New York, 23.

GOOD ARTISTS are wanted to support Louise Pomeroy in her Western tour. Address John W. Edwards, as per card.

MUSICAL.

S. S. STEWART'S banjo music for amateurs and professionals and his banjos are advertised in this issue.

LEW JOHNSON'S JUBILEE COMPANY are to be in Omaha, Neb., Nov. 27, Platsmouth 28, Fremont 29, Schuyler 30, Columbus 31, Hastings Dec. 1, Nebraska City 2, 3.

ARABELLA ROOT'S CONCERT COMPANY sang in Ithaca, N. Y., Nov. 20, Courtland 21, Lyons 22, Newark 23; thence to Geneva 25, Waterloo 26.

G. W. DIXON'S WESTERN MILITARY BAND, twenty-four instruments, will take the road early in the Spring with Anderson & Sells' Show. They can be addressed for the present as per card.

"TINY HANDS" and "Baby Feet" are the titles of two pretty songs now being sung by W. Raymond of the San Francisco Minstrels, this city. They can be obtained at T. B. Kelly's address, as advertised.

A FLUTE-PLAYER who performs alto or tenor in brass desires an engagement. See "A Traveler's" card.

A LIST OF FREDERICK BLUME'S recent publications can be found in his card elsewhere. Among them are Pratt's song-and-chorus "Only One Sweet Word," and songs by S. Kelly; also Dodworth's "Scarf Dance."

THE DIME BANJO MUSIC COMPANY advertise their cheap music and books elsewhere.

SPAULDING'S BELLRINGERS will give entertainments in Malden, Mass., Nov. 25, Wakefield 26, Danvers 27, Lawrence 28, Methuen 29, Georgetown 30. Business is reported to be good with this company.

HAMILTON CORBETT, Scottish vocalist, sang at the Albert Hall, Toronto, Ont., Nov. 19, 20, 21, 22. The attendance was fair.

THE LYRA SOCIETY of Indianapolis, Ind., gave its second concert of the season Nov. 21......The Smith Concert Troupe—Mrs. H. M. Smith, soprano; Jeanie Dana, contralto; C. H. Clark, tenor; D. M. Babcock, basso; Emerson, cornet-soloist—is booked for Dec. 6, 7..... Prof. Beissenherz has transferred his Sunday-night concerts to Crone's Garden Theatre.

EMMA ABBOTT and her English-opera Company closed their very successful engagement at the Broad-street Theatre, Philadelphia, Nov. 23, appearing during their third and last week in "The Bohemian Girl," "Fra Diavolo," "Chimes of Normandy," "Martha," "Maritana," "Faust," and "The Rose of Castile." The receipts of the three weeks were estimated at about $18,000.

AT THE ACADEMY OF MUSIC, Brooklyn, N. Y., the Mapleson Opera Company appeared in "Carmen" Nov. 21 before a crowded house.

A PARTNER is wanted for a concert organization. See D. F. Sullivan's card.

L. P. GOULLAUD, music publisher, advertises George Coes' collection of dances and songs, and Coes' album of jigs, reels, etc., with prices.

THE HUMMEL FAMILY Concert Company were in Elmira, N. Y., Nov. 18, and gave a very pleasing entertainment to a packed house. They are to perform in Oneida 25, Clinton 26, Hamilton 27, Rome 28, 29, Oneida 30, under the management of Sink & Waite.

STETSON'S OPERA-BOUFFE COMPANY produced "Evangeline" and "Babes in the Wood" Nov. 19, 20, in the Opera-house, Rochester, N. Y., to good business......The Red Huzzar Band appeared Nov. 22, 23. On account of inclement weather, the attendance was not large... . The Berger Family and Sol Smith Russell are billed for Nov. 25, 26.

A PARTNER, with small capital, is wanted for a first-class organization ready for the road. See J. V.'s card.

A MUSICIAN, who plays E and B flat cornet, and is an experienced band-leader, would like to settle permanently somewhere in the South or West. See advertisement.

LARGE AUDIENCES greeted the Marie Roze-Mapleson Concert Co. in Toronto, Ont., Nov. 20, 21.

STETSON'S OPERA-BOUFFE COMBINATION is to appear in Martin Hall, Albany, N. Y., Nov. 30...... The Troy Opera, a local affair, drew good audiences 19, 20, 21, 22......Camilla Urso and troupe concertize in Tweddle Hall Nov. 26.

THE MEADVILLE (PA.) PHILHARMONIC SOCIETY are to sing the opera of "La Sonnambula" Nov. 27, 28.

RYDER'S SWISS BELLRINGERS are billed in Greenport, L. I., Nov. 25, Southold 26, Riverhead 27, Port Jefferson 28, Cold Spring 29, Oyster Bay 30.

CROTCHETS AND QUAVERS FROM BOSTON, MASS.—The Liliputian Opera Company occupied Horticultural Hall during the past week to an excellent business, "Standing-room Only" being the watchword on more than one occasion. At matinee Nov. 23, more people were present than were ever assembled in the hall before. The operetta "Jack the Giant-killer" has been the medium for introducing Jennie Quigley as Jennie; Sarah Belton, Gertrude; Ella Kirtland, Arthur; Admiral Dot, Jack; Prince Louis, Ulric; S. T. Houghton, Dora; and Colonel Orr, Fin Ma Coon the giant. The entertainment has been provocative of much enjoyment. The troupe remain a second week, commencing 25. Prof. J. Francis Hadley is musical-director and pianist, and W. J. Potter stage-manager......William H. Sherwood's pianoforte recitals were continued at his music-rooms evening of 18 and afternoon of 23......Concert Hall, Lynn, Mass., has been engaged for the rehearsals of the Lynn Choral Union. William J. Winch will probably succeed Carl Zerrahn as conductor......A private reception was tendered Mme. Julia Rive-King, pianist, at the Hotel Brunswick evening of 19, by William Wallace Waugh of *The Home Journal*. There were present Governor Rice, Herr Remenyi, violinist, William Courtney, tenor, the New York Philharmonic Club, Carlyle Petersilea, William H. Sherwood and John Orth, pianists, who favored the guests with vocal and instrumental music.........George E. Whiting has received a call from Theodore Thomas to take charge of the organ department of the College of Music, Cincinnati......Signor C. A. Barrathoni of Rome, Italy, the conductor of the Tourjee European excursion of last Summer, has been in the city during the past week......The Redpath Lyceum Course of entertainments was continued in Music Hall 19 by the appearance of Mme. Ilma De Murska and the New York Philharmonic Club of instrumentalists, with Prof. John S. Hill as organist......Charles H. Whittier gave an organ concert at Conservatory Hall noon of 20. Edward Remenyi, violinist, appeared at Music Hall 20, supported by Hannah Grace Sterne, soprano (her first appearance on the public concert stage); Mme. Julia Rive-King, pianist; Miss Adelaide Phillipps, contralto; William Courtney, tenor; Carlyle Petersilea, accompanist; and an orchestra......The Boston Conservatory of Music gave a concert and readings at their hall 21......The seventh concert in the Old Bay State Course was given in Music Hall 21 by Herr Remenyi, Mme. Julia Rive-King, Mrs. J. R. Barton, soprano of Worcester, Mass., William Courtney, and W. J. D. Leavitt, organist......The quarterly concert of the New England Conservatory of Music was given at Music Hall afternoon of 22, vocal and instrumental music, readings and recitations forming the programme. ....Two popular concerts were given, under the management of Messrs. Hathaway & Pond, at Music Hall 22, and afternoon of 23, by Ole Bull the violinist; Levy, cornetist; the Swedish Ladies' Vocal Quartet—Misses Hilda Widerberg, Amy Aberg, Mme. Marie Petterson and Mlle. Wilhelmina Soderland—Mrs. E. Humphrey Allen, soprano; the Schubert Instrumental Club—Charles N. Allen and William F. Kregel, violinists; Wulf Fries, violoncellist; William Reetzel, flutist; Greenleaf W. Metcalf, trombone; Rodney P. Wright, orchestral organ—with Henry Strauss and Mrs. Ole Bull, accompanists......The pupils of Carlyle Petersilea gave a concert and reading at the Art Rooms 23......The Handel and Hadyn Society give their first oratorio performance of the season at Music Hall 24, when Verdi's Manzoni Requiem will be sung by Rose Skelding, soprano; Adelaide Phillipps, contralto; Charles R. Adams, tenor; and John F. Winch, basso; Carl Zerrahn, leader and conductor; and B. J. Lang, organist........The second sacred concert at the Gaiety Theatre occurs 24, when Brown's Brigade Band again appears, assisted by Mr. and Mrs. Digby V. Bell, baritone and soprano; Master Joseph Tuchay, cornet-soloist; Theodore Cook and Daniel Kuntz, violin-soloists; and Fred J. Eustis, pianist....... The Cecilia Club commence their season's concerts at Tremont Temple 25, and repeat the programme at the same hall 29. ....The Mendelssohn Quintet Club are engaged at North Adams, Mass., 25, Bennington, N. Y., 26, Ballston 27, Cambridge 28, Waterville 29, Syracuse 30...... Spaulding's Bellringers perform in Malden, Mass., 25, Wakefield 26, Danvers 27, Lawrence 28, Methuen 29, Georgetown 30......John Orth, assisted by F. Listemann and Wulf Fries, gives two piano recitals at his music-rooms 26 and Dec. 10......Laura Schirmir, soprano; Carl Pflueger, tenor; Digby V. Bell, baritone; William E. Taylor, pianist; and Hattie A. Snell, mezzo-soprano, appear in concert at Tremont Temple 26 ... The Fairbairn Family of Scotch vocalists sing in Monument Hall, Charlestown, 28......The Mozart Male Quartet—Louis Pfau and J. A. Osgood, tenors; J. W. Davis and S. N. Dickerman, bassos, assisted by Miss Ella C. Cleaveland, contralto—appear in concert at the hall of the Boston Young Men's Christian Association 28......An Old Folks' Concert will be given in Lyceum Hall, East Boston, 28......S. Liebling and Albert Van Raalte will probably give six matinees of chamber music at Wesleyan Hall during December...... Wilhelmj the violinist gives concerts in Music Hall Dec. 4, 6, and matinee 7, with the aid of Mme. Ilma De Murska, Mme. Teresa Carreno, pianist; Signor Tagliapietra, baritone; Maurice Strakosch, pianist; and an orchestra, led by Carl Zerrahn......The Apollo Club give their first invitation concert of the season at Tremont Temple Dec. 6, and repeat the same at Music Hall 9. ......A concert will be given in Kennedy Hall Dec. 10 for the benefit of the children's table of the New England Hospital Fair, soon to be held.......A concert will be given at Paine Hall Dec. 17 by Charles T. Dolan and resident local talent ...The Boylston Club open their concert season Dec. 18......Doctor E. C. Bullard and the St. James Church Choir render Hadyn's Fourth Mass at Christmas-time.........."Gulliver's Travels" will be the foundation of a new operetta now being written for the Liliputian Opera Company......The Abt Club, under the direction of Mr. L. A. Torrens, has begun rehearsals, it now being their third season of organization.

IN CHICAGO, ILL., during the past week, the second of the opera season at McVicker's, larger audiences attended that theatre than in the previous week. "Carmen" was produced for the first time there Nov. 18, Kellogg and Marco appearing in the principal roles; "Martha" 19, second appearance of Mlle. Litta; "Trovatore" 20, Cary appearing; "Carmen" was repeated 21; "Favorita" was sung 22, with Cary; "Lucia" matinee 23, with Litta; "Mignon" night 23. The troupe opens in St. Louis 25, taking a special train night 24......The Marie Roze-Mapleson Concert Company, after their performance here of Dec. 2, go North, singing in Minneapolis, Minn., Dec. 6, St. Paul 7, Madison, Wis., 9, Oshkosh 10, Milwaukee 11, Bloomington, Ill., under the management of E. H. Harrington. Robert Filkins has gone ahead to prepare the way...... Sig. Farini appears in concert at Marshalltown, Ia., Nov. 29, and he and his opera-company open at the Opera-house, St. Paul, for one week, beginning Dec. 23......On the afternoons of 19 and 22 Miss Kellogg sang for the benefit of local charities at private parlors......Miss Cary sang for a local charity afternoon 20, under the auspices of the Owl Club. ......On the afternoon of 21 Manager McVicker gave an entertainment for the benefit of the House of Good Shepherd, Misses Litta and Galimberti, and Messrs. Westberg, Conly and Behrens of the Opera-troupe, Miss Emelie Gavin, Miss Jessie Bartlett, N. C. Goodwin Jr. and Eliza Weathersby appearing......The Mendelssohn Club gave their first reunion of the season at Hyde Park Nov. 18......Miss Annie Barnette's second "musical afternoon" took place 21 at Reed's Temple of Music.

THE HOLMAN OPERA TROUPE play one week, beginning Nov. 25, in the Grand Opera-house, Detroit, Mich. The Hess English-opera Company are booked Dec. 9, 10, 11, at the Detroit Opera-house.

HARDING'S new professional songs are advertised in this issue.

A PIANO-PLAYER is wanted by C. W. Wright, who requests W. Wood to write to him, as per card.

M. H. ALDERMAN, cornet-soloist, who can lead in brass band, and who is also a second-violin player and pianist and a composer and arranger of brass and orchestra music, advertises for an engagement.

EDMUND CLARK advertises choice banjos, guitar and violin music for sale.

ARABELLA ROOT'S CONCERT COMPANY are billed in Geneva, N. Y., Nov. 25, Waterloo 26, Phelps 27, Penn Yan 28, Bath 29, Corning 30, Addison Dec. 2, Hornellsville 3.

VARIETY HALLS.

VARIETY NOTES from Chicago, Ill., up to Nov. 23, are as under: "At the Academy a very fair business has been done, the attractions being Eloise Allen (also at the Metropolitan) in sentimental songs; Leonzo and Ryan, with dog Tiger, in 'The Irish Settler;' Barker and Reels in grotesque songs-and-dances; Ned Barry in comic songs; Lulu Delmay and H. R. Archer in 'The Music Lesson;' Howard Dorr and Son in gymnastic feats; and Fay and Gardner, supported by a company (T. J. Langdon being especially engaged), in Fay's new drama, 'Darby Doyle.' Closures with the week: Eloise Allen, Leonzo and Ryan, Barker and Reels, and Ned Barry...... At the Metropolitan, Fay, Gardner and company in 'Those Naughty Men;' Cincinnatus in songs-and-dances; Fanny Wood in songs; Prof. John Till with his marionettes; Katie Howard in serio-comic songs; Scanlan and Cronin in 'O'Donovan's Victory;' Dick Rowe in a contortion act; Prof. Rhinehart and dogs; Neil and Eldridge in songs-and-dances; Barker and Reels, song-and-dance; and Mullen and Magee as 'Men of Nerve,' constituted the entertainment, to fair business. Closures 23: Cincinnatus, to Louisville; Scanlan and Cronin, San Francisco; Prof. John Fill, Cleveland; Neil and Eldridge, Milwaukee; Dick Rowe, Buffalo; Mullen and Magee, Detroit; Prof. Rhinehart, Indianapolis. Opening for both houses 25: Jennie Wade, Harry Bennett, Collins Brothers, Frank Bennett and Georgie Kaine, McIntyre and Manning, Mlle. Lizetta and Lewis Leemberg, Blanche Selwyn, Ben Gilfoil, Richmond Sisters. Prof. Martino and Gertie Florence did not appear as announced. Emmett & Reynolds have bought out Fay & Gardner's interest in the Metropolitan, they closing after the coming week. The week of Dec. 2, W. H. Smith, late with the Victoria Loftus Troupe, assumes the managerial reins there. Chas. Emmett has left the door at the Academy on account of ill-health, W. T. McComb succeeding him. Charles made many friends while here......At the Folly a fair business has been done. The specialty people have appeared in fresh acts, a new feature being the presentation of living statuary. The burlesque of 'Atlanta' has been continued. This week a new minstrel first-part will be given, a fresh olio, and George Atkins' newly arranged burlesque called 'Temptation.' Manager Davis announces other novelties in preparation. Edwin Sackett has succeeded W. H. Smith as advertising agent at this house......The Cottons—Ben, Nellie and Little Idalene—with John F. Oberist, begin a traveling season in Detroit Dec. 2......Wm. Emmett and W. H. Smith have been in Cincinnati the past week making arrangements with Matt Morgan for new scenery and for specialty talent."

NOTWITHSTANDING the very inclement weather of the past week, full houses have been the rule at the Howard Athenæum, Boston, Mass., where on Nov. 18 and subsequent nights a new and excellent bill was presented. It consisted of Devlin and Tracy in a musical act, entitled "Dan and Teddy's Parting;" James W. Bingham in ventriloquisms; Wood and West, the skating songsters, in their specialty "Gliding on the Ice;" Harry Bloodgood, assisted by Andy J. Leavitt, J. Williams and Mr. Hill, in the sketches "Old Uncle Rufe" and "No Pay, No Cure;" Captain A. H. Bogardus and Ira A. Paine the shooter in a novel and dexterous exhibition of their skill with the rifle; Mlle. Olympia and Mons. Henri De King in exercises on the double trapeze; Irving's Royal Jackits-Chy Japanese Troupe in athletic, juggling and balancing feats; Bernardo in female impersonations; and Emma Bretto in serio-comic vocalisms. New stars 25: T. Grattan Riggs in "Suil Gair," the Novello Quartet, the three Lorellas, Charles H. Duncan, Raymond and Murphy, Edward F. McAvoy, Louise Murio, Signor Capello and Young Bryant......Good houses have been the rule at the Boylston Museum during the past week, the programme including the German sketch of "Jakey's Return," performed by Sam Lang and Dollie Sharpe, Lancashire clog and reel dancing by Paul Hamlin, a double balancing act by Miss I. O. and Signor Elviro, skillful rifle-shooting by Messrs. J. Jones and W. H. Creston, Irish eccentricities by M. Gallagher, Mlle. Etta in parlor gymnastics, Miss I. O. in motto songs-and-dances, and a condensed version of the drama "Satan in Paris," Louise Abbott sustaining the character of the Mysterious Stranger. New attractions 25: Rel Mueab, Adrienne Grey, Harry and Gus Hogan, Dan Leavitt, Minnie Oscar Grey, William T. Stephens and the dogs Romeo and Zip, and Millie Blake and Lillie Ellis........ The free concert at the Palais Royal opened with a minstrel first-part, Dick Mortimer as bones, Dan Leavitt as interlocutor; Billy Kelley, tambo; Professor T. E. Jeffrey, pianist; and the Misses Vida Raymond and Ida Rivington as vocalists, the olio presenting, besides those named above, John Landers, William Mack, and Dick Welch in various specialties......The Daly Brothers and company appear in Woburn, Mass., 28. Letter dated Nov. 24.

TRIMBLE'S VARIETIES THEATRE, Pittsburg, Pa., reopened Nov. 16, the programme consisting in part of a sketch by Lillie De Leon, John R. Lane and Nat Blossom, niggerisms by Ed. Howard, sketch by the Dillons, songs, dances, etc., by Nat Blossom, songs by Maud Palmer, musical sketch by Howard and Alton, pedestal dances by Erwin Thomas, and specialties of Harry Wise, the show closing with a farce. To open 25: Polly Daily, Granger and Western, Francis and Wilcox, C. W. Young, and Emma Massa, Alton and Howard, and Harry Wise..... At Harry Williams' Academy of Music business was good all the past week. The new attractions were Flora Moore, Gibbons and Russell, Lou Sanford, Foley and Sheffer, D'Alve Sisters, Press Eldridge, McVicker and Saunders, and Walters and Brooks. The gallery boys at this place have taken a great fancy to the D'Alve Sisters, encoring them night after night four and five times. Closing 23: Gibbons and Russell, to Cleveland, O.; Curry and Hall, to Baltimore, Md.; Minnie Lee, to Philadelphia, Pa.; McVicker and Saunders and Walters and Brooks. Commencing 25: Kelly and Ryan, Levantine, Lucy Adams, Guy Linton, and Niles and Evans. ......The Murdochs are in their fifth week at Concert Garden.

AT THE OLYMPIC, Sandusky, O., Jerry Cohan's "Molly Maguire" Troupe is billed for Nov. 25. It includes Tom Martin and James Murray, Laynorth and Cawley, Grace Munroe, Nellie Clark and Fannie Douglass. Closing 23: Mason and Wesley, destination unknown.

AT THE NEW NATIONAL, Hartford, Ct., the attractions last week were John Carle, Harry Hart, the Novello Quartet, J. L. Manning, Butler and Mackie, John B. Wills, May Adams, Kitty Sheppard and the Ross Sisters. Business good. Closed 23: John Carle, to New Orleans; the Novello Quartet, Boston; Butler and Mackie, J. B. Wills and May Adams, New York; and Kitty Sheppard, Philadelphia. Thomas and Watson, Fagan and Fenton, Captain Ebb, Young Hercules, Alice Gleason and Lillie Howard are the new people billed for 25.

LING LOOK, according to a private letter received in this city from a gentleman in San Francisco, Cal., died in Hong Kong, China, about three months after the death of his brother Yamadiva. Mr. Kirk of Kirk and Drew, who recently made a tour through that portion of the world, states that he called upon Ling Look when he first went to the hospital, and, returning to Hong Kong after an absence of two months, he again called at the hospital, when he was told that Ling Look was dead, and had been buried beside his brother. All of his effects were sold to defray the expenses of his last illness and his funeral.

JOHN COOPER, comedian and dancer, who can double in brass band, advertises in this issue.

CLOG SUITS, music, shoes, etc., are on sale at W. Roberts' Son's address.

MONS. ALPHONSE, C. Blair, L. Robinson, Pauline De Coursey, L. Howard, Tony Dace and J. Bignon are requested by Lew Mudge to communicate with him as per card.

JOHNSON AND WEST, the Caledonian athletes, are prepared to fulfill engagements to appear in their numerous gymnastic specialties, in which they rank high. They give particulars in regard to their feats in their card elsewhere.

MINNIE GRAY and W. T. Stephens, with the St. Bernard dogs Romeo and Zip, who have been performing successfully in this city for the past four weeks, are recommended as attractive cards by Managers Hofele and Aberle. They can be addressed for open dates as per advertisement.

A COMIC SINGER is wanted by Sausbier & Burke, who advertise.

BILLY SHANNON, impersonator of old-darky characters, can be addressed as per card.

A PARTNER is wanted by an iron-jaw and trapeze performer. See John Milo's card.

E. S. WASHBURN'S LAST SENSATION, under the present management of the veteran E. S. Washburn, is billed in Lansingburg, N. Y., Nov. 27, Hudson 28, Catskill 29, Kingston 30, Rondout Dec. 2, Poughkeepsie 3, Newburg 4, Sing Sing 5, Yonkers 6. W. J. Chappelle is the agent, and Parley B. Rhoades is his assistant.

HARRIS AND MCNIECE were the only arrivals at Tooker's Varieties, Norfolk, Va., Nov. 18. Blanche Roselli opens 25, and Mattie Gray closes 27, going to Richmond.

AT WASHINGTON HALL VARIETIES, Schenectady, N. Y., the departures Nov. 23 were Fitzgerald and Lacy and Ida Russell, to New York, and Emma Andrews, to Syracuse. Announced for this week are Minnie De Witt, Eva Girard and Kernell and Carroll.

CHAS. MACGINNIS and Arzena Armond, "The Merry Macs," advertise that they will be at liberty after Dec. 1.

PROF. PARKER informs us that one of his dogs, while performing in the Coliseum Theatre, Cincinnati, O., Nov. 20, leaped a distance of nineteen feet and eight inches. He now has two leaping dogs in his troupe.

BUSINESS at the Theatre Royal, Montreal, Canada, was light last week. The arrivals for Nov. 25 are Clara Sidell, Florence Irwin (late of Irwin Sisters), Lizzie Daly and J. Arthur Doty. Departures: Foreman and Gallagher, Ottawa......At the Dominion Theatre May Fisk's Blondes open Dec. 2, for one week.

LEROUX AND DESLAURIERS, gymnasts, in their horizontal-bar and other specialties, including a double leap from gallery, are open for engagements. See card.

AT THE VOLKS' THEATRE, Brooklyn, L. I., the new faces Nov. 25 include the Barry & Kernell Combination......At the Mozart Theatre Don Ferreyra, Annie Daisy, Prof. O'Reardon, and Dick Stewart are the new arrivals......At the Olympic Gus Williams, Lester, Allen, Tierney and Cronin, the Parker Sisters, the Metie Brothers, Murphy and Mack, Morris and Fields, Noonan and Alice Bateman, and E. T. Stetson in "Neck and Neck" are the fresh people.

EMMA BRETTO'S singing and dressing have evidently scored for her a success, both press and managers, according to a card elsewhere, giving her a large share of praise. She has closed dates to March 24, 1879, and can be addressed care of this office.

FROM CINCINNATI our correspondent writes Nov. 23: "A short but strong olio preceded the drama at Heuck's during the current week. It consisted of two turns, one of singing and one of dancing, by the four St. Felix Sisters, Harry Woodson's delineation of the aged darky, the songs-and-dances of Niles and Evans, and Irish songs by Harry Bennett. Departures: Niles and Evans, Pittsburg; and Harry Bennett, Chicago. The new olio people 25 are to be the Sharpleys and Maggie Gray......Dan Mason, Teutonic comedian; Carrie Wentworth, a neat serio-comic; and Prof. H. M. Parker and troupe of trained canines, all good attractions, were the new specialists at the Coliseum 18. Departures: Allen Sisters, probably to Trimble's, Pittsburg; Minnie Rainforth and Prof. Parker, both to Detroit. Opening 25: Frank Bell, Dan Sully, Topack and Long, and Keating and Sands. Ella Heflin, singer and dancer; Joe Sheridan, double-voiced vocalist; De Ome and Devanney, song-and-dance; Ned Campbell, Tom Coleman, Eugene Gorman, Ruby Wood and Fanny Pierson, the latter five appearing in the drama of 'Jack Sheppard,' opened at the White House 18. Addie Johnson was the Jack Sheppard. Biz fair........A combination under the name of Mlle. Franconi's Green-stocking Blondes has been the attraction at the Grand Central the current week to a fair business. The company, mostly made up here and managed by Charles A. Vincent, consisted of the Shellman Sisters, Lottie La Point, Mlle. Blanche, Lizzie Derious, Ella Arnold, Eva Bennett, Mlle. Violetta, Tommy Jefferson, Charley Carroll, Simlin and Ross, James Drew, Manning and Somerville, and the Holland Brothers. Biz good. The Shellmans, Mlle. Blanche, Ella Arnold, Eva Bennett, Lottie La Point, and Tommy Jefferson remain another week. Lizzie Derious goes to Louisville, and the rest, with others, play in Hamilton, O., next week under Mr. Vincent's management. Opening at the Grand Central 25: Fanny Douglass, Ella Golden, Carrie Boshell, Maude Nelson, Georgie Vincent, the Springers, Leonard and Moore, Charles Leslie, Hall and De Bar, and Billy Diamond......Manager Morrissey and three of the performers at the Grand Central were arrested 21 for giving an indecent show. Their cases have been postponed to 26......Nothing of interest concerning the small halls."

AT THE ARCADE GARDEN THEATRE, Philadelphia, the new faces Nov. 18 were Jennie Ward, J. H. Graham, Roselle, Hogan Brothers, Curly and Hagan, Alice Anderson and Belle Cushing, the first-named lady's character-changes being a noteworthy feature. The attendance continues large. Dilks and Wade, Ella Sheldon, Bryant and Manning, Blanche Carmen and Little Idalene open 25.

AT MILLER'S WINTER GARDEN, Philadelphia, the attendance was excellent during the week ending Nov. 23, John and Emma Whitney in their sketch "Rehearsal in the Parlor" and James Hearne in Irish specialties being the new arrivals. Blanche Fontainebleau, Nellie Germon, Williams and Sully, Sam Lang and Dollie Sharpe commence 25.

"LITTLE BOB" is back in the custody of Ben Dodge the impromptu singer, from whom he was taken some weeks ago on the complaint of his mother, who had abandoned him some years ago. The boy was temporarily placed in the Northern Home for Friendless Children, Philadelphia, the managers of that institution then deciding to indenture the boy to Mr. Dodge. The necessary papers were signed on Nov. 23. "Little Bob" is to be withdrawn from the stage, that being one of the conditions of the indenture.

THE THEATRE COMIQUE, Brooklyn, E. D., will be opened Nov. 25, for one week, by Pauline Markham's Burlesque Troupe and the following specialty artists: Lester, Allen, Tierney and Cronin, Viola Clifton, Emily and Pauline Ames, Emily Sylvester, Jessie Warner, Charles and Ella Jerome and Howard and Sanford......."The Scouts" Company opened and closed their season at the Adelphi on the 18th.

VARIETY ARTISTS with specialties, serio-comic and ballad-singers, and amateurs desiring to adopt the stage as a profession can secure engagements by addressing Davis & Co., as per advertisements.

BARRY & KERNELL'S COMBINATION commenced a one week's engagement at the New National, Philadelphia, Nov. 18, and, giving a remarkably fine variety entertainment, attracted the best attendance so far of the season, each and every act of the lengthy programme being greeted with liberal tokens of approval. Watts Phillips' military drama "Not Guilty" will be produced 25, and will be the attraction for Thanksgiving-week.

BUSINESS at the Theatre Comique, Detroit, Mich., has been very good. On Nov. 18 came Healy, Conway and Ella Saunders, Virginia Ross and W. H. Brent. Francis Norton was to have opened also, but someone stole his stage trunk, with all his juggling apparatus and wardrobe; consequently he has had to defer his opening until 25, when the following also appear: Sid. C. France, Zegrino and Legab, Manchester and Jennings. The closing ones 23 were Lou Vavasour, Buffalo; W. H. Brent, Washington; Hennessy Bros., to join Whitmore & Clarke's Minstrels...... There is a rumor on the street that the Comique has been bought by parties from Chicago, and the new management will begin Dec. 2. An item to that effect in a local paper is still not denied, and we suppose it to be true, although there is a diversity of opinion at headquarters. ......At the Coliseum the usual large attendance has prevailed all the week. The arrivals were: Barlow Brothers, song-and-dance; Lillie Hall, serio-comic; the Sharpleys in musical specialties; the French Twin Sisters; John and Maggie Fielding; and Chas. L. Davis and Emma Vern in drama "Alvin Johnson," now making a hit. Harry Thompson is still on the sick-list, improving slowly. Closing 23: The Fieldings, Buffalo; Sharpleys, Cincinnati; Eugene and Gaston. Coming 25: Capt. Joe Rainbolt and wife, the Claire Sisters, and Hattie and Bennie Grinnell.

MANAGER SMITH of the Metropolitan (late the Chicago) Theatre, Chicago, Ill., announces that good engagements can always be found at his house by artists of ability. He also desires to play good combinations. See card.

WILLIAM DALY of the Daly Brothers, during his engagement at the Volks' Theatre, Brooklyn, N. Y., the past week was presented by the management with an elegant cameo-ring, suitably inscribed, as a token of their appreciation of his abilities as an artist.

KREIS' VARIETY THEATRE, Lafayette, Ind., is open for the Winter under the management of Hiram Marks. First-class performers are advertised for.

AT THE CHURCH-STREET OPERA-HOUSE, New Haven, Ct., the departures Nov. 23 were Harry Montague, the Duncan Sisters, Huber and Allen, and Kittie Allyne, to New York; Ada Stanwood, Harry Shay, Josie Shay and James Dunning. Minnie Delange was re-engaged. Arrivals Nov. 25: Cummings and Hines, John Carle, Lizzie Byron, Conroy and Daly, and Melville and Leopold. Business is reported as good.

MR. AND MRS. HARRY OSBORNE are traveling with Delehanty & Hengler.

A GOOD COMIC motto-singer and serio-comic vocalists and fancy dancers are wanted at Harry Hill's Theatre. See card.

A PARTNER to do Irish, Dutch and Ethiopian sketch business is wanted by Kendrick, whose address is care of this office.

WILLIS PICKERT and Wm. Hayle, the two notable clog-dancers, have been engaged expressly for Ed. Harrigan's drama of "Logaire," now being given at the Theatre Comique, this city.

MAY WINANS, serio-comic vocalist, begins an engagement at Miller's Winter Garden, Philadelphia, Pa., Dec. 2, and at Harry Miner's Theatre, this city, 9.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., there have been no changes in the company, excepting the departure of the Iferd Sisters, who go to Milwaukee, Wis.

TOMMY TURNER, comic banjo-soloist, and Lulu Francis, serio-comic vocalist, who have just concluded a successful two weeks' engagement at the Theatre Comique, this city, can be addressed care of this office by managers desiring to engage them for open dates.

SERGEANT CAPELLE is now performing at the Howard Athenæum, Boston, Mass., where he is giving his lightning-drill act and military and frontier sensational performances. He can be addressed as per advertisement.

AT THE THEATRE COMIQUE, Richmond, Va., Mamie Morro, Frankie Bigelow and Ned Murphy were the new faces Nov. 18, meeting with a hearty reception. Ned Murphy and J. E. Kline have doubled up, and will in the future make a specialty of Irish business. The Victoria Bros. are booked for 25. No departures. Business only moderate.

JENNIE HUGHES' Dramatic, Specialty and Burlesque Alliance, numbering thirty artists, will commence a starring season Dec. 16. In the repertory of Miss Hughes' plays "The French Spy" will be a prominent feature. A dancing-ballet will be among the attractions. For particulars address as per card.

BARRY & KERNELL'S COMBINATION, under the management of M. W. Hanley, have so far had an excellent season, and the company present an attractive programme, in which the performers mentioned in their card elsewhere take part. They are billed for Brooklyn, N. Y., Nov. 25, one week; Bridgeport, Ct., Dec. 2, New Haven 3, New London 4, Norwich 5, Providence, R. I., 6, 7, Boston to follow.

THE SHERWOOD SISTERS—Gracie, Florence and Baby Blanche—have been giving their songs, dances and vocal character sketches with successful effect during their Canadian engagements. A card published elsewhere from Managers O'Brien & West of the Theatre Royal, Montreal, speaks in the highest terms of their specialties and handsome wardrobe.

"YANK" ADAMS, the finger-billiard expert, who has been so successful in his performances at the leading variety theatres, performs at the Academy of Music, Baltimore, Md., this week; Washington, D. C., Cincinnati, O., Louisville, Ky., St. Louis, Mo., and Chicago, Ill., following. He returns to New York in the latter part of March. A reference to his card, published in this issue, gives the information that both managers and the press are endorsing his exhibition of skill and dexterity in finger-billiards.

THE MURDOCHS are now in the fifth week of a successful engagement at Pittsburg, Pa. They can be addressed as per card.

THE INTERNATIONAL COMIQUE, Philadelphia, opened on Nov. 18, the following excellent company then appearing: Campbell and Burke in character changes; Bryant and Saville in their musical act; Miss Sylvester in ballads; Jennie Engle in serio-comic songs; La Font Brothers in acrobatic feats; Boyd and Sarsfield in their specialty "Going to the Ball;" Harry Mills in Dutch vocalism; Master Rice in Irish songs-and-dances; the Farren Sisters, Belle Clifton and Belle Bent in fancy dances and the concluding "La Minuet." The attendance was good during the opening week. Banker and Mills, Miss Ella Mayo, Burt Clark and Chas. Edwards, Crumley and De Forest, P. C. Foy, Walter Bray, and Redmond and Lane open 25.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., the past week has been good. The new faces Nov. 18 were Capt. Joe Rainbolt, rifle-shot—and a good one; Allie Love, C. A. Loder and May Loder in quick changes and German sketches, and Frank Hartwell and Blanche Webster in the drama of "Zeth." Departures 23: Joe Rainbolt and Mlle. Edna, to Detroit, and Ed. Chrissie, to Montreal. Underlined for 25 are Ellen Banks, Mollie Dimple, and Frank Hartwell and Blanche in "The French Spy."

A. H. BOGARDUS makes a statement in regard to his shooting in variety theatres, in which he says that "to all who engage me or my son I will give $10 for every shot I put in any scene." This he particularly directs to managers who have a prejudice against his act on account of mishaps from others. His card in another column more fully explains the matter.

A GOOD BUSINESS was done at Shelby's Adelphi, Buffalo, N. Y., the past week. The new faces were Lucy Adams, serio-comic, who appeared later with Guy Linton in a musical sketch, which proved to be a feature; the Burtons in their specialties; the Larues in jig and clog dances; the Le Clair Sisters, song-and-dance; the Parker Sisters in songs and duets; Ida Siddons in a neat skipping-rope dance; the Fergusons, Ethiopian songs-and-dances; the Kine Brothers, banjo-duets and tambourine-solos; and Frank Bell, who discoursed on "Protaplasum." Frank Wright and Alf McDowell, comedians, reappeared, each presenting an original sketch. Departures 23: Guy Linton, Lucy Adams, the Parker Sisters, Ida Siddons, to Pittsburg; the Larues, New York; the Kine Brothers, Toledo; Frank Bell, Cincinnati; the Burtons, to join Washburn's Sensation; the Fergusons and the Le Clair Sisters, no date. Announced for 25: John and Maggie Fielding, Murphy and Morton, Acland Von Boyle, Prof. Parker and dogs, Lou Vavasour, W. H. Huntley, Allie Smith and Grace Garland.

THE METROPOLITAN THEATRE, Newark, N. J., has been doing a good business the past week, probably owing to the entire change of programme. Rollin Howard with his opera-bouffe burlesque combination proved an attractive card, and presented a very commendable entertainment, which opened with a very pleasing musical extravaganza entitled "The Picnic." Then followed the olio, in which some clever specialty people appear, and the entertainment closed with the burlesque of "Yeast Lynne." Rollin Howard, Virgie Jackson, Josephine Shanley, Perry and Magrew and Ned Oliver were favorites with the audiences. Route: Jersey City, one week, commencing 25; South Norwalk, Ct., Dec. 2, Danbury 3, 4, New Britain 5, New Haven 6, 7, Springfield 9, Willimantic 10, New London 11, New Bedford, Mass., 12, Taunton 13, Lynn 14. The arrivals here 25 are Jennie Hughes, Jackits-Chy Japanese Troupe, Goss and Fox, Harrison Sisters, Frank Budworth, Ada Forrest and Harry Blanchard.......Business at Ward's Opera-house was not remarkably good the past week. Departures 23 were McCollough and Casey, to New York; Carle Sisters, to Baltimore; the De Forests, to Washington. Arrivals 25: Angie Schott, Frank Ashton and Albert Geyer, Tim Rogers, Conroy and Daly, and Ned Wambold. Advices of Nov. 24.

THE THEATRE COMIQUE, Washington, D. C., did a fair business the past week, considering the tempestuous weather that prevailed. The new appearances were E. T. Goodrich in his sensational drama of "Grizzly Adams," Nellie and Billy Hasson in Irish musical sketches, Geo. S. Garland and Cherrie Chapman in Dutch songs-and-dances, etc. The departures 23 were Moore and Lessenger, to Cleveland; Louise Murio, to Philadelphia; Cummings and Hines, to New Haven; E. T. Goodrich and Jennie Parker, to Baltimore. Announced for 25: The Courtland Sisters, Williams and Sullivan, Frank and Josie De Forest, John and Lea Peasley, and Minnie Farrell. H. P. Williams and John Robinson still remain with the company.

THE COMPANY playing at the Comique, Toledo, O., were removed to the Adelphi Nov. 18 by Col. Edwards, and, in addition, Neil Burgess appeared in "My Mother-in-law;" John Klotz gave a juggling act and an essence; Waide and Laclede were seen in songs-and-dances; Barrie Durell proved to be a good balladist, and the Moore Sisters accomplished duetists. Gus Warren, stage-manager, has been sick for the past week. Closing 23: Bertha Reigle, to Ft. Wayne; Carroll Sisters, to Sandusky. Opening 25: Lou Vavasour and McVickers and Sanders. Business excellent.

PROF. PARKER and dogs have been meeting with a large measure of success at the Coliseum, Cincinnati, O.

URBAN AND WARMAN, in their acrobatic and genteel songs-and-dances, and in their sketch "Our Boy's Birthday," are open for engagements. They can be addressed care of Jas. Hartzell, as per card.

AFTER a good week's business, the Grand Central, Troy, N. Y., parted with the following people 23: Billy Noonan and Alice Bateman, to Brooklyn; Favor and Shields, to Baltimore; Avery and Larue, idle. The company for this week includes Charles H. Yale, M. C. Cameron, Mollie Wilson, the Carleton Sisters, Kitty Allyne, Minnie Lawton, Huber and Allen, Lou Howard, Dan Luke and Harry Drew. Yale puts on the pantomime of "Bobby Bowlegs."

E. S. WASHBURN'S LAST SENSATION appears in Lansingburg, N. Y., Nov. 28. Harry Morton is treasurer; W. J. Chappelle, business-manager; Parley B. Rhodes, advance-agent. The troupe consists of Wingfield and Gregory, Billy and Clara Wylie, Flynn and Euson, Harry Stanwood, Jones and Creston, Kitty Sanford, Eddie and Willie Girard, Burton and Rice, Frank and Willie Washburn, Young Hercules, James W. Bingham, Prof., Miss and Master Lovenberg.

WITH REGARD to Eloise Allen being sued for a board-bill in Cincinnati, O., that lady explains that she was in no wise responsible for the debt, which had been assumed by Miller and Aims, who were indebted to her for professional services rendered.

AT THE METROPOLITAN, Louisville, Ky., owing to counter-attractions, business fell off during the week ending Nov. 23. The fresh features 18 were "Punch" Walton in a clever musical act; Arizona, feats of strength; and Hattie Morris in a sensational drama, "Brigand and Queen," which failed to give satisfaction, and was withdrawn Friday night and replaced by "Hidden Hand." To open 25: Kelly and Smith, Retlau and Alton and George France and dogs.......A large number of people visited Woodland Garden on Sunday, 17, and were well pleased, as the show given was very good. Hereafter Prof. Eichorn's orchestra of forty pieces will give the musical part of the programme in the concert-room, separate from the variety performance in the main pavillion. Announcements 24 are Nick and May Hughes, George and Lizzie Derious, Ella Heflin, William Sparks, D'Jalma, Harry Barnett and the Emmett Bros......Ida Cory of the Cory Sisters arrived at her home in this city 19, from a six weeks' trip in Texas, where she was married to a non-professional Nov. 11.....Harry Clinton, late of the stock company at the Metropolitan, was married 9 in Cincinnati, O., to Jennie Reed...... Dan B. Lake, manager of Washington Variety Theatre, Memphis, Tenn., was in town this week, and engaged the following people, to take back with him to open his house Nov. 23: Dr. Kennedy, stage-manager; the Cory Sisters, three in number; Hattie Meeker, Stella St. Clair, Ella Belden, Emma Mercer, Hattie Monk......At Macauley's Theatre the Pat Rooney Combination opened 18 to good business in the gallery and fair down-stairs. The company is the best of the kind that has visited us this season. Its route was New Albany, Ind., 21, Indianapolis 22, 23, St. Louis, Mo., 25, one week. Letter dated Nov. 22.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., Fanny Herring appeared last week in "The Tigress of the West," which drew fairly good houses. J. W. Forrest, Julia Robinson and others of the company rendered the star a fair support. In the olio the Hugheses—Nick and May—were favorably received in plantation sketches, and Raine and De Vore made their first appearance together in an original sketch, "The Darky's Ball." The management has decided to give dramatic performances for an indefinite period, "Jack Sheppard" being announced for 25. Closing 23: Fanny Douglass, to Terre Haute; and Raine and De Vore. New 25: Rhinehart and dogs, Minnie Gray and Grace May......Pat Rooney's Combination were to have appeared in the Grand Opera-house 23, return visit.

MAY FISK'S BLONDES appeared at the Royal Opera-house, Toronto, Ont., Nov. 18 and through the week, to only moderate business. They go from here on a tour through Canada........The company at the Lyceum performed all the past week to large business. The programme consisted of songs-and-dances by Estelle Wellington, ballads by Jessie Forrester, Joe Redmond and Ada Clifton in songs-and-dances, Charles and Annie Whiting in musical sketches, duets and trombone solos, and the Wellington Sisters in art-pictures. The performance on the 20th was for the benefit of J. Arthur Doty, female impersonator, on which occasion he was assisted by Fred B. Malcolm, who, it is said, then made his first appearance on any stage, as a refined female impersonator.

AT THE JERSEY CITY (N. J.) VARIETIES those opening Nov. 25 are James B. Radcliffe, John Mills and May Adams, May Raymond, the Dockstaders—Charles and Lew—and Conners and Rooney. Business is reported good. The house is under the proprietorship of Hamilton & Kerrigan, with C. R. Dockstader manager, who advertises for female talent.

JAMES O'HARA, a juvenile jig-dancer, was presented by Manager Ward of the Opera-house, Newark, N. J., with a handsome silver belt last week, for his proficiency in dancing. His address is published in another column.

BALTIMORE ITEMS to Nov. 24 are sent thus by our correspondent:

Kelly and Ryan, who were to have opened at Nachman's Front-street Theatre Nov. 18, telegraphed at the last minute their inability to do so, owing to an accident happening to the first-named; but it seems to be well understood here that this accident (?) did not prevent them from appearing in Philadelphia at a greater salary. Manager Nachman had gone to considerable expense in properly billing them, and, fearing their non-arrival would cast a reflection upon him, immediately on receipt of their telegraph wired back for the uninjured one to come, and the same salary would be given him as for both. Yet neither appeared. Shed Le Clair, whilst making his flying leap and backward somersault 20, after alighting on the heavy mattress that was on the platform, ingloriously rolled off. This trivial and funny accident was so magnified by one of our dailies that the authorities insisted upon a net being placed over the entire auditorium; but as this could not be done at so short a notice, he finished up the week in some clever feats of balancing. The other arrivals were Jennie Christie, a soubrette; Morris and Fields in grotesque Dutch songs-and-dances; Madge Aiston, serio-comic; Kana Satsuma, equilibrist; Ada Sanborn, balladist; and Admiral and Lulu Yale in musical acts. Business good. Wm. H. R. Foster, son of Jos. Foster, is now stage-carpenter and machinist of this house. Departures 23: Daisy Remington and Kana Satsuma, to New York; Admiral and Lulu Yale, to Louisville; and Morris and Fields, to Brooklyn, N. Y. Underlined for 25 are E. T. Goodrich, Sarony, Walters and Kelly, Smith and Byrne, and Favor and Shields........Another excellent show, with business in the same ratio, is to be chronicled for New Central Theatre. The new cards were Bob, Nellie and Master Eddie Brimmer in their laughable sketch of "The Masher Saved;" Ernest A. Booth in excellent imitations of the leading dramatic stars; Lydia Yeamans, song-and-dance; Annie Francis, a pleasing serio-comic; the O'Brien Brothers, Ethiopian comedians; Zegrino and Legab, horizontal-bar performers; and Williams and Sullivan, Irish comedians. The fancy dancing of Susie Starr, Tillie Graham, Minnie Wenser and Annie Boyd was appreciated. The cancan, which held the boards for so long a time, is at last shelved. "The Pink Dominos," with Jennie Kimball as Fanny Vanderbilt, was creditably given. Departures 23: Williams and Sullivan, the Courtland Sisters, E. A. Booth and Lydia Yeamans, to Washington; the Brimmers, Jennie Kimball and "Sweetie" Corinne, to New York; P. C. Foy, to Philadelphia; and Zegrino and Legab, to Detroit, Mich. Curry and Hall, Fields and Hanson, the Morrisseys, John Cannon, Miss Carrington and Irene Santella are to appear 25. Your correspondent witnessed the second appearance in public of Lloyd and Parker, the new musical team. Their business is new and original, and they play on twenty-five different instruments in an artistic manner......Lew and Pauline Parker were the cards at the Odeon this week. They are favorites here, as they generally have something new and interesting. The Kayes—Billy and Maggie—in their negro sketches were well received. Alice Gilmore also pleased. Business good. Departures 23: May and Lulu Arnott and Tillie Antonio, to Philadelphia; and Irene Santella, to New Central Theatre. Announced for 25 are Susie Byron, Carrie Lavarnie and Frankie Christie.

NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS will show in Selma, Ala., Nov. 25, Montgomery 26, Columbus, Ga., 27, Macon 28, Savannah 29 and 30, Charleston, S. C., Dec. 2, 3, Columbia 4, Augusta, Ga., 5, Atlanta (return) 6, Huntsville, Ala., 7, Memphis, Tenn., 9, 10.

MME. RENTZ'S MINSTRELS are to perform in Nashville, Tenn., 23, 25, Evansville, Ind., 26, Terre Haute 27, Lafayette 28, Fort Wayne 29, Toledo, O., 30. Business reported large.

HARRY HART'S MINSTRELS are billed in Dubuque, Ia., Nov. 28, Manchester 29, Independence 30, Waterloo Dec. 2, Cedar Rapids, 3, Vinton 4, Cedar Falls 5, Belle Plain 6.

WARNER & COTTON'S MINSTRELS, at Hamlin's Theatre, Chicago, Ill., last week presented a new first-part. George Eustache sang new ballads, the Girard Brothers gave fresh songs-and-dances, while of the newly-engaged specialty people Wingfield and Gregory have exhibited their well-known skill in gymnastic feats, Keating and Sands their accomplished musical act, the Carrolls concluding the entertainment with their admirable sketch of "The McFaddens." Wingfield and Gregory and Keating and Sands close with the week, the latter going to Cincinnati......Emerson's Minstrels passed through here 20, en route for Milwaukee and Northwest. Business reported good.

HAVERLY'S MASTODON MINSTRELS attracted a very large attendance at Martin Hall, Albany, N. Y., Nov. 23. Our correspondent says: "The agents stopped the sale of tickets before seven o'clock, and hundreds were turned away unable to obtain admission. In the first-part forty performers were seen, divided thus: Eighteen instrumentalists, ten vocalists, eight end-men, three drummers and one cymbal-player. In the olio twelve song-and-dance men appear on the stage at one time, as also do twelve cloggists. There is not a single bad performer in the company." This company, previous to their season at the Howard Athenæum, Boston, Mass., commencing Dec. 2, play in Pittsfield Nov. 25, Springfield 26, Holyoke 27, Manchester, N. H., 28, Portland, Me., 29.

DUPREZ & BENEDICT'S MINSTRELS give entertainments in Concord, N. H., Nov. 25, Manchester 26, Newburyport, Mass., 27, Gloucester 28, Marblehead 29, Biddeford, Me., 30.

CARNCROSS' MINSTRELS attracted a large attendance at their Opera-house, Philadelphia, last week. J. A. Armstrong's new burlesque on "The Chimes of Normandy" will be produced 25, for the first time on any stage.

JOHNSON AND BRUNO'S new sketch entitled "Mischief," Charley Reynolds' act "Magique," and the interludes of "The Slippery Day" and "The Baby Elephant" were the fresh features of the programme presented by Sweatnam's Minstrels, Philadelphia, last week. Charley Reynolds closed 23. George Edwards, banjoist and comedian, will make his first appearance.

EMERSON'S MINSTRELS, who played in Milwaukee, Wis., at the Grand Opera-house, Nov. 21, 22, are billed in Madison 25, La Crosse 26, Minneapolis, Minn., 27, 28, St. Paul 30, Dec. 2.

MCALLISTER'S MINSTRELS are to show in Cuba, N. Y., Nov. 25, Tarport, Pa., Nov. 26, Bradford, Pa., Nov. 27, Jamestown, N. Y., Nov. 28, Corry, Pa., Nov. 29, Meadville, Pa., Nov. 30. Flynn and Euson left the company 21 to join E. S. Washburne, and Welby and Pearl supplied their places.

JAS. W. BINGHAM, ventriloquist and mimic, publishes a number of extracts from the Boston press in another column, showing the high estimate placed upon his performances.

SPECIALTY ARTISTS, stars and combinations can find time at Trimble's Varieties Theatre, Pittsburg, Pa. See card.

CIRCUSES.

DAN GARDNER, the veteran clown, is lying dangerously ill at his residence, in Philadelphia.

IN PHILADELPHIA, W. C. Coup's Equescurriculum continues to attract a liberal share of patronage, Crossley and Elder in their field sports, Franklin and Marcella in a clever acrobatic act, and the Rice Family in a musical act being the features of the programme presented last week. Harry Bryant, ventriloquist, opens 25, when a juvenile troupe under the direction of George W. Smith will appear in a spectacle entitled "Harvest Home." Charley Whitney is one of the attaches at the Equescurriculum.

FOREPAUGH'S CIRCUS shows in Galveston, Texas, Nov. 25, 26.

STEWART L. DAVIS, ringmaster and equestrian director, and wife, formerly Miss Annie Worland, principal equestrienne and tight-rope performer, recently with the Great Pacific Circus, can be engaged for 1879. See card.

WILLIAM DUTTON the equestrian is now performing in Havana, Cuba, with the Orrin Brothers' Show.

CHARLES WHITE, animal trainer and performer, can be engaged for the coming season. See card.

HARRY G. LAMBKIN, equilibrist, now performing with Barnum's Show, in this city, notifies managers that he can be secured by applying as per card.

DEATH OF EXCELSIOR.—Dan Rice's trained white horse Excelsior died in St. Louis, Mo., Nov. 17, aged nearly 30 years. After Dan Rice's steamboat sank in the Missouri River, some two months ago, he got the horse to Omaha, Neb., whence he was shipped by railroad to St. Louis, and held for $52 freight charges, and was to have been removed to Dan Rice's home, in Girard, Pa.; but the letter to Mr. Rice's agent directing such a course to be pursued arrived after Excelsior's death. A taxidermist was secured, the horse's skin was removed, and it is to be stuffed.

FRANK A. GARDNER, having been re-engaged by the London Show for the Southern tour, has postponed his intended trip to Europe. After March 1, 1879, he will be at liberty, and he now seeks an engagement for the next tenting season. In a card in this issue he returns thanks to those performers of Forepaugh's show who, a few weeks ago, published a complimentary notice of his performances.

THE ARTISTS engaged for the Orrin Brothers' Shows in Havana, Cuba, are requested, in their card in another column, to be aboard the steamer Niagara before 3 P. M. Nov. 30.

THE LATEST ADVICES from Cuba give the following account of the Orrin Bros. & Co.'s shows: The Equescurriculum was to shortly close and go to Matanzas and other cities on the Island, and the season of the Metropolitan Circus is to commence on Dec. 6 with a large and excellent company. Among those to appear at the opening are Charles Fish, Rosa Lee, H. C. Lee, Madame Lee, Fred F. Levantine, Claire Sisters, Wm. Dutton, Wm. Batcheller, Rosaline Stickney, A. Lehman, Wm. Conrad, Harry Lee, Lavater Lee, Pico, Jennie Tournour, Frank Howes, the three Leotards, Edward Orrin, Harry Long, Dan Kennedy, Wm. Cornwell, Frank Morosco, A. Livingston, Fred Macart, Algebrame Urabe, the Lee Children, Samuel Hindes and Mlle. Josephine.

MINNIE PERRY, principal-act equestrian, and E. W. Perry, two and four horse rider, can be engaged for the tenting season. See card.

CHARLES FISH and wife, Lee Family (7 in number), Wm. Cornwell and George Zebold left for Havana, Cuba, in steamship Saratoga, Nov. 20, to join the Orrin Brothers' show. More performers are to leave 30.

MISCELLANEOUS.

THE ARLINGTON HOTEL, Dayton, O., offers a liberal discount from regular rates to professional guests. See Manager J. L. Waring's card.

A MARIONETTE EXHIBITION, in complete running order, is advertised for sale or exchange by G. Fred Goodwin.

TRAVELING EXHIBITIONS can obtain reasonable terms at the hotel and hall, Ludlow, Vt. See H. A. Green's card.

MESSRS. CHAMBER BROTHERS recently opened their Opera-house at Mankato, Minn., to a successful business. They go on the road in about a week with their company, and play through the West. The house is advertised as having new scenery, etc., and seating accommodations for 1,200 persons.

JAMES O. O'CONNOR gave readings in Flushing, N. Y., Nov. 19, Hoboken, N. J., 20.

CAPT. THOMAS, assisted by Miss Hayford and his little daughters Eva, Maud and Gracie, gave magical and musical entertainments in Canaan, Vt., Nov. 21, 22, 23, and are billed to be in Coaticook, Canada, 26, 27, 28, Compton 29, 30, Dec. 2, Sherbrooke 3, 4, 5.

THOMAS F. HUGHES, one of the proprietors of the International Comique, Philadelphia, is about to open the Aubrey Hotel, Eighth street, below Chestnut, that city, which he has refitted at considerable expense.

"ELI PERKINS" lectured in Hopkinsville, Ky., Nov. 22, Boonville, Ind., 23, and is billed in Marshall, Ill., 25, Bloomington, Ind., 26, Tipton 27, Defiance, O., 29, De Graff 30, Warren, Pa., Dec. 2, 3.

MESSRS. I. BLOOM & BRO. request us to notify their customers that Mr. B. B. Indig is no longer connected with their house.

POWERS' NATIONAL MUSEUM exhibited in Felton, Del., Nov. 18, 19, Frederica 20, 21, Camden 22, 23, and is billed in Dover 25, 26, Kenton 27. In Harrington, Del., Nov. 16, a gang of roughs forced their way into the hall and beat Prof. Kelly, one of the attaches, severely.

BOB CORVELLA, who was severely injured some time ago by a fall from a balloon, is recovering.

THE WRENS, in their entertainment "Around the World," were in Phelps, N. Y., Nov. 20, Penn Yan 21, 22, Hammondsport 23, and show in Bath 25, Williamsport, Pa., 27, 28.

IN THE PHILADELPHIA Academy of Music the Misses Helen Potter and Nella F. Brown gave readings Nov. 18; and at the same establishment 21 James E. Murdoch in readings was substituted for Mrs. Scott-Siddons, who for unavoidable reasons was unable to keep her engagement...... Prof. Edwin J. Houston lectured on the "Telephone and Microphone" at the Franklin Institute 21......Ann E. Leek Thomson the armless woman and her baby were on exhibition at 245 North Eighth street, last week......Robert Heller and Miss Heller are at Concord Hall......The International Exhibition is closed temporarily in order to fit up the interior as a rink for roller-skating; reopening 28......James E. Murdoch, the veteran actor and elocutionist, has been tendered a reception to take place at Association Hall Dec. 2, when he will deliver his lecture on "Shakespeare and the Bible."

JOE GAYLORD, business-manager or agent, whose address find in our business department, wants an engagement.

A MAGICIAN and ventriloquist is wanted for a gift-show by Wash Blodgett, who advertises.

PROFESSIONALS and others visiting Troy, N. Y., will be boarded at reasonable rates at the International Hotel. See card.

THE TWO-LEGGED HORSE COMBINATION, which includes an equine biped; Harry Whirl, aged nine years, song-and-dance and sketch artist; and Prof. Long, illusionist, under the management of Timothy McGillicuddy, after closing in Springfield, Mass., will visit Holyoke, Pittsfield, Albany, N. Y., and Troy. The proprietor advertises that he will dispose of a part interest in the show.

J. W. MACALLISTER, wizard, exhibits in Toronto, Ont., for one week, beginning Nov. 25.

HARTZ, magician, opens for five nights in Grand Rapids, Mich., Nov. 26.

B. B. INDIG informs his friends and patrons in a card elsewhere that he is offering an extensive line of woven goods, including shirts, tights, pads, etc., at his new address.

MRS. A. DENIS, French boarding-house, St. Louis, Mo., offers accommodations to the theatrical profession. See card.

MAGICIANS' OUTFITS can be obtained from "Magic." See card.

HARRY WESTON, business agent, advertises that he is disengaged.

E. L. BRANNAN, advance agent, who announces he is a close contractor and worker, wants a position. See card.

CURIOSITIES AND SENSATIONAL SPECIALTIES are wanted at Tillotson & Jacobs' New Museum, this city. See advertisement.

GERTRUDE KELLOGG gave dramatic and humorous impersonations Nov. 21 in Susquehanna, Pa., under the management of Graham & Bartram.

KELLAR, CUMMING AND MORRIS, illusionists, arrived here Nov. 25 from Havana, Cuba, where they have just closed a successful engagement with the Orrin Brothers. The illusionists left New York about three years ago, and have since made a complete tour around the world, in their travels visiting Australia, Java, China, Japan, Siam, Burmah, India and South Africa.

THE VIRGINIA OPERA-HOUSE, Richmond, Va., is open for rental. It seats 500 persons. See Frank Binford's advertisement.

JAMES HALL, Danville, Ky., has been newly renovated, and is offered for rental. The several advantages offered by this house are advertised elsewhere.

THE OPERA-HALL, Minonk, Ill., is open for rental. It has stage and scenery, and seats [illegible] persons. L. Lichenstein, the proprietor, advertises for a dramatic company for the holidays.

SIGNOR BOSCO, wizard, is to show in Bay City, Mich., Nov. 25, 26, 27, Winona 28, 29, 30.

J. O. O'CONNOR is to give his entertainment in Flushing, L. I., Nov. 26, Jamaica 28.

BLOOM'S THEATRICAL SUPPLY ESTABLISHMENT has just issued a new illustrated catalogue, in which are represented several novel and attractive styles of burlesque, ballet and other stage costumes. It also gives directions for self-measurement, etc. Messrs. Bloom insert one of the cuts in our advertising department, which represents a beautiful ballet costume composed of white satin, white silk illusion and white crepe de chine. The small dots represent snowflakes, and the larger ones snowballs. It can be altered for serio-comic business. They invite professionals to send for the catalogue, and state that they have a larger assortment of leading styles than any other house in the country, and at lower prices.

THE NEW MASONIC THEATRE, Nashville, Tenn., having a seating capacity of 1,200, furnished with new scenery, furniture, etc., can be secured by applying to W. J. Johnston, manager, or J. O. Milson, lessee, as per card. The Barlow, Wilson, Primrose & West Minstrels give the house a strong endorsement.

A SECOND-HAND STEREOPTICON is wanted by M. F. Monroe. See card.

THE ACADEMY OF MUSIC, Chelsea, Mass., can be rented on the terms advertised by J. B. Field in another column.

THE SALE of the Mechanics' Fair Building, Boston, Mass., has been consummated, Albert A. Marcus being the purchaser for a Hebrew fair, shortly to be held: $7,500 was the price paid. The building originally cost $27,000. ......Mrs. Charlotte Riddle, mother of George Riddle, actor and elocutionist, died suddenly in Charlestown two weeks ago......James B. Bensel gave a reading of "Macbeth" at Concert Hall, Lynn, Nov. 18......Signor Luigi Monti delivered a lecture upon Mazzini and Garibaldi at Hawthorne Hall 18......James T. Fields read from Longfellow at the same hall morning of 19......The members of Jewel Lodge, Knights and Ladies of Honor, gave a private entertainment at Oddfellows' Hall 21. Songs were given by Charles A. Miller, Miss Whitney, Miss Julia Belmore and Miss Sherman, readings by Professor Charles Bickford, Miss Hinckley and George Edgerly, and piano solos by the Misses Lord and Bennett...... "Damon and Pythias" was recited from memory by Homer D. Cope in the Somerset Entertainment at Tremont Temple 20. Robert J. Burdette, *The Burlington Hawkeye* man, makes his appearance in the same course Dec. 4. ......At Union Hall 20 tableaux, songs and readings from Sir Walter Scott's works were given for the entertainment of members of the Boston Young Men's Christian Union. ......The Shiel Literary Association gave an entertainment of music and readings at their hall 21......Prof. A. Harmon gave his entertainment of magic and second-sight at the hall of the Boston Young Men's Christian Association 21......Williams Hall has recently been fitted up for entertainments, and is a needed addition to the number of public halls in the southern portion of the city....George Riddle continued his interrupted readings at Hawthorne Hall 22, "Cymbeline" being the play selected...... An Authors' Carnival will be held at either Music Hall or the Mechanics' Fair Building some time in January. It will consist of the representation of characters and scenes from the works of our native authors. ...... Louis C. Elson delivers a lecture on "Curious Facts in Ancient Musical History" at the rooms of the Orpheus Musical Society 25......Bertha Von Hillern is now a resident of Boston, studying painting, having relinquished pedestrianism........"The Siege of Paris" is domiciled for the Winter, and continues to draw well .... The phonograph and microphone are nearing the close of their exhibition at the Old South Church.

AMATEUR.

THE ARCADIANS, a new dramatic club in Boston, Mass., gave an enjoyable performance of "London Assurance" at Union Hall Nov 22......"The Two Orphans" will be played in Turn Hall 26 by the Kean Dramatic Club and other talent......The Hasty Pudding Club of Harvard College give a dramatic entertainment [illegible]......"A Loan of a Lover" and "Bombastes Furioso" will be played at Anawan Hall, Dorchester, 26, by the Sunflower Club...... The Institute Dramatic Class of East Cambridge present "Time Tries All" and "My Neighbor's Wife" at Institute Hall 28.. The complimentary benefit to C. H. Webber, author of "Secrets of the Service," occurs at Mechanic Hall, Salem, Dec. 2......Three amateur performances will be given by members of the senior class of Harvard College at Union Hall Dec. 12, 13, and matinee 14...... The Young Men's Catholic Society of Boston College will shortly give a performance of "Damon and Pythias"......The Allston Dramatic Club of Brighton are to perform "The Chimney Corner" and "Brother Bill and Me" at Woburn during next month.

THE AMARANTH ASSOCIATION gave their first dramatic reception of the season at the Academy of Music, Brooklyn, Nov. 20, when they performed "London Assurance." Mr. De Cordova the lecturer played Sir Harcourt Courtly.

THE SUSQUEHANNA (PA.) DRAMATIC ASSOCIATION play "Kathleen Mavourneen" Nov. 28.

THE ROSEDALE DRAMATIC ASSOCIATION are to give a performance in Turn Hall, this city, Nov. 26...... The Apollo Dramatic Association are to give an entertainment Nov. 26 on Blackwell's Island, this city, for the amusement of the patients in the asylum.

THE SECOND ENTERTAINMENT of the dramatic society of the Scottish Rite Masons of Indianapolis, Ind., was given Nov. 19. "The Wandering Minstrel" and "Should this Meet Your Eye" comprised the bill. In the former Dr. F. G. C. Hunt made a decided hit as Jem Baggs, and in the latter A. H. Brown, ex-County Clerk, enacted the part of Lambkin Louder excellently.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia performed "Our American Cousin" Nov. 20, J. B. Warren enacting the part of Lord Dundreary...... The Mirror presented "Aurora Floyd" 22......The Boucicault appeared in "The Two Mothers" 22......The Shakespeare performed "Othello" 22......The Charles Walcot Dramatic Association has been recently organized.

CINCINNATI ITEMS.—The Shakespeare Club performed "Alcoe" Nov. 19......The Davenport Club played "Weak Woman" 21, and created the best impression this season. ......The Clio Club, with Anna Boyle as star, is to play "Fanchon" in Springfield, O., 28......The Emmet Club bring out the new Irish play "Lambh Darragh" at Robinson's Opera-house 27......The Calocagathean Club are rehearsing "The Two Orphans."

FOREIGN SHOW NEWS.

DRAMATIC.

"A TREMENDOUS MYSTERY," a new vaudeville, written by F. C. Burnand for Mr. and Mrs. German Reed, was recently produced in London, and the plot is thus described: "In a private boarding-house near St. James' park we find Mr. Strudwick and Mrs. Capel Beamish in consultation as to the future of the lady's stepson, a young gentleman who is tired of being in leading-strings, and wants to set up in the world on his own account. In fact, he has already done so, but of this Mrs. Beamish is ignorant, and appears still to regard her stepson as a youth in short jackets rather than what he really is—a married man, established at Rosedale Cottage, on the banks of the Thames, a charming waterside retreat, which in its scenic beauty does the greatest credit to Messrs. Gordon and Harford. Mrs. Beamish has taken, like so many ladies of the present day, to writing sensational novels; and her great idea of fiction—indeed, her only idea—is always to have 'a tremendous mystery.' She sees a plot in everything, in the suggestions of Mr. Strudwick, her solicitor and trustee, in the aspirations of her stepson Jack Henly, in the attentions of Major Tofton, the peculiarities of the Hon. Percy Phennick, and most of all in the candor and geniality of Madame De Montgireau, the English wife of a French Count. Mrs. Beamish first suspects the Countess of being mixed up with her husband in a plot against Major Tofton, her anxiety being increased by the idea that the Major is on the point of making her an offer. The Hon. Percy Phennick is a rival of the Major, and loses no opportunity, as all is fair in love and war, of throwing out hints to the Major's disparagement. In a lively quintet, the music of which, by Mr. King Hall, is very spirited and tuneful, the several characteristics of the different personages are set forth, the mysterious views of Mrs. Beamish, the lively humor of the Countess, the aches and pains of the gouty Phennick, and the delicate attentions of Major Tofton. A picnic is proposed at Richmond, but the Major, being left alone a moment, receives a letter from his niece, Nelly, who styles herself the wife of Jack Henley; but the young couple are living at Rosedale Villa under the name of Fitzmaurice, and pretty Nelly's letter is an appeal to the Major to use his influence with Mrs. Beamish to obtain pardon for Jack. In another moment the Count Montgireau enters. He is the landlord of Rosedale Villa, and agrees to join the Major in a visit there, as Jack Henley had won his gratitude by saving his life in the Alps. A further arrival is seen in the person of Mr. Tiffleigh Dobson, a gentleman who is always in hot water with his wife in consequence of his slovenly habits. He appeals to the good-natured Frenchman to write a penitent letter to his wife, which Montgireau does, as the awkward Dobson has cut his finger. The Count writes the letter, and forgetfully signs his own name. Another complication is made in consequence of the Count having presented madame with a necklet and his portrait, while at the same time the happy young husband at Rosedale Villa presented Nelly with a necklet of a similar pattern, having his portrait inside. The Hon. Percy Phennick has heard some mysterious allusions to "Nelly" fall from the Major's lips. He has only to hint as much to Mrs. Beamish to prepare a 'tremendous mystery,' and the curtain falls upon the first tableau with everything prepared for an explosion. The Countess is fiercely jealous of Montgireau, and in the second tableau we find the ladies seeking at Rosedale Villa the solution of the problem affecting the Count and the Major. All unconscious of the storm brewing, Nelly and Jack Henley are billing and cooing, and sighing and singing, and fishing and wishing—the wishing is that Mrs. Beamish might be conciliated, when suddenly, full of mystery, in company with the Countess, full of wrath, that lady appears and challenges the pretty Nelly with being no better than she ought to be—in fact, not quite so good as they would like her to be. Poor Nelly is confounded, and refers them to her husband. Meanwhile, in the confusion, the necklets are exchanged, and the situation becomes still more perplexing. What business has Nelly with a necklet bearing the portrait of the Count? Happily, a speedy explanation comes from the genial Frenchman, and the 'tremendous mystery' explodes like a firework, nobody being hurt, but everybody amused."

THE BUDGET COMMITTEE has been engaged at Paris, France, in considering the subventions allowed to the State theatres. The subsidy given to the Opera, 800,000f., will be continued until the expiration of M. Halanzier's term of directorship, the 31st October, 1879; but it would seem as if some diminution of the sum, or an altered arrangement as to the control of the house, were in contemplation after that date. The Comedie-Francaise will, of course, continue to receive its usual subvention of 240,000 francs. The Opera Comique is also in favor, and M. Carvalho is in no danger of losing his handsome allowance of 300,000 francs. As to the Lyrique, nothing will be decided on until some solid basis is proposed for the reorganization of this theatre. The Odeon has been taken under the especial protection of M. Bardoux, Minister of Fine Arts, and it seems to be understood that M. Duquesnel will be maintained in his former privileges, with just a possibility that he may find his annual stipend of 30,000 francs increased. In any case, it is said that the committee and the minister have come to a complete agreement on the subject of this house. 20,000 francs will again be agreed to for the Pasdeloup Concerts; 10,000 francs for those of M. Colonne; M. Ballande will once more receive 10,000 francs for his literary matinees; and M. Gustave Bertrand is to be allowed a similar sum for his international morning performances.

"UNCLE," H. J. Byron's new play, produced at the Gaiety Theatre, Dublin, Ireland, Nov. 4, with success, is thus briefly referred to in *The Era*: "The three acts of the piece are three acts but in name, as there is no break in the performance. Manifestly the division is made to relieve the tension of a piece that lasts more than an hour and a half. The action commences, continues and ends in the suburban residence of Paul Beaumont, a reformed spendthrift, married sufficiently long to have discovered that his wife is just a little bit of a Tartar. Beaumont's source of income is an allowance from an uncle, Mr. Bootle, a bed-ridden Indian millionaire—a professed misogynist, whose invariable practice it has been to accompany his letters of credit with warnings of disinheritance should his nephew indulge in the 'abominable practice of matrimony.' At the beginning of the piece the servant-of-all-work is discharged, and Mr. Fletcher arrives somewhat unexpectedly on a casual visit of some days. Fletcher and Mrs. Beaumont at once become friends, to the growing jealousy of Paul, and the picnicking state of existence rendered necessary by the absence of Sarah affords good opportunities for flirtation. Just as Paul is beginning to get uneasy on his own account, his uncle unexpectedly arrives, and the concealment of the marriage becomes necessary, as the misogynist has hitherto been kept in ignorance. Naturally enough, Mrs. Beaumont is for the time passed off as Fletcher's wife, and thenceforth there continue a series of bewildering entanglements, which are increased by the appearance of a certain Emily Montrose, a fiancee of Fletcher—whose appearance, by the way, requires to be more explicitly set forth. After a number of amusing mistakes and misunderstandings, the seemingly implacable uncle finds out the true state of affairs, and relaxes to the tenderness of the sucking dove; and the curtain goes down on the customary bless you, my children."

A MEETING of the Council took place at the Town Hall, Stratford-on-Avon, Eng., Nov. 4, when it was decided that the main feature of the Shakespeare memorial festival, which will continue for ten days, will be the performance of three or four of Shakespeare's finest plays. There will probably also be a concert and one or more readings, so as to show the suitability of the building to each of the purposes to which it is intended to be applied. The general arrangement will be under the direction of [illegible] terton. The Council regret [illegible] progress has been made with the [illegible] lery, they will not be able [illegible] of the building by the same time [illegible] in fact enough for that purpose.

THE FIRST VOLUME of a very [illegible] of those of Shakespeare's plays the [illegible] tiquity has just been published in [illegible] & Fischbacher. The author, Paul [illegible], a professor of literature at Grenoble, has [illegible] and examined all the possible sources of Shakespeare's information about antiquity.

Continued on page 283.

RATES.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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THE NEW YORK

CLIPPER ALMANAC

For 1879

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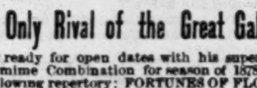

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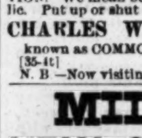

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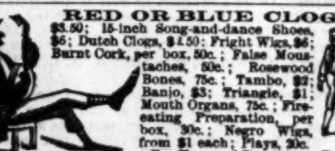

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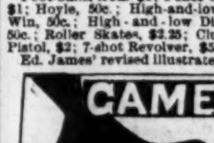

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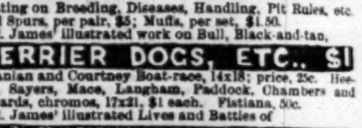

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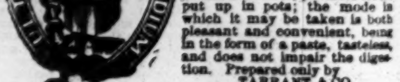

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